

Raychel Carrión: *Bifurcaciones*

4.2.2023 – 22.4.2023

Bifurcaciones is a solo exhibition by Raychel Carrión. It consists of a new series of drawings that depict highways and the landscape surrounding them. As is commonly the case in his work, his images transcend the everyday, revealing something twisted and otherworldly.

The artist writes about this series:

At times, the power chance holds over our own decisions seems to insist, resulting in a profound change in the attitudes we held before. Attitudes that may have been born out of emotional breakdowns or from the rigid stubbornness of conviction. It is here, within the complexity of our journey during our short time on Earth, where introspection plays a crucial role. The doubts we have about the success of our actions emerge in their symbolic forms through artistic expression, providing signs and signals to the necessary resounding failure of hedonism.

The contrast between center and periphery, visible in the immediate reading of the work that I present here, makes way for questions through an encounter with identifiable situations. The drawing as a thought process modeled technically by a certain type of classical beauty, as "a harmony between the parts", that is to say the periphery and the surface, is an invitation to remain calm in front of the forms. On the other hand, the elements that appear within the drawings are intended to activate our senses as we face ourselves through prolonged attention. We are our own path, which is the corporeality of reality, and at the same time we accidentally and/or deliberately inhabit the fissures of that reality. To go inside and outside is to go through oneself, to tell oneself the unexpected. The thermal mist, the hollows, the sharp edge, the luminescence, the water, the twilight, the Apollonian clarity, the unveiling of the underlying meanings that we find in ourselves with the dubious interpretation of the signs and signals resemble the prerogatives of destiny. To circumvent them or go through them works to question the empathy of our own existence.

List of works (clockwise from entrance):

Untitled 1 (from the series Sistemático), 2023
Graphite on paper
220 x 150 cm

Untitled 1-5 (from the series Emphasis), 2023
Graphite on paper
59 x 40 cm

Untitled 2 (from the series Sistemático), 2023
Graphite on paper
171 x 102 cm

Bifurcaciones, 2023
Graphite on paper
100 x 67 cm

Prerrogativa, 2023
Graphite on paper
90.5 x 60 cm

Untitled 3-7 (from the series Sistemático), 2023
Graphite on paper
57 x 46 cm

Untitled 1-8 (from the series Meandros), 2023
Graphite on paper
30 x 36 cm