

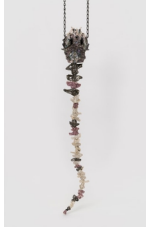
CHAPTER NY

Body without Organs

Samuel Guerrero – Maren Karlson – Heidi Lau – Rosha Yaghmai – Stella Zhong

Curated by Alison Dillulio

February 24 – March 25, 2023



Heidi Lau

Bestiary (Levitating), 2022

Glazed ceramic, steel chain

69 1/2 x 9 1/2 x 5 in (176.5 x 24.1 x 12.7 cm)

(HL 4)



Rosha Yaghmai

Afterimage, Disappearing Palms, 2023

Acrylic and ink on organza and cotton

59 x 42 in (149.9 x 106.7 cm)

Framed: 60 x 43 x 2 3/4 in (152.4 x 109.2 x 7 cm)

(RY 3)



Maren Karlson

Neumühle III, 2023

Oil on canvas

16 x 39 x 1 3/4 in (40.6 x 99.1 x 4.4 cm)

Each: 16 x 19 1/2 x 1 3/4 in (40.6 x 49.5 x 4.4 cm)

(MK 3)



Stella Zhong

Object of High Inertia 001, 2023

Beads, sawdust, oil paint, epoxy clay, plastic, string, resin, foam, wood

10 1/4 x 63 1/2 x 63 in (26 x 161.3 x 160 cm)

(SZ/S 2269)



Samuel Guerrero

Revelacion en la inmensidad, 2023

Acrylic on canvas

46 x 76 1/2 x 2 in (116.8 x 194.3 x 5.1 cm)

(SG 2)



Stella Zhong

Object of High Inertia 005, 2023

Oil on panel

24 x 18 x 1 5/8 in (61 x 45.7 x 4.1 cm)

(SZ/P 2272)

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Heidi Lau

Breathe In The Morning, Listen At Night, 2023

Glazed ceramic

40 x 19 x 17 in (101.6 x 48.3 x 43.2 cm)

(HL 3)



Maren Karlson

Neumühle I, 2023

Oil on canvas

8 x 12 x 2 in (20.3 x 30.5 x 5.1 cm)

(MK 1)



Rosha Yaghmai

Afterimage, Echo, 2023

Acrylic and ink on organza and cotton

59 x 42 in (149.9 x 106.7 cm)

Framed: 60 x 43 x 2 3/4 in (152.4 x 109.2 x 7 cm)

(RY 1)



Rosha Yaghmai

Afterimage, Double Mountain Drift, 2023

Acrylic and ink on organza and cotton

59 x 42 in (149.9 x 106.7 cm)

Framed: 60 x 43 x 2 3/4 in (152.4 x 109.2 x 7 cm)

(RY 2)



Samuel Guerrero

Estrias en el concreto, 2023

Foam board, acrylic paint, Arduino, LED lights, sensors

27 1/2 x 59 in (70 x 150 cm)

(SG 3)



Stella Zhong

Minimal Surface 005, 2022

Oil on panel

60 x 30 x 1 5/8 in (152.4 x 76.2 x 4.1 cm)

(SZ/P 2273)



Maren Karlson

Neumühle II, 2023

Oil on canvas

12 x 15 3/4 x 2 in (30.5 x 40 x 5.1 cm)

(MK 2)

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Heidi Lau

Another Birthed from the Sea, 2023

Glazed ceramic

13 x 10 1/2 x 4 1/2 in (33 x 26.7 x 11.4 cm)

(HL 1)



Heidi Lau

Moon Chasing, 2023

Glazed ceramic

12 x 12 x 4 in (30.5 x 30.5 x 10.2 cm)

(HL 2)



Stella Zhong

Object of High Inertia 002, 2022

Oil on panel

59 1/2 x 5 1/2 x 1 5/8 in (151.1 x 14 x 4.1 cm)

(SZ/P 2271)