

## Captions/ artworks

Ella Littwitz - *Red Mercury*

February 10 - April 30, 2023

basis e.V., Gutleutstraße 8-12, 60329 Frankfurt, Germany

Curated by Christin Müller and Felix Ruhöfer

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photos by Bernd Euring



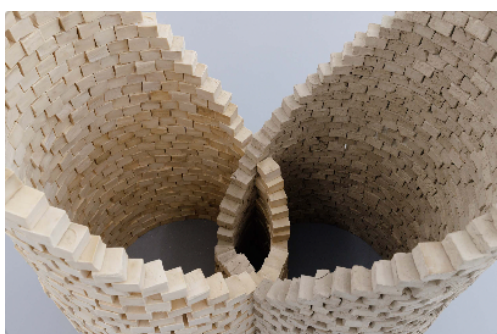
Installation view *Red Mercury* at basis e.V., 2023, photo: Bernd Euring



*A High Degree of Certainty*, 2020  
installation view basis e.V., 2023,  
Two geofabrics immersed in the Jordan  
River at Qasr al-Yahud, one in the  
western side of the River (controlled by  
Israel) and the other on the Eastern  
side (Jordan), variable dimensions  
Courtesy private collection  
Photo: Bernd Euring



*Ella Littwitz, The curse and the blessing (or region bounded by two functions) (Detail), 2021, installation view basis e.V., 2023, Courtesy the artist and alexander levy, Berlin, photo: Bernd Euring*



*The curse and the blessing (or region bounded by two functions), 2021  
Nabulsi soap bars and bricks made of mud from Qasr al-Yahud, variable dimensions  
Courtesy the artist and alexander levy, Berlin  
Photo: Bernd Euring*



*Autonomous, 2022,  
Installation view basis e.V., 2023,  
Courtesy the artist and Harlan Levey  
Projects, Brussels, photo: Bernd Euring*



*Autonomous, 2022  
bronze cast of Drimia Maritima,  
106 x 11 x 3 cm  
Courtesy the artist and Harlan Levey  
Projects, Brussels  
Photo: Bernd Euring*



*Edith, 2022*  
Installation view basis e.V., 2023,  
point cloud archival pigment print, 200  
x 90 cm (each)  
Courtesy collection Maximilian Stützer  
Photo: Bernd Euring



Installation view *Red Mercury* at basis  
e.V., 2023, photo: Bernd Euring

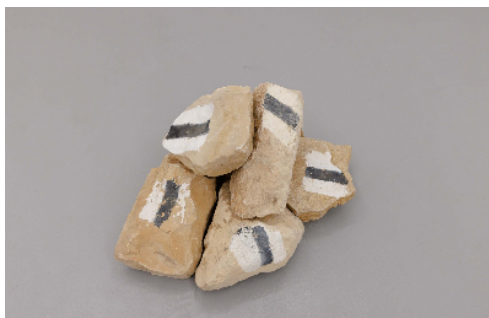


*Facts on the Ground, 2020*  
Bronze cast of soil  
Courtesy the artist and Cøpperfield,  
London  
Photo: Bernd Euring



*Red Mercury, 2022*  
Installation view basis e.V., 2023,  
four cold rolled steel boards  
200 x 100 cm each  
from left to right:  
1. Rust from water where two states  
demand sovereignty  
2. Rust from ex-territorial water  
3. Rust from water from a buffer zone  
4. Rust from water where two states did  
not want to impose sovereignty

Courtesy private collection  
Photo: Bernd Euring



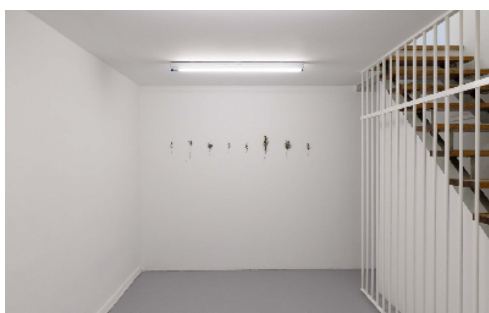
*The Path, 2021*  
Trail mark stones, variable dimensions  
Courtesy the artist and Harlan Levey  
Projects, Brussels  
Photo: Bernd Euring



Installation view *Red Mercury* at basis  
e.V., 2023, photo: Bernd Euring



*All at Sea, 2021*  
Two basalt stones from the Golan  
Heights and two compasses, variable  
dimensions  
Courtesy the artist, Cøpperfield,  
London and Davíðsdóttir collection  
Photo: Bernd Euring



