

Kazuki Umezawa / Keiji Izumi / Takeshi Masada “KALEIDOSCOPE”

15 Jan - 12 Feb 2022

AISHONANZUKA

Room101, 1/F, Chinachem Hollywood Center, 1-13 Hollywood Road, Central, Hong Kong
Tuesday - Saturday, 12 - 6pm



AISHONANZUKA is please to announce a group exhibition “KALEIDOSCOPE”, a three artists group exhibition by Kazuki Umezawa, Keiji Izumi and Takeshi Masada from Japan. The exhibition will be on view from 15 Jan to 12 Feb, 2022.

Izumi Keiji

Born in Fukushima, Japan 1973. Lives and works in Tokyo. Graduated from Tokyo Zokei University Sculpture Department. Using familiar people as motifs, with precise wood carving techniques, he creates humorous human figures intertwined with landscapes and objects. His recent exhibitions include a solo exhibition titled "PERSON-FORM", Taipei (2019), "Hairy to the bone" ARATANIURANO, Tokyo (2013), a group exhibition "Spring Fever" Komagome Warehouse, Tokyo (2017), "N COLLECTION: Ship of Theseus", ART BASE MOMOSHIMA, Hiroshima (2015), and more. In 2016, his first artist book in three languages, Japanese, English and Chinese, was published. His work is in the collection of National Museum of Art, Osaka, Japan.

Takeshi Masada

Born in Osaka, Japan 1977, Lives and works in Osaka. Takeshi Masada has been highly acclaimed for his dynamic images and compositions, which are mainly paintings that reconstruct scenes from movies, TV shows and everyday life with bold brushstrokes and vibrant colors. In recent years, it has become distinctive from the previous styles, with a new style that weaves stories created by unique imagination. Masada has participated in a number of exhibitions, including "The Way of Painting" (Tokyo Opera City Art Gallery, 2014), "The Adventure of Alter Japan Phase 01: Zen and Psychedelic" (Sprout Curation, Tokyo, 2011), and "Portrait Session" (Hiroshima City Museum of Contemporary Art, 2007).

Kazuki Umezawa

Born in Saitama, Japan 1985, Lives and works in Tokyo. Umezawa has created a unique pictorial surface using his bricolage-like method, collecting and reconstructing images diffused on the Internet. And His expression is also based on the long-standing worries of fear of losing consciousness through dying. His recent exhibition include a solo exhibition "Image, Arounscape, Particle" RICH ART GALLERY, Tokyo (2021), "Black Omen" CASHI, Tokyo (2020), "Tokyo Pop Underground" Jeffrey Deitch gallery, USA (2019), "Weavers of Worlds—A Century of Flux in Japanese Modern/Contemporary Art" Museum of Contemporary Art Tokyo, Tokyo (2019), and "HYPER LANDSCAPE KAZUKI UMEZAWA × TAKU OBATA" Watari-Um Museum, Tokyo (2018).