

Dis-placement / 12.01.2023 - 26.01.2023 at Ve.sch

*There is a word called shokuchi (palpating).*

*It means to sense the presence of an object through tactile perception.*

*Can a photograph be an object?*

*Approach to touch it and leave to see it—I wander about while creating works, taking the distance with the object and the surroundings. I wait for the moment when the image emerges to surface.*

*Hiroshi Takizawa*

In the field of psychoanalysis, there is a concept called "displacement," which is classified as one of the functions of the ego's defense mechanism. Displacement is the process of redirecting repressed desires and impulses to an object that is different from the original object of desire. Therefore, it can be defined as a function of the mind that tries to satisfy an original desire or impulse even when it's object is unattainable.

So what is experiencing/going through a replacement here?

The double structure created in Takizawa's work allows the viewer to move the gaze back and forth between the objects inside and outside the image. The shadow of an object is placed on top of the backdrop of a photographic layer, thereby connecting and partially erasing the different layers of images. Through this shifting of layers, the viewer is inclined to relate to the objects in the image within the photograph.

Since graduating from university with a degree in psychology, Hiroshi Takizawa has continued to produce works in various forms of photographic expression. By capturing "material" in his photographs (and videos) he reconstructs the realized image and fixes it on another base to invite the viewer to a world that shifts between the boundary of image and material. Takizawa reexamines the boundaries between two-dimensional images and three-dimensional materials. Using photography—a device that dissects a space-time into a slice of two-dimensional image, Takizawa makes irreversible transfers possible between dimensions through various media, and continues to extend his unique field of expression.

Since his exhibition "New Photographic Objects: The Materiality of Photography and Imaging" at the Museum of Modern Art, Saitama (2020), his work has received increasing attention in recent years. In September of 2021 Takizawa was bestowed with the Overseas Trainee Grant by the Japanese Agency of Cultural Affairs, with which he has been conducting research at the Sigmund Freud Museum in Vienna.

Hiroshi Takizawa

Born 1983 in Saitama Prefecture, Japan, Takizawa graduated in Counseling Psychology from the Faculty of Human Sciences, Mejiro University.

Takizawa's major exhibitions include "Fingerprinted Objects" at Museum Haus Kasuya (Yokosuka, Japan 2021), "The Scene (Berlin)" at rin art association (Takasaki, Japan 2020), "New Photographic Objects" at Museum of Modern Art, Saitama (Saitama, Japan 2020), "VOCA Exhibition 2019: The Vision of Contemporary Art" at Ueno Royal Museum (Tokyo, Japan 2019), "AVALANCHE/SHEET/DUAL" at rin art association (Takasaki, Japan 2017), "scratch the surface" at Aldama Fabre Gallery (Bilbao, Spain 2017), "NEW MATERIAL" at CASEMORE KIRKEBY (San Francisco, 2016), "anima on photo" at Unseen Photo Festival (Amsterdam, 2014), "figure" at JIKKA (Tokyo, Japan 2014), among others.