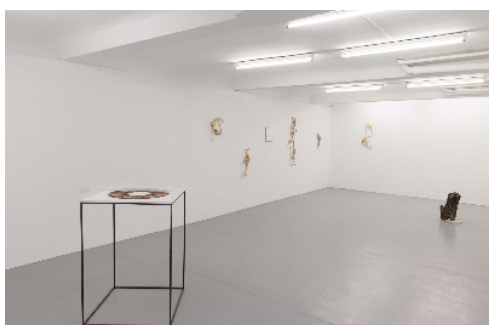
*Bnei Adam (humans), 2022* Installation  
view basis e.V., 2023, Courtesy the  
artist and Harlan Levey Projects,  
Brussels, photo: Bernd Euring



*Bnei Adam (humans)*, 2022  
Bronze, 38 x 190 x 10 cm  
Courtesy the artist and Harlan Levey  
Projects  
Photo: Bernd Euring



*Bnei Adam (humans) (Detail)*, 2022  
Bronze, 38 x 190 x 10 cm  
Courtesy the artist and Harlan Levey  
Projects  
Photo: Bernd Euring



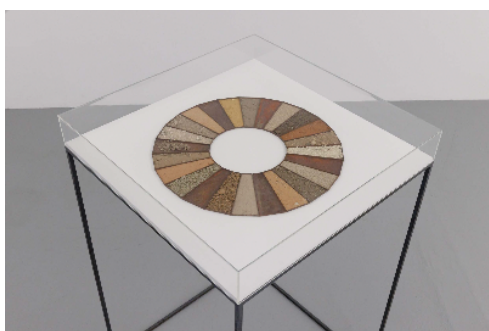
Installation view *Red Mercury* at basis  
e.V., 2023, photo: Bernd Euring



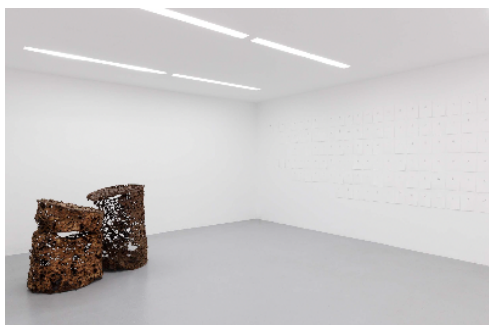
*This Line*, 2020  
Installation view basis e.V. 2023,  
Fragments of the Israel-Jordan border  
float line and extract from the Israel-  
Jordan peace treaty, variable  
dimensions  
Courtesy Harlan Levey Projects,  
Brussels; Cøpperfield, London;  
alexander levy, Berlin  
Photo: Bernd Euring



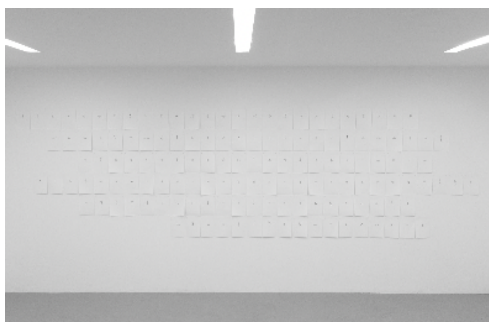
*The Promise*, 2019  
Bronze, 51.5 x 32 x 30 cm  
Courtesy the artist and Harlan Levey  
Projects, Brussels  
Photo: Bernd Euring



*The Unknown Land of the South*, 2017  
Installation view basis e.V., 2023,  
Steel, various soils, 50 x 50 cm  
Courtesy the artist and Harlan Levey  
Projects, Brussels  
Photo: Bernd Euring



*If everything that exists has a place,  
place too will have a place* (left) and  
*Uproot* (right), 2020 and 2014,  
Installation view basis e.V., 2023,  
Courtesy private collection and  
Courtesy the artist and Harlan Levey  
Projects, Brussels, photo: Bernd Euring



*Uproot*, 2014  
Installation view basis e.V. 2023,  
142 drawings, pencil on paper, printed,  
26 x 21 cm each  
Courtesy the artist and Harlan Levey  
Projects, Brussels  
Photo: Bernd Euring



basis



*If everything that exists has a place,  
place too will have a place, 2020*  
Bullet-riddled boundary barrels,  
87 × 58 cm diameter  
Courtesy private collection  
Photo: Bernd Euring



*Semiology of the Underground, 2021*  
Drawing of an Arabidopsis thaliana on a  
minefield warning sign,  
15.5 × 18 cm  
Courtesy the artist and alexander levy,  
Berlin  
Photo: Bernd Euring