

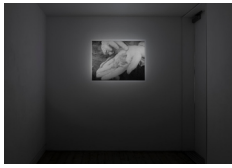
The approach



Laura Grisi
Spiral Light, 1968
Neon, Plexiglas, steel
232 x 30 x 30 cm
91 5/16 x 11 13/16 x 11 13/16 in.
(AP-GRISL-00004)



Laura Grisi
Le dimensioni immaginarie, 1977
Ink and photo collage on paper
7 parts: 70 x 50 cm
27 9/16 x 19 11/16 in.
(AP-GRISL-00001)



Laura Grisi
The Measuring of Time, 1969
b-w digital video from 16mm film, 5'45''
(AP-GRISL-00006)



Laura Grisi
Wind Speed 40 Knots, 1968
b-w digital video from 16mm film, 4'45''
(AP-GRISL-00008)

The approach



Germaine Kruip b. 1970
360 Polyphony, Brass, 2023
Three polished brass beams and three polished brass beaters,
metallic ring attachments
Each: 360 x 2.5 cm
141 3/4 x 1 in.
(AP-KRUIG-00241)



Germaine Kruip b. 1970
The Illuminated Wind, Udone-shima, 2023
Spotlight, filter, DMX light controller, W-DMX wireless transmitter,
computer, online GPS server
Site-specific (wall light projection of approx. 200 x 130 cm)
(AP-KRUIG-00242)

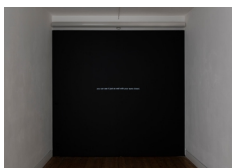


Germaine Kruip b. 1970
Hexagon Kannadi in Six Parts, 2023
Six hand-made 6-sided metal mirrors, wax, wooden bases
Each: 25 x 21.5 x 8 cm
9 13/16 x 8 7/16 x 3 1/8 in.
Installed: 275 x 21.5 x 8 cm
108 1/4 x 8 7/16 x 3 1/8 in.
(AP-KRUIG-00240)



Germaine Kruip b. 1970
A Shadow Cloud, at the still point of the turning world, 2005–
ongoing
Seventy-eight 35-mm slides showing found photographic images,
400-watt slide projector, 16-second interval, looped.
Site-specific

(AP-KRUIG-00147)



Germaine Kruip b. 1970
A Square Without Corners, 2020
Film, 5 min, looped
Site-specific

(AP-KRUIG-00243)