

W. Rossen
Ostend

February 4 2023 - March 23 2023

Ostend: The Viewing Manual

For W. Rossen's solo show at Wschód, we invite you to three distinct exhibitions. Treat each room as its own environment and allow for different emotional responses to arise.

The first exhibition begins with the off-white wall that showcases "Handen, Kamer" and "Trianon". These works invite the viewer inward: into the screen, into the camera lens. The delicate shade of yellow that appears on the wall comes back in most of W. Rossen's paintings. In that sense, the wall acts as an extension of the visual universe. Take a second to immerse yourself in this space.

As you step onto the black floor, you are inside the second exhibition. The largest room contains only two pieces but the feeling of emptiness is counteracted by the strong presence of W. Rossen's paintings. They demand your undivided attention. "After Engewormer" draws you in and aims the lens right at you. There is nowhere to hide. Yet "Engewormer" soothes the atmosphere, inviting a moment of stillness. Take it in.

The next small room presents "Åsgårdstrand". The space's architecture is utilised to intensify the act of viewing. The white painting fits into the white window sills; the three-dimensional forms from the painting spill into the surrounding and vice versa. "Åsgårdstrand" is in constant dialogue with the light that comes through the window, maintaining a dynamic characteristic. Practise an active gaze, step closer, step back, and let the painting transform in your eyes.