

LIZ DESCHENES

KEYSTONE

29 SEPTEMBER - 17 NOVEMBER 2019

CAMPOLI PRESTI, LONDON / PARIS

PUBLIC COLLECTIONS

MoMA - The Museum of Modern Art, New York

Whitney Museum of American Art, New York

Le Centre Pompidou, Paris

The Walker Art Center, Minneapolis, Minnesota

The Art Institute of Chicago

Hirshhorn Museum and Sculpture Garden, Washington D.C

The Metropolitan Museum of Art, New York

Corcoran Museum of Art, Washington D.C.

CCS Bard Hessel Museum, Annandale-on-Hudson

San Francisco Museum of Modern Art, San Francisco

Solomon R. Guggenheim Museum, New York

The Israel Museum, Jerusalem

Milwaukee Art Museum, Milwaukee

Liz Deschenes (1966) lives and works in New York. Her work is currently presented in a group exhibition at Punta Della Dogana / Pinault Collection in Venice. Deschenes had a survey exhibition at the ICA Boston with an accompanying monograph (2016). Recent solo exhibitions include the MASSMoCA, North Adams (2015); Walker Art Center, Minneapolis (2014) and Secession, Vienna (2012-2013). Her work was included in "Collected by Thea Westreich Wagner and Ethan Wagner" at the Centre Pompidou, Paris travelling from the Whitney Museum, New York. Past exhibitions include "Sites of Reason: A Selection of Recent Acquisitions" at MoMA, New York; the Whitney Biennial 2012 and "Parcours" at the Art Institute of Chicago with Florian Pumhösl (2013).

PRESS RELEASE

KEYSTONE

Keystone is a non-linear exhibition of Liz Deschenes' existing works. Her photographs and photograms' photosensitive materials have been further exposed to external conditions - light, atmosphere and circulation. By re-presenting these works, the artist thus extends the works' process of production, engaging in a reframed conversation of her work that is ongoing.

Works from different series, that span over twenty years of exhibitions, with their own particular circulation histories, operate in the exhibition as keystones, essential structuring elements that hold the other pieces in place, without establishing any hierarchies between them. Changes in the works occurred over time, and do not establish a differential of value, but rather affirm their position as objects in transformation, challenging photography's traditional expectations on material stability.

After being released to a process of circulations and change, that are unpredictable even to the artist, Deschenes repossesses her own work and exposes an array of alterations. The decision regarding their current status returns to the agency of the artist, who straightforwardly reveals the way the works have been exhibited, conserved or not conserved, stored or on view. These transformations are also ongoing - *Keystone* will feature different configurations of work throughout the duration of the exhibition.



Liz Deschenes / Keystone (Solo Exhibition) 29 September - 17 November 2019 at **Campoli Presti, London**



Liz Deschenes
Right/ Left #9, 2010 - 2019

Silver-toned gelatin photogram mounted on aluminium
142 x 101.5 cm / 55.9 x 39.9 inches



Snap shot to show reflective surface of the work



Liz Deschenes
Right/ Left #9, 2010 - 2019

Silver-toned gelatin photogram mounted on aluminium
142 x 101.5 cm / 55.9 x 39.9 inches



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Liz Deschenes
Stereograph 26, 2016 - 2019
Silver-toned gelatin photograms mounted on aluminium
213.4 x 18 cm / 84 x 7 inches



