LambdaLambda MISAKO&ROSEN Park View / Paul Soto

Blerta Hashani *Feel more* 09.02.2023 – 04.03.2023

LA MAISON DE RENDEZ-VOUS is pleased to announce Blerta Hashani's first solo-exhibition in Brussels. Blerta Hashani's paintings are informed by classical landscape painting, but what they show are private views of the nature surrounding the artist's home in the countryside of Kosovo. These small-scale works — paintings attached to jute — are experimental, minimalistic sketches based on a few brushstrokes, a sketched line or a layering of translucent paint. Modulated from basic elements, fundamental aspects of landscape become visible: volumes and contours, atmospheres, degrees of luminosity, of lightness, and solidity. Horizon lines turn into coordinates that provide orientation and yet leave much to imagination. These works create a parallel reality to the world as perceived by the artist. The canvas becomes a visualisation of her memory, where the experienced takes shape; a place for impressions of an ambient that remains subjective despite its generalisation.

Sometimes a face shimmers through fields of colour or disappears in the dark. Hashani is interested in the emotion behind the visible, the breath that emanates from everything that surrounds us. Some of her canvases seem to pulsate with colour, even though time stands still in each of these captured moments. These paintings are as much about the place where Hashani lives as about herself and her being in the world. She is the mirror that reflects the information she gathers, the sensations she feels, and the transformations she experiences. Translating all this into lines and fields of colours, the artist enters the image, presenting her own outer and inner view.

### - Alex Fisher

Blerta Hashani (b. 1997 in Ferizaj/Kosovo) participated in exhibitions at MANIFESTA 14, Prishtina (2022); LambdaLambdaLambda, Prishtina (2021,2022); National Gallery of Kosovo, Prishtina (2021); Qahili Gallery, Prishtina (2020); Gallery of the Fine Arts Academy FAB, Tirana (2019); International Drawing Biennal and Cultural Days, Ferizaj (2019); Fine Arts Academy, Tetovo (2018) and Gallery of Arts, Ferizaj (2018), among others. She had her first solo-exhibition at LambdaLambda, Prishtina in 2022.

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Blerta Hashani *Ambient (Gure)*, 2020 oil paint and ink on brown paper on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani Breathe, look and think, 2022 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani Hene e Diell ne shkemb, 2022 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani Fije bari ne bryme dhe Diell, 2023 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani *Toke e punueshme*, 2022 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani *Rruges*, 2022 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)

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Blerta Hashani Imagjinata nje orbite larg realitetit, 2022 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani Vjen, qendron dhe ik, 2023 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani *Shi*, 2022 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani Nga hija e nje luleje, 2023 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani *Ambient (Peshku Betta)*, 2022 oil paint, marker on brown paper on board, glue mounted on jute  $40 \times 40$  cm (15  $^{3}\!\!/4 \times 15$   $^{3}\!\!/4$  inches)



Blerta Hashani *Ambient (Qizme per ne bahqe)*, 2022 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)

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Blerta Hashani *Ambient (Pa titulle)*, 2020 oil paint and ink on brown paper on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani Imagjinata nje orbite larg realitetit II, 2022 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani *Mure*, 2022 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani *Ambient (Peisazh)*, 2020 oil paint on board, glue mounted on jute and brown paper  $40 \times 40$  cm (15  $3/4 \times 15$  3/4 inches)



Blerta Hashani *Ambient (Det)*, 2022 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)



Blerta Hashani Ne kontroll dhe harmoni, 2023 oil paint on board, glue mounted on jute  $40 \times 40$  cm (15  $\frac{3}{4} \times 15$   $\frac{3}{4}$  inches)