

ESCULTURAS
Gabriel Pericàs

03 March - 05 May 2023

Esculturas is the third solo show by Gabriel Pericàs (Mallorca, 1988) at the gallery.

The exhibition is articulated around a group of small and medium scale sculptures that build the conceptual architecture of Gabriel's practice.

On display there are tangible elements which expand from older to new ideas. The new recent works coexist with older ones by creating a fluidity of ideas and elements which seem a constant in Gabriel's work.

As the title indicates, all the works are conceived as sculptures, even if they were created using a methodology which might be closer to the writing process. A diverse group of elements that work here as estructures in possession of a tangible meaning modulated with prosaic ideas which collide with a more elevated thinking. Mostly complex exercises which reach the end of a long research, and which are shown here under the full beauty of an early discovery, or the vibrant excitement of a new love.

Pericàs' practice is informed by an ongoing research that spans across various topics and sources. It involves both theoretical study and material experimentation. The artist is interested in the way knowledge and history circulate embedded into objects (also bodies and books). Objects that, in turn, have their own physical particularities. It is in that sense that his practice is operating in the dialectical tension that occurs between conceptual dichotomies: material and immaterial, information and knowledge, but also libidinal and rational energies, relevance and irrelevance, weight and velocity, etc.

Gabriel has studied a BFA at Unviersitat de Barcelona, ES (with Honors) and holds a MFA at Parsons The New School for Design, New York, US with a Fulbright Scholarship. He si currently living and working in New York.