

Press release

Salwa Aleryani
Far from closing the circle
28 Jan–12 Mar 2023
Kunstverein Freiburg

Press meeting
Fri, 27 Jan 2023, 11 am

Opening of the exhibition
Fri, 27 Jan 2023, 7 pm

Moving between a water tank, a fountain, a roundabout, and a penny press, Salwa Aleryani's exhibition *Far from closing the circle* follows a trail of artefacts and symbols, which serve as protagonists of national narratives, or as carriers of value, marked by events that express political aspirations and power relations across geographies. Stops include: the printing plate of a postage stamp that was created to commemorate Yemen's admission to the United Nations, but never released. Another presents an exchange of letters between the Royal mint and the People's Democratic Republic of Yemen central bank, Masraf Aden, as well as illustrations on banknotes, which trace back to a German composer and photographer.

Bricks treated with Qadad plaster form a round border through the Kunstverein's exhibition space, a wall-like structure that could be under construction, or equally, in ruin. Aleryani shifts from bird's-eye view to close-up, giving attention to the individual stones of a building and the individual coins of a currency; the inconspicuous carriers of built landscapes and capital, from which in turn social spaces and their structures arise. How could they be shaped and minted, so that they become the substance of the narratives, needs and desires of those who inhabit these spaces?

Aleryani engages with places and materials through constellations of found and made objects, along with the stories, hopes and promises they hold. She creates fragmentary spatial narratives by bringing together things and images in which infrastructures and social relationships manifest. They are condensations of everyday worlds, traces of historical events or anticipations of that which is yet to be realised, containing within them the contradictions of modernisation and the fragility of the future.

Far from closing the circle is Aleryani's first institutional solo exhibition in Germany, curated by Heinrich Dietz.

Salwa Aleryani (born in Sanaa, YE) lives and works in Berlin, DE. Solo (S) and group exhibitions (G) (selection): *Re-turn*, Skulpturenpark, Berlin, DE, 2021, (G); *Imagine Something New*, Galerie Wedding, Berlin, DE, 2021, (G); *Stars Are Closer and Clouds Are Nutritious Under Golden Trees*, MMAG, Amman, JO, 2019 (G); *Tribute to a passerby (ROAMER)**, SORT, Vienna, AT, 2019, (S); *Geographies of Imagination*, Savvy Contemporary, Berlin, DE, 2018, (G).

Programme

Fri, 27 Jan 2023, 7 pm
Opening Night with an Introduction by Heinrich Dietz

Thu, 2 Feb 2023, 7 pm
Curator's Tour with Heinrich Dietz

Thu, 23 Feb 2023, 7 pm
Artist talk with Salwa Aleryani

Sun, 26 Feb 2023, 2–4 pm
Workshop for Children 6–12 years
Printing Workshop with Buchkinder Freiburg e.V.

Tue, 28 Feb 2023, 7.30 pm
Film Screening
Zum Vergleich (Harun Farocki, 2009)
Location: Kommunales Kino Freiburg

Thu, 9 Mar 2023, 7 pm
Guided Tour with Theresa Roessler

Contact

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Opening Hours:
Wed–Fri, 3 pm–7 pm
Sat–Sun, 12 am–6 pm

Entrance: 2 €/1.50 €
Thursdays free
Members free

The exhibition is supported by:



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