

Drum Listens to Heart
CCA Wattis Institute
Part 2: Nov. 9 – Dec. 17, 2022

Illustrated Checklist

Exterior:



Raven Chacon
American Ledger #1, 2022
Performance score on flag
Dimensions variable.
Courtesy of the artist



David Hammons
Basketball Installation, 1995
Tree trunk, basketball hoop, African vessel, dirt,
and basketball
Dimensions variable
Collection of Eleanor Heyman Propp

Gallery 1:



David Hammons
Gong, n.d.
Single-channel video, color, sound
5:15
Courtesy of the artist and Hauser & Wirth, Los Angeles



NIC Kay
Deep down inside, deep deep inside, or Table thumping with Uncle djembe, 2023
iPhone SE, flatscreen monitor, school desk and seat, transducer speaker
Dimensions variable
Courtesy of the artist

Gallery 2:



Consuelo Tupper Hernández
Applause Dictionary, 2020/2022
Inkjet on paper
Dimensions variable
Courtesy of the artist



Guadalupe Maravilla
Disease Thrower #16, 2020
Gong, glass, steel, wood, glue mixture, cotton, wood, plastic, loofah, paint, straw, Florida Water, and objects collected from a ritual retracing the artist's original migration route
91 x 55 x 45 in.
Courtesy of Guadalupe Maravilla and P.P.O.W., New York.



Raven Chacon
American Ledger #1, 2018
Performance score on Army blanket
79 ½ x 58 in.
Courtesy of the artist



Guadalupe Maravilla
Disease Thrower #4, 2019
Gong, steel, wood, cotton, glue mixture, plastic, loofah, and objects collected from a ritual of retracing the artist's original migration route
96 x 57 x 63 in.
Courtesy of P.P.O.W Gallery, New York, and Robert S. Wennett and Mario Cader-Frech Foundation, Miami

Gallery 3:



David Zink Yi
Angel, bist du es? 2010
Three C-Prints
24 ½ x 34 ¼ in. each
Courtesy of the artist and Hauser and Wirth, New York



Guadalupe Maravilla & Arleene Correa Valencia
Tripa Chuca, 2023
Paint, marker
Courtesy of the artist and P.P.O.W Gallery, New York



Rie Nakajima
Kaeru Oto (Sound, returning), 2022
Motor, timer, wire, objects
Dimensions variable
Courtesy of the artist

Gallery 4:



Haegue Yang
Incantations - Entwinement and Endurance, 2022
Digitally printed wallpaper
Dimensions variable
Courtesy of the artist



Haegue Yang
Sonicwear – Scarf with Mitten Ends, Brass and Nickel Plated #1, 2013
Brass- and nickel-plated bells, split rings, elastic cord
6 ¼ x 99 in.
6.3 lbs
Courtesy of the artist



Haegue Yang
Sonicwear – Scarf with Mitten Ends Connected in the Front, Brass and Nickel Plated #1, 2013
Brass- and nickel-plated bells, split rings, elastic cord
6 ¼ x 40 ½ in.
6.2 lbs
Courtesy of the artist



Haegue Yang
Sonicwear – Scarf with Mitten Ends Crossed in the Back, Brass and Nickel Plated #1, 2013
Brass- and nickel-plated bells, split rings, elastic cord
6 x 42 1/8 in.
5.5 lbs
Courtesy of the artist



Haegue Yang
Sonicwear – Quasi-Pagan Bracelets, 2019
Synthetic leather, thread, press fasteners, cowbells
7 7/8 x 7 7/8 x 2 3/4 in.
1.7 lbs. each
Courtesy of the artist

Wattis Bar:



Susan Howe
Pages from *Concordance*, 2020
Paper, glue
8 1/2 x 11 in.

Throughout the Wattis Gallery:

Susan Howe and David Grubbs
Six pages from Concordance, 2022
Audio Recording
60:00 min.
Courtesy of the artists.

Somewhere:

Trisha Donnelly
Untitled, 2009
Sound
Courtesy of the artist