

O, no the apprehension of the good

Group exhibition

February 24 - April 04 2023

Delgosha Gallery

Ali Ansari

Haydeh Ayazi

Mina Masoumi

Zabihullah Mohammady

Zahra Mahmoudkhani

Soorena Petgar

Jamshid Tayyari

Shabahang Tayyari

Exhibition text:

Oh, who can hold a fire in his hand
By thinking on the frosty Caucasus?
Or cloy the hungry edge of appetite
By bare imagination of a feast?
Or wallow naked in December snow
By thinking on fantastic summer's heat?
Oh no, the apprehension of the good
Gives but the greater feeling to the worse;
Fell sorrow's tooth doth never rankle more
Than when it bites but lanceth not the sore.

Shakespeare, William (1564 - 1616), Richard II

All photos courtesy of the artists & Delgosha gallery

Photo credit: Kabood studio Tehran



Ali Ansari, Candle, 2022, Metallic paint & oil on canvas, 100 X 150 CM



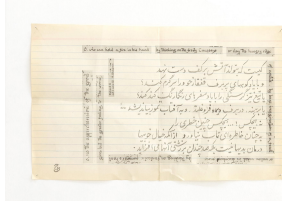
Ali Ansari, Garden of Mehr, 2022, Metallic paint & oil on canvas, 100 X 150 CM



Haydeh Ayazi, Untitled, 2022, Acrylic on canvas, 67 X 89 CM



Haydeh Ayazi, Untitled, 2022, Acrylic on canvas, 87 X 74 CM



Jamshid Tayyari, Untitled, 2022, Laser jet print and pencil on paper, 33 x 22 CM



Mina Masoumi, Lion II, 2022, Ink on paper, 120 X 80 CM



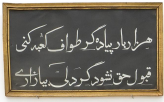
Mina Masoumi, Lion, 2022, Ink on paper, 120 X 80 CM



Shabahang Tayyari, Not titled yet, 2022, Gouache & embroidery fabric on unprimed canvas, 180 X 140 CM



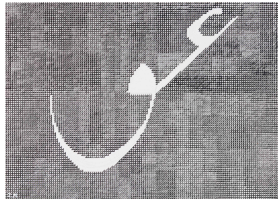
Sourena Petgar, Untitled, 2021, Acrylic on canvas, 90 X 90 CM



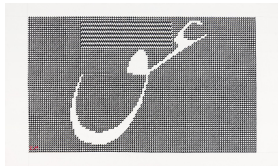
Unknown artist, Untitled, 1900 - 1920, Ink on paper, 50 X 28 CM



Zabihullah Mohammady, Untitled, 2020, 50 X 70 CM



Zahra Mahmoudkhani, Untitled, 2021, Acrylic on paper , 70 X 50 CM



Zahra Mahmoudkhani, Untitled, 2022, Acrylic on canvas , 145 X 85.5 CM