

Captions

Salwa Aleryani
Far from closing the circle
28 Jan–12 Mar 2023
Kunstverein Freiburg



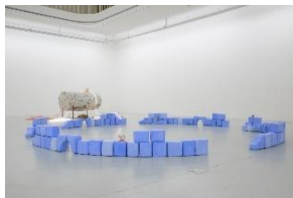
Salwa Aleryani, *Far from closing the circle*
Installation view, Kunstverein Freiburg, 2023
Photo: Marc Doradzillo



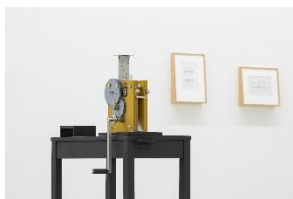
Salwa Aleryani, *Coined Notion*, 2016
Marble, misstruck error Lincoln coin
48 x 18 x 23 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Coined Notion*, 2016, Detail
Marble, misstruck error Lincoln coin
48 x 18 x 23 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Far from closing the circle*
Installation view, Kunstverein Freiburg, 2023
Photo: Marc Doradzillo



Salwa Aleryani, *Far from closing the circle*
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Salwa Aleryani, *Variations in pressure, or a thought for your penny*, 2023, Detail
Photo: Marc Doradzillo



Salwa Aleryani, *Variations in pressure, or a thought for your penny*, 2023
Penny press machine, 5/10/20 YER coins, assorted magnifying glasses, wooden table
122 x 85 x 56 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Potential infringement (brick mold)*, 2023
Potential infringement (trowel), 2023
Each: inkjet print on paper (Patent US162355, Patent US82037), tape, soldered copper rods, tilted oak wood frame
40 x 31.5 x 6 cm, 31.5 x 40 x 6 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Far from closing the circle*, 2023
Hemp, lime plaster, qadad, pigment
40 x Ø 585 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Remnants of what was once owed*, 2023
Brass webbing punched sheets
556 x 620 cm (70 x 70 cm each)
Photo: Marc Doradzillo



Salwa Aleryani, *Remnants of what was once owed*, 2023
Brass webbing punched sheets
556 x 620 cm (70 x 70 cm each)
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Salwa Aleryani, *Far from closing the circle*
Installation view, Kunstverein Freiburg, 2023
Photo: Marc Doradzillo



Salwa Aleryani, *Two folds*, 2023
Inkjet print on folded tracing paper
12 x 10 x 0.5 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Postage stamp printing plate*
(Commemoration of the admission of Yemen to UN), 1947–49,
2023
Steel plate, metal stand
9 x 6 x 0.6 cm
Photo: Marc Doradzillo



Salwa Aleryani, *The front of 28. (200 RIYAL)*, 2023
Glass frame, printed paper (part of page 85 ripped from P
Symes, M. Hanewich (ed.), *The Bank Notes of Yemen* (1997)
9 x 12 x 0.5 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Warrior—or Man with a raised hand*, 2023
Photopolymer flexo printing plate: al-Juba alabaster stele
c. 1 BCE–1 CE illustrated on 200 YER (replica from British
Museum: object no. 2015,4146.17 orig. by James Moore for De
La Rue in 1996), glass stand, antique magnifying glass, qadad
cylinder, 7 x 7.5 x 0.1 cm (plate), Ø 12 x 7.5 cm (magnifying
glass), Ø 3,5 x 25 cm (cylinder)
Photo: Marc Doradzillo



Salwa Aleryani, *Memorial to a fallen traffic man*, 2023
Metal cash box, cast pewter whistles, steel sheet, weighing
scale PCB, LED display
10 x 22 x 16 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Weight of a pocket at day's end*, 2023
Copper lamp base, weighing scale PCB, LED display, marble,
planchet coin on 2 cent coin stack, sea glass bottle heads
12 x Ø 22 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Utility in low relief*, 2023
Glass stand, antique copper letterpress, wood blocks
4 x 6 x 10 cm
Photo: Marc Doradzillo



Salwa Aleryani, *View of what's been spent and earned*, 2023
1975-1980's 2 Pfennig Web Strip, embossed copper, inkjet
print on sticker, watch crystal
15 x 12 x 10 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Means to flow with*, 2023, Detail
Newspapers, wood, plastic mesh, powder coated steel, brass
sprinkle heads, LED hose
195 x 200 x 90 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Means to flow with*, 2023
Newspapers, wood, plastic mesh, powder coated steel, brass
sprinkle heads, LED hose
195 x 200 x 90 cm
Photo: Marc Doradzillo



Salwa Aleryani, *Far from closing the circle*
Installation view, Kunstverein Freiburg, 2023
Photo: Marc Doradzillo



Salwa Aleryani, *Masraf, 1972–1974, 2023*

Inkjet and silver emboss print on paper, UK National Archives
MINT-33-X4-Z (selection of 14 from 164), acrylic glas, plastic
beam strips, metal ring binders

30 x 22.5 x 2.5 cm each

Photo: Marc Doradzillo



Salwa Aleryani, *Masraf, 1972–1974, 2023, Detail*

Inkjet and silver emboss print on paper, UK National Archives
MINT-33-X4-Z (selection of 14 from 164), acrylic glas, plastic
beam strips, metal ring binders

30 x 22.5 x 2.5 cm each

Photo: Marc Doradzillo



Hans Helfritz, *untitled (Jemen), undated*

35 mm and 60 mm film negatives, aluminum double sided
light box

48 x 37 x 12.5 cm

On loan from the Rautenstrauch-Joest-Museum – Cultures of
the World, Cologne

Photo: Marc Doradzillo



Hans Helfritz, *untitled (View of Bakiriyya Mosque, Sanaa)*
undated

Black and white photo print

24 x 18 cm

On loan from the Rautenstrauch-Joest-Museum – Cultures of
the World, Cologne

Salwa Aleryani, *110 YER (Culvert in Aden and Bakiriyya
Mosque in Sanaa), 1978–1993, 2023*

10 YER (1978), 100 YER (1993) banknotes

7.5 x 15 cm, 7 x 13.5 cm

Photo: Marc Doradzillo