

Press release

Hotel Le Lièvre #4
Liz Deschenes and Louise Lawler
22 May - 5 June 2021

Campoli Presti is pleased to announce the fourth iteration of Hôtel Le Lièvre, a series of two-person fortnightly presentations, in which an artist from the gallery invites another artist to each present a single work. The exhibition centres around the Paris gallery building, Hôtel Le Lièvre La Grange, site of an intense cultural and fashion trade now disrupted. The rhythmical reconfigurations of the space perform as an attempt to counter our current sense of detachment.

The fourth instalment of the series is dedicated to the work of Liz Deschenes and Louise Lawler, two artists who call into question long-held assumptions about the function of photography and the context of photographic display. Each artist presents a series of three works that will alternate every four days, introducing the element of time within the display.

Lawler's photographs of venerated artworks in museums or collector's houses investigate the boundaries between public and private to make them circulate beyond the walls of the institutional complex, intervening in the mediation of the object's value. Lawler's series of photographs render the "Judd" exhibition at the Museum of Modern Art in New York from different standpoints, after hours with the gallery lights turned off. The works emphasize the dim passage of light in the absence of viewers, outside the conventional well lit pristine display.

Deschenes' series of itinerating works resonate with different aspects of Donald Judd's practice, affirming photography as an object which engages directly with the specific context of the exhibition. Judd's notion of shape as a carrier of colour is in conversation with a work by Deschenes, that utilises kodak's dye transfer print process, involving a 3 colour separation process, that is analogous to technicolour, and was discontinued in 1993. The reflections, transparencies and light interactions in Judd's work are addressed in Deschenes' large photogram recording the exposure of photosensitive paper to outdoor light. The sculptor's repetition of elements in stacks, channels or progressions is present in Deschenes' sequential group of photograms. Evoking proto-cinematic explorations on movement, they result in a subtle, continuous change of light across the space and onto different surfaces, activated by the viewer's movements.

Liz Deschenes (1966) lives and works in New York. Her work is currently featured as part the exhibition *Off the Wall* at San Francisco Museum of Modern Art and *The Inconstant World* at Institute of Contemporary Art, Los Angeles. The artist recently exhibited at the Art Institute of Chicago in the exhibition *Photography + Fine Art: Material Meanings - Selections from the Contance R. Caplan Collection*. Past solo exhibitions include the ICA, Boston (2016); Walker Art Center, Minneapolis (2014); MASSMoCA, North Adams (2015) and Secession, Vienna (2012-2013).

Her work is part of the permanent public collections of MoMA - The Museum of Modern Art, New York; Whitney Museum of American Art, New York; Le Centre Pompidou, Paris; The Walker Art Center, Minneapolis, Minnesota; The Art Institute of Chicago; Hirshhorn Museum and Sculpture Garden, Washington, DC; The Metropolitan Museum of Art, New York; Corcoran Museum of Art, Washington, DC; CCS Bard Hessel Museum, Annandale-on-Hudson; San Francisco Museum of Modern Art, San Francisco; Solomon R. Guggenheim Museum, New York; The Israel Museum, Jerusalem and Milwaukee Art Museum, Milwaukee.

Louise Lawler was the subject of a one-person exhibition, *WHY PICTURES NOW*, at the Museum of Modern Art, New York, in 2017. Additional one-person exhibitions include *Adjusted*, Museum Ludwig, Cologne (2013); *Twice Untitled and Other Pictures (Looking Back)*, Wexner Center for the Arts, Columbus, Ohio (2006); *Louise Lawler and Andy Warhol: In and Out of Place*, Dia Beacon, New York (2005); and *Louise Lawler and Others*, Museum für Gegenwartskunst, Basel (2004). She has been included in numerous group exhibitions, including at the Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston; MoMA PS1, New York; MUMOK, Vienna; Hammer Museum, Los Angeles; and the Whitney Museum, New York, which has additionally featured the artist in its 1991, 2000, and 2008 biennials.