

Jonathan Chapline

“Geometric Encounters”

11 Dec - 8 Jan 2022

AISHONANZUKA

Room101, 1/F, Chinachem Hollywood Center, 1-13 Hollywood Road, Central, Hong Kong
Tuesday - Saturday, 12 - 6pm



AISHONANZUKA is pleased to announce a solo exhibition by Jonathan Chapline, an American young artist living in New York. This is Chapline's second solo exhibition in Asia since NANZUKA (Tokyo) in January 2020.

Chapline graduated from the Rhode Island School of Design, recognized as one of the most prestigious and highest ranking art academies in the United States. Soon gaining

acclaim for his first solo exhibition “Material Memory” held at his mother gallery The HOLE (New York) in 2018, he continues to receive much attention and anticipation as one of the new generation of artists actively employing digital technology.

In the context of Chapline’s work, the word “rendering” extends beyond the framework of computer language to be used as an art term. From the shape of the objects, to the perspectives from which they are captured, the texture of their surfaces, the light source and shading, Chapline simulates all physical elements necessary for the production of his paintings in advance on a computer screen using a 3D program. Such production method seems to be in denial of the classic art historical myth that describes the painter’s eyes as being nurtured through the act of sketching. Interestingly however, Chapline studies the masterpieces of artists such as Cézanne, Picasso, Fernand Léger, Matisse, Max Beckman, Philip Guston, Thomas Hart Benton, Alexander Archipenko, and Henri Laurens and engages in depicting numerous works that attempt to mimic and reinterpret them through his own distinctive style. For Chapline, who is a part of a digital generation that is able to use a mouse as one would do so a pencil, it is a natural conclusion for 3D screens visualized through programs to also illustrate an array of inconsistencies likewise to natural human vision. In many cases, this is a precursor for a positive discovery on part of the artist.



For this exhibition "Geometric Encounters", Chapline created five new paintings and three drawings. As the title of this exhibition (Encounters with Geometry) suggests, the objects in this exhibition are more abstracted and symbolic than in his previous works, and they are skillfully dismantled and fused together to create a new form of expression. The complexity of his paintings is programmatic and many unpredictable contradictions occur, and by accepting them as expression, he creates a pictorial space that no one has ever experienced before. The new hand-drawing works are created by Chapline himself, without the use of rendering. The way he moves in his art style freely between the digital and the physical, the figurative and the abstract, suggests a new possibility of expression.

Solo Exhibitions

2021

"Private Domain", 3110NZ by LDH kitchen, Tokyo, Japan

"Statuesque", NANZUKA 2G, Tokyo, Japan

2020

"Hunter Gatherer", NANZUKA, Tokyo, Japan

2019

"Art Brussels", The Hole Solo Booth B39, Brussels, Belgium

"Sunday Art Fair", The Hole, Solo Booth 6, London, UK

"Untitled Miami", The Hole Solo Booth, Miami, FL

2018

"Flatland", The Hole Solo Booth B2, Volta 14, Basel, Switzerland

"Material Memory", The Hole, New York, NY

2017

"House Work", Victori + Mo, New York, NY

2016

"Lagoon", GCA, New York, NY

Group Exhibitions

2020

"Underground of Diversity", Art Basel Miami Beach Online 2020

"Global Pop Underground", PARCO MUSEUM TOKYO, Tokyo, Japan

2019

"Zona MACO", The Hole, Mexico City, Mexico

"Art Los Angeles Contemporary", The Hole, Los Angeles, California

"Dallas Art Fair", The Hole, Dallas, Tx

"Post Analog Studio", The Hole, New York, NY

"Summer Fling", Kravets Wehby Gallery, New York, NY

"Enter Art Fair", The Hole, Copenhagen, DK

2018

"#FFFFFFiguration", Nevven Gallery, Gothenburg, Sweden

"Stand Still...Still: A Still Life Show Part II", Allouche Gallery, New York, NY

"Crate City II", The Hole, Art LA Contemporary, Los Angeles, CA

"Seafood Stew", Y2KGroup, New York, NY

"Reading Between the Lines", Hashimoto Contemporary

"Living Still", Transmitter, New York, NY

"Dallas Art Fair Booth F25B", The Hole, Dallas, TX

"Extra", The Hole, New York, NY

2017

"Post Analog Painting II", The Hole, New York, NY

"The Cactus Show, Curated by Letha Wilson and Dan Gratz", Craryville, New York

"Garudge Sale", Canada Gallery, New York, NY

"Like A Rolling Stone", Castor Gallery, New York, NY

"Sitting Still", BravinLee, New York, NY

"Stand Still-A Still Life Show", Allouche Gallery, NY

"Works On Paper", Beers London, London, UK

2016

"Raw Power", Castor Gallery, New York, NY

"Come As You Are", Annarumma Gallery, Naples, Italy

"Emulator", Gallery 151, New York, NY

"Bright Resolutions", CES Gallery, Los Angeles, CA

2015

"Dear You", Field Projects, New York, NY

"Hotel California", Bushwick Open Studios, New York, NY

2014

"Homesickness", Glasshouse, Brooklyn, NY

"False Visions", Wayfarers, Brooklyn, NY

"From: RISD In Rome: European Honors Program", Woods Gerry, Providence, RI

"Line of Sight", Gallery MC, New York, NY

"Secret Santa's Car Key Party", Orgy Park, Bushwick, Brooklyn, NY

2013

"East End Emerging Artists", ILLE Arts, Amagansett, NY

2010

"Homecoming", Memorial Hall Gallery RISD, Providence, RI

"Senior Invitational", Woods-Gerry Gallery RISD, Providence, RI

2009

"European Honors Program Final Show", Piazza Cenci, Rome, Italy