Side view



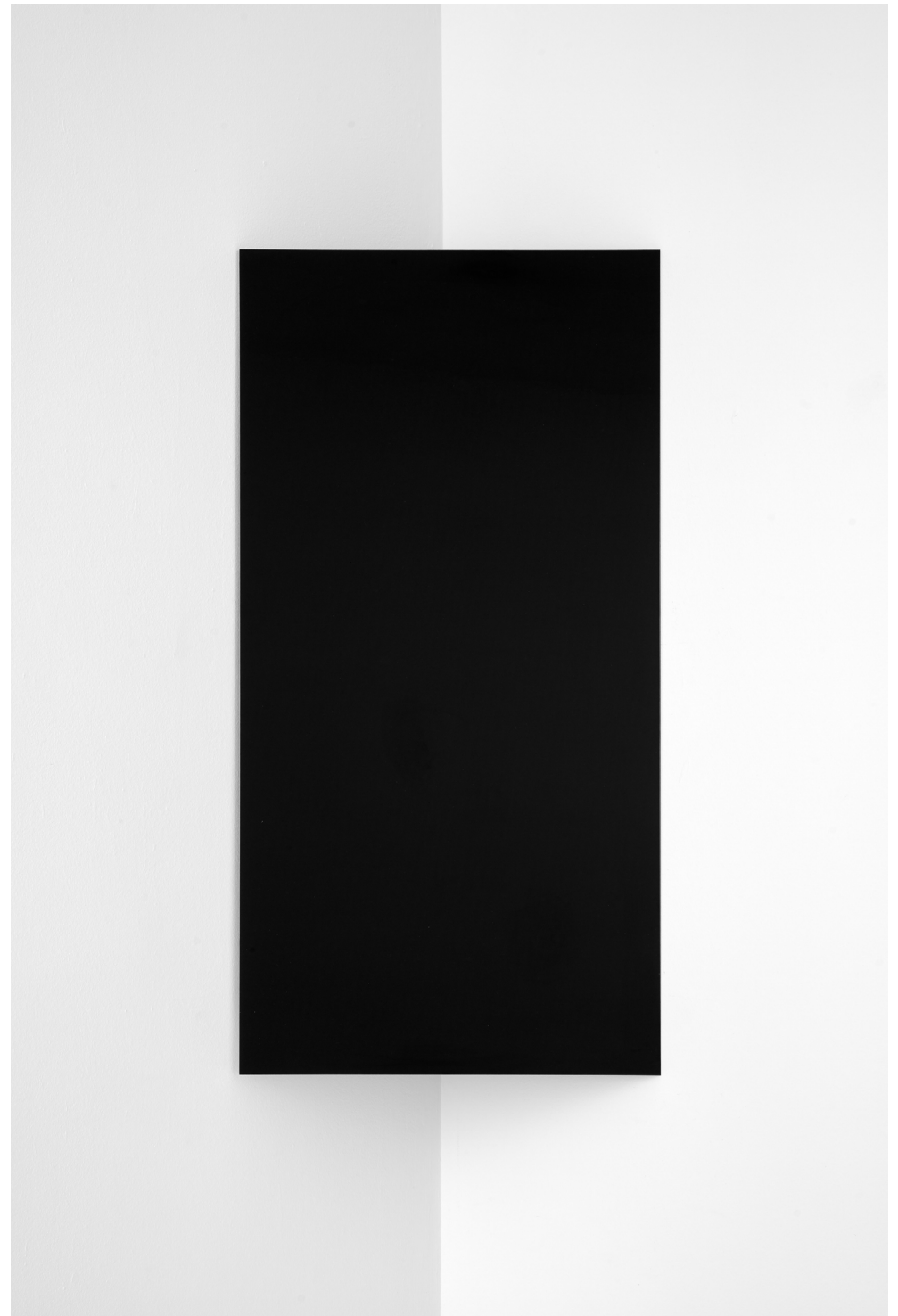


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Liz Deschenes
Untitled (Charlesworth) 2, 2013 - 2019
Silver-toned gelatin photogram mounted on aluminium
67 x 83 cm / 26.3 x 32.6 inches

Liz Deschenes
Shift/ Rise #44, 2010 - 2019
Chromogenic photogram
101.5 x 50.5 cm / 39.9 x 19.8 inches





Liz Deschenes / Keystone (Solo Exhibition) 29 September - 17 November 2019 at **Campoli Presti, London**



Liz Deschenes
Untitled (Q.B. #2), 2014 - 2019
Silver-toned gelatin photogram
124.4 x 104.1 cm / 49 x 41 inches