

Baronian

Press release

33 rue de la Concorde
1050 Brussels

9.03-15.04.2023

Opening

Thursday 9.03
5-8pm

Alain Séchas Concorde

Gallery Baronian is pleased to present a new solo exhibition of Alain Séchas in Brussels. *Concorde* is the artist's sixth exhibition with Albert Baronian, marking thirty-five years of artistic and friendly collaboration. On the occasion of this solo show, Séchas puts aside his legendary feline figures and presents a return to abstraction with an original series of acrylics on canvas.

Among the works exhibited, two types of aesthetic vocabulary enter dialogue. On the one hand, there are large monochrome paintings on which appear one, two or three large colored bands which are stretched to the edge. The colors are bold and complement each other harmoniously. On the other hand, some canvases present a tangle of flexible and sinuous colored lines on a white or grey background. What they all have in common is the spontaneity of the gesture. Alain Séchas paints without prior sketch and lets himself go to the immediacy of the movement.

Concorde, the eponymous name of the street of the exhibition space, refers not only to the harmony of the colors chosen, but also to the positive emotion that the term provokes in the artist during his visits to Brussels.

Following an abstract period that began in 2008 during the exhibition at the Musée Bourdelle in Paris, "Concorde" continues the artist's interest in abstract chromatic themes. By naming the works after the place where they are exhibited, they bear witness to a moment experienced by Alain Séchas, which inevitably confronts us with his history.

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Alain Séchas (born 1955 in Colombes, France) lives and works in Paris. Recent solo exhibitions include *Entretiens sur l'art*, Fondation Entreprise Ricard, Paris (2019), *Anatomie de l'automate*, La Panacée, Centre de culture contemporaine de Montpellier (2016) ; *Alain Séchas, Coup de vent, Accrochage dans les collections permanentes*, Musée d'Art Moderne de La Ville de Paris (2016); *Sans cimaise et sans pantalon, une proposition d'Alain Séchas*, Musée des Beaux-Arts de Nantes et Palais de Tokyo, Paris (2021); *Jurassic Pork II*, Palais de Tokyo, Paris (2005). Recent group exhibitions include *Futur, ancien, fugitif, Une scène française*, Palais de Tokyo, Paris (2019); *Zeigeist*, MAMCO, Musée d'Art Moderne et Contemporain de Genève (2017) and *Un Nouveau festival 2015 / La parole en jeu*, Centre Pompidou, Paris (2015).