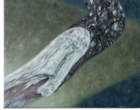













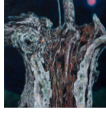







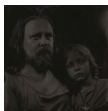








Let the Right One In

February 25 – April 8, 2023

	<p>Andersen Woof <i>That Final Disappointment</i>, 2022 oil on canvas 8 x 10 inches</p>
	<p>Dave Eassa <i>before the Sun comes up</i>, 2022 oil and spray paint on canvas 64 x 48 inches</p>
	<p>Oletha DeVane <i>The Crow Spirit</i>, 2023 ceramic, wood, mirror, plastics, metal, taxidermy bird by Kelly Double 41 x 9.5 inches</p>
	<p>Dave Eassa <i>Moon</i>, 2021 oil and spray paint on canvas 48 x 36 inches</p>
	<p>Alex Ebstein <i>Rooted Limb #3</i>, 2019 yoga mats and powder coated aluminum on panel 30 x 24 inches</p>
	<p>Sanah Brown-Bowers <i>The Kings Court</i>, 2023 acrylic & oil on canvas, mixed media, LED lights, custom shadow box 86 x 56 x 5 inches</p>
	<p>Alex Ebstein <i>Untitled (compressed reference)</i>, 2023 yoga mats and nylon cord on wood panel 18 x 14 inches</p>
	<p>Toskago <i>The Negro's Dilemma (self-destruction)</i>, 2022 oil on wood 24 x 48 inches</p>
	<p>Toskago <i>Mens Rea (The Negro's Dilemma)</i>, 2023 oil on wood 16 x 24 inches</p>

	<p>Oletha DeVane <i>Mawu Moon Goddess</i>, 2019 beads, acrylic, glass, resin, on wood panel 47 x 36 inches</p>
	<p>Oletha DeVane <i>Mamawata's Earth Song</i>, 2019 beads, glass, stones, metal, on wood panel 49 x 30 inches</p>
	<p>Andersen Woof <i>You Have No Home</i>, 2022 oil on canvas 48 x 30 inches</p>
	<p>Toskago <i>The Negro's Dilemma (self-reflection)</i>, 2022 oil on wood 40 x 29.5 inches</p>
	<p>Andersen Woof <i>The Wait</i>, 2022 oil on canvas 36 x 36 inches</p>
	<p>Andersen Woof <i>Who I Am Inside</i>, 2022 oil on canvas 12 x 12 inches</p>
	<p>Elena Volkova <i>Shannon</i>, 2022 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Uliana</i>, 2021 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Derek</i>, 2021 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Jay</i>, 2021 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Still Life with Left Things #2</i>, 2019 tintype photograph 4.5 x 3.5 inches</p>

	<p>Elena Volkova <i>Sade & Roux-Ray</i>, 2022 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Rene</i>, 2020 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Vera</i>, 2022 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Yev & Luke</i>, 2020 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Artise</i>, 2021 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Terrence</i>, 2021 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Lake</i>, 2021 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Zoe</i>, 2019 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Chris</i>, 2022 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Zoe</i>, 2019 tintype photograph 4.5 x 3.5 inches</p>
	<p>Elena Volkova <i>Yev</i>, 2019 tintype photograph 4.5 x 3.5 inches</p>

UPSTAIRS



Elena Volkova
Still Life with Left Things #3, 2019
tintype photograph
4.5 x 3.5 inches



Andersen Woof
The Conflict of Faith, 2022
oil on canvas
24x24 inches



Oletha DeVane
The Lote Tree 2020
acrylic, beads, ceramic, fabric, glass, resin, wood panel
47 x 36 inches



Alex Ebstein
Shadows, 2019/2020
yoga mats, nylon, embroidery floss, faux eyelashes, acrylic, powder-coated aluminum and hardware in custom frame
36 x 24 inches



Alex Ebstein
Figments, 2019/2020
yoga mats, nylon, embroidery floss, faux eyelashes, acrylic, powder-coated aluminum and hardware in custom frame
36 x 24 inches