

Kunsthall Stavanger



Tiril Hasselknippe, *Play*. Photo: Erik Sæter Jørgensen.

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Tiril Hasselknippe
Play
February 9 – April 30, 2023

TIRIL HASSELKNIPPE WITH LARGE-SCALE INSTALLATION AT KUNSTHALL STAVANGER THIS SPRING

Kunsthall Stavanger is pleased to present *Play* by Tiril Hasselknippe, a large-scale installation comprising light, sound and sculpture questioning our sense of reality, both as individuals and as a society.

After building her career in New York, the critically acclaimed artist moved to Stavanger, Norway in 2020. She is specifically known for her sophisticated and intricate treatment of sculpture as material. Kunsthall Stavanger's main gallery is dedicated to the artist's first solo exhibition in the city.

Play is a continuation of Hasselknippe's exploration of cosmic questions, alternative and parallel realities - inspired in part by science fiction. The exhibition consists of an enveloping installation in a dark room, with luminescent, variously sized arches – or portals - installed at different heights. The work is accompanied by a soundtrack made by the artist on a waterphone, an instrument that is frequently used in science fiction and horror movies. In *Play*, she takes a close look at wormholes – hypothetical shortcuts between different dimensions or times.

Hasselknippe is particularly intrigued by our individual perception of reality and the ways in which we experience it based on our different physical abilities. This is closely linked to the artist's own insights from living with the chronic illness fibromyalgia, where pain and mental foggyiness are parts of both her everyday life and artistic work. Hasselknippe manifests the inner visualisation of her chronic illness, while simultaneously showing the outcomes that our various choices and actions lead to – from entirely specific decisions in our lives to our very presence in the gallery.

Parallel universes, past and future worlds, and alternative experiences are often utilised in art as a subversive social criticism of our current situation - this is also the case in *Play*. A body that society regards as ill cannot be incorporated into the capitalist model, where all bodies are meant to produce and consume in a uniform and constant manner. Hasselknippe sees her illness as a tool to shift these ideals and expectations. In *Play*, her experience manifests itself in the corporeality, materiality, and all-embracing experience of the installation.

Play was first shown at Nitja Centre for Contemporary Art November 19 – December 23, 2022, curated by Rikke Komissar.

ABOUT TIRIL HASSELKNIPPE

Tiril Hasselknippe (f. 1984) holds an education from Malmö Art Academy (2013), including an exchange at The Cooper Union in New York. Her solo exhibitions were amongst others held at Drei, Cologne (2021), Magenta Plains, New York (2020), Norwegian Sculptors Society (2020), Kunstnerforbundet (2019), and Kunstverein Braunschweig, Germany (2017). Participation to group exhibitions include the New Museum Triennale *Songs for Sabotage*, New York (2018), Röda Sten Konsthall *Surfacing Earth*, Gothenburg (2016), and Astrup Fearnley Museum *NN-A NN-A NN-A – New Norwegian Abstraction* (2015). Hasselknippe's commissioned works for public spaces can be found at Klostergårdens IP Stadium, The Institute of Water Science at The University of Lund, the Faculty of Law at the University of Oslo, and the Norwegian School of Economics in Bergen.

ABOUT KUNSTHALL STAVANGER

Kunsthall Stavanger is a contemporary art institution in Stavanger, Norway, that serves as a platform for the production, exhibition, and distribution of artworks that are part of a large international discourse. We collaborate with artists and guest curators to develop solo and group exhibitions with the goal of creating transformative experiences and in-depth audience engagement.

For more information, interview requests and photo material, please contact:

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