

**WEISS FALK
EVA PRESENHUBER**



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FOUND REFINED REFOUND**

**TIMOTHÉE CALAME, KLARA LIDEN, LORENZA LONGHI,
DANIELE MILVIO, SVETA MORDOVSKAYA, URBAN ZELLWEGER
FEB 25 – MARCH 25
EVA PRESENHUBER, NEW YORK**

PRESS RELEASE

Weiss Falk

Found Refined Refound

Timothée Calame, Klara Lidén, Lorenza Longhi, Daniele Milvio, Sveta Mordovskaya, Urban Zellweger

February 25 – March 25, 2023

Eva Presenhuber, New York

39 Great Jones Street

Galerie Eva Presenhuber is pleased to host fellow Swiss gallery Weiss Falk and their exhibition *Found Refined Refound*, a group show extending from the material investigation of six artists from Weiss Falk's orbit.

By taking on found objects and developing formulas to deal with those objects, each artist develops a unique approach to the object trouvé. These interventions are updates on ongoing considerations within each practice, and become strategies by repetition of process. On the occasion of this exhibition, Eva Presenhuber's New York space will also be occupied by Weiss Falk's gallerists and their pop-up art cinema Kino Süd.

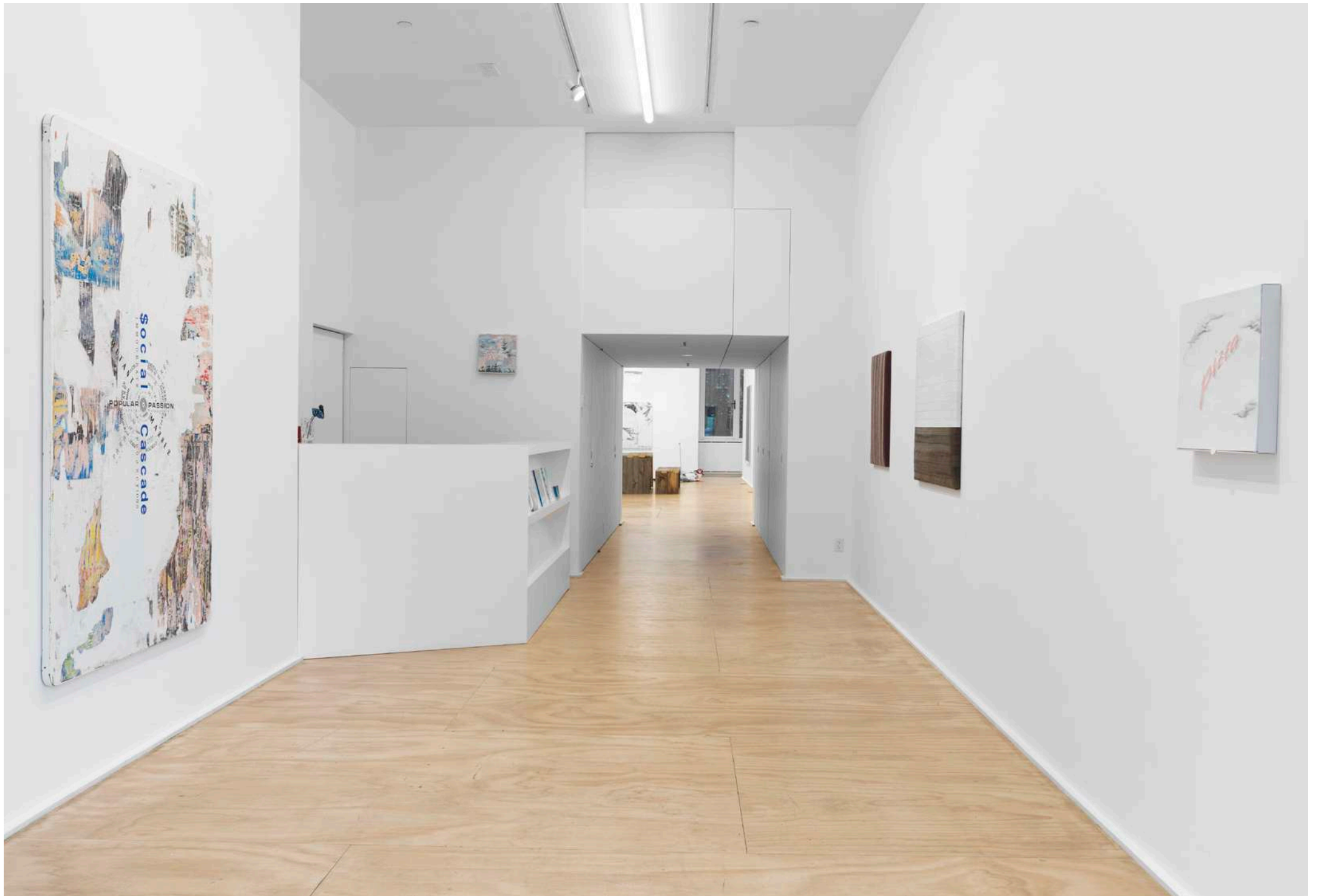
Kino Süd, originally initiated in 2016 as an experimental cinema and part of Timothée Calame's exhibition in Weiss Falk's Basel space, will take over the downstairs gallery for a series of screenings throughout March. As such, this space will oscillate between an extension of the exhibition as well as a screening room, with 2-3 evening programs each week organized by Weiss Falk and a host of artists, curators, and friends of the gallery. New sculptures by **Lorenza Longhi (*1991 in Lecco, IT)** will act as signage for the theater. She offers two additional bodies of work for this exhibition. Longhi's silk-screened paintings will be on view alongside her handmade Camellias spy cameras.

Timothée Calame's (*1991 in Geneva, CH) four panels on view are recuperated from the streets of Marseilles where the artist lives and works. After the surfaces are flattened, he applies letters from his collection of Letraset sheets – the ancestor of InDesign. While these works bear slight dimensionality, they float between the categories of wall-bound sculpture, readymades, and painting. One such painting will hang downstairs and function as the screen for the gallery-turned-theater. **Klara Lidén's (*1979 in Stockholm, SE)** seating arrangement will also be set to use for Kino Süd's audience members. These benches and table tops are also on view in the mainspace, constructed with the twofold function as sculpture and furniture.

The multifarious output of **Daniele Milvio (*1988 in Genoa, IT)** found a new avenue at the tail end