

# GALERIE MARIA BERNHEIM

*SULA BERMÚDEZ-SILVERMAN, TALIA CHETRIT, SUSAN CIANCIOLO, NIKITA GALE, KATE MOSHER HALL, NANCY LUPO, AMANDA ROSS-HO, ILANA SAVDIE, MICHELLE UCKOTTER, ISABEL YELLIN*

*CURATED BY ISABEL YELLIN*

## **Something or Other**

Zurich

03 February - 31 March 2023



### **Amanda Ross-Ho**

Untitled Prey (WILD BIRD), 2023  
Digital print on clear vinyl decal  
Unlimited edition  
Dimensions Variable  
(ROSSH00001)



### **Susan Cianciolo**

Sketch from Run 11, 2001  
Collage, pen and pencil on paper  
29.21 x 20.32 cm  
11 1/2 x 8 in  
38.42 x 29.85 x 3.81 cm (framed)  
15 1/8 x 11 3/4 x 1 1/2 in (framed)  
(CIANC00001)



### **Susan Cianciolo**

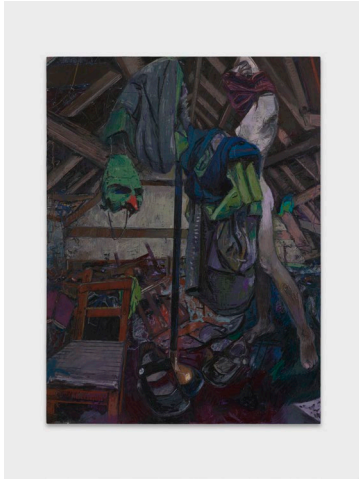
MSN Hotmail Scroll, 2011  
Collage, image and water-based paint on paper  
50.8 x 21.59 cm (framed)  
20 x 8 1/2 in (framed)  
(CIANC00002)

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## **Nancy Lupo**

New Spirals: Two Mouths, 2022  
disco ball motor, monofilament, latex balloons, silicone sex toys, fabric, zip ties, nail polish and glass  
60 x 35 x 10 cm  
23 5/8 x 13 3/4 x 4 in  
(LUPO00001)



## **Michelle Uckotter**

Lamp Impersonating a Figure with Mask, 2022  
Oil pastel on panel  
40 x 30 inches  
101.6 x 76.2 cm  
(UCKOT00001)



## **Sula Bermúdez-Silverman**

Syntax Massacre, 2021  
Wood, epoxy, resin, himalayan salt and idolo-  
mantis diabolical (fan devils flower mantis)  
48 x 65 x 23 cm  
18 7/8 x 25 5/8 x 9 in  
(BERMU00001)



## **Kate Mosher Hall**

Letting the light in, 2021  
Acrylic on canvas  
142.2 x 152.4 cm  
56 x 60 in  
(MOSHE00001)

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**Isabel Yellin**

Nesting, 2023

Powder coated steel, black pearl, fabric, stuffing, wire

59.7 x 52.1 x 66 cm

23 1/2 x 20 1/2 x 26 in

(YELLI00001)



**Nikita Gale**

Descent, 2018

HD color video, two-channel audio, 8 min 21 sec

Edition 3 of 3, 2AP

(GALE00001)



**Amanda Ross-Ho**

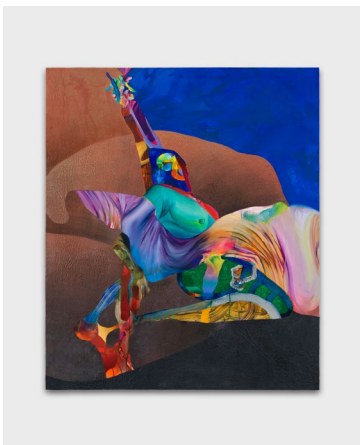
Untitled Prey (INDOOR BIRD), 2023

Faux fur, fleece, felt, polyfil, thread, wax, acrylic paint and shoe polish

127 x 101.6 x 15.2 cm

50 x 40 x 6 in

(ROSSH00002)



**Ilana Savdie**

Untitled, 2023

Oil, acrylic and pigmented beeswax on canvas mounted on panel

121.9 x 96.5 cm

48 x 38 in

(SAVDI00001)

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**Talia Chetrit**

Bike and Pearls, 2021

Silver gelatin print

68.6 x 104.1 cm

27 x 41 in

Edition 1 of 4 plus 2AP

(CHETR00001)