

Kate Mackeson

*Bourne*

17 February - 1 April 2023

While installing the work I thought of this scene from the film *Daisies*<sup>1</sup>. The two irreverent protagonists, both named Marie, sit together on their bed cutting out images of food from magazines and guiding them with a fork into their open mouths; chew and swallow.

Satisfyingly so. A radical act of digestion performed in 1966, prior to any neoliberal paranoia but in defiance of the socialist spectre. I guess I felt the action they made, swallowing the image, felt almost like anticipating the future. Images are always marked for their nutritional values – high in carbs, calories and national interests. The two Marie's absorb all environmental differences into their own homogenising selves. *Is this process of eating and dissolving the world the fundamental material condition for their freedom?*<sup>2</sup>

Then there is Jason Bourne<sup>3</sup> who is the eponymous fictional character. His cropped image, only used once, has been discreetly inserted within the plastic countenance of these economically sized and approximately shaped works. Sewn in a way to incorporate the fleshy, curved form of a pair of lips.

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1 *Daisies* (Sedmikrásky) written and directed by Věra Chytilová, 1966.

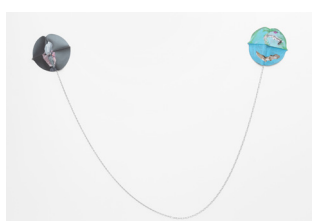
2 <https://www.e-flux.com/journal/133/516693/eat-the-camera-feed-the-screen/>

3 *The Bourne Supremacy*, directed by Paul Greengrass, 2004.

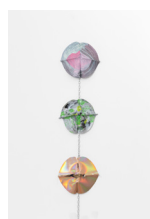
Kate Mackeson  
*Bourne*  
 list of works



KATE MACKESON  
*Bourne / Toxic Bright, 2023*  
 Eyelet and digital, printed imitation, leather /  
 acrylic and magazine cut outs on imitation leather /  
 steel chain



KATE MACKESON  
*Marie & Marie, 2022*  
 acrylic on imitation leather & digital print, acrylic and  
 threads on imitation leather  
 122 x 164 cm



KATE MACKESON  
*Prostheses, 2022*  
 Faux leather, acrylic, metal chain  
 25 x 25 x 6 cm



KATE MACKESON  
*Blush, 2023*  
 mirror ball and acrylic on imitation leather / steel chain.  
 198 x 26 cm



KATE MACKESON  
*Pleased to meet you / Pleased to have you, 2022*  
 acrylic and heart, button on imitation, leather /  
 acrylic and digital print on imitation leather / steel chain  
 107 x 215 cm



KATE MACKESON  
*Employee of the year, 2023*  
 digital printed imitation leather  
 177 x 40 x 30 cm