

CASTLE | *The Disappearing City* | curated by Daisy Sanchez | February 11 – March 26, 2023



Anton Munar
Cuyo nombre no pude oír (Whose name I couldn't hear), 2022
oil on linen in linen artist's frame
11" x 14"



Anton Munar
Con tu cuerpo encerezado contra el mio, 2022
oil and charcoal on linen
17.5" x 31.25"



Braden Hollis
Wandering Eye, 2023
oil on canvas
16" x 20"

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Michael Angelo Bala
Tacks #1, 2022
wood, acrylic, varnish, metal push pin
27 5/8" x 5 1/4" x 5/8"



Michael Angelo Bala
Hidden compartment (Speaker drawer), 2022
wood, plastic, acrylic paint, beans, seeds, rubber
39" x 9 3/4" x 28 1/2"



Emma Soucek
The Beautiful Person, 2023
paper, acrylic paint, matte medium, gouache, inkjet print on canvas
48" x 36"

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Emma Soucek
Sketch for *As long as I know, I have love, I can make it*, 2021
crayon and watercolor on paper
11" x 13.75"



Enzo Iwase
Untitled (Placeholder), 2022
graphite and colored pencil on paper
17" x 14" (framed)



Winona Sloane Odette
Untitled, 2022
molasses, tree sap, salt, iron tacks, found bell
2.25" x 2.5" x 2.5"

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Winona Sloane Odette
Untitled, 2022
dog toy squeaker bladders, German mohair, vinyl rhinestone collar, driftwood
9.75" x 4.5" x 5"



Jessy Razafimandimby
To become an imitation, 2023
acrylic on found wood
19" x 15"



Jessy Razafimandimby
There is nobody below us, 2023
acrylic on found wood
12.5" x 10"

