

Gitte Eidslott

A Curved Straight Line

23.2 – 25.3

Andys Gallery is very pleased to present *A Curved Straight Line*, a solo exhibition of paintings by the Norwegian artist Gitte Eidslott (b. 1985 in Ålesund, Norway).

In Eidslott's painting, contrasts and the merging of colours are central elements, where a wordless language is allowed to speak. Lines and colour meander over the surface, which is somewhere between the material and the immaterial. As parts of an unknown story, each work leaves traces in the form of inscriptions on the canvas, where the artist has painted layer upon layer. The surface becomes a window to the absolute, a wordless and unrepresentable place.

An underlying theme in Eidslott's work is the impact that the sea has on us, after she herself grew up on an island surrounded by the Atlantic. In the paintings you can read movement, such as in the surface of the sea.

The sea symbolises the flow through, life and movement, but also the immense, unknown and destructive – and in psychoanalysis – our subconscious. The sea gives life, but it also takes life, like nature in general. It can also be seen as a mirror image of how we humans think and act, with conflicting and contrasting sides - the life-giving contra the destructive, the strong contra the weak.

In *A Curved Straight Line* Eidslott has worked with a series of works that are inspired by, among other things, the Polish philosopher Zygmund Bauman's work *Liquid Modernity* where the liquid is a metaphor for the fleeting modernity, and the changes become the only permanent thing.

Gitte Eidslott (b. 1985) is based in Malmö since 2016 and educated at Akademin Valand and Akademie der Bildenden Künste in Vienna. Her most recent exhibitions were at Platforms projects (Athens), Molekyl Gallery, Galleri CC (Malmö) and Galleri Cora Hillebrand (Gothenburg). Upcoming exhibitions are at Alta Art Space (Malmö) and Krona museum (Molde, Norway).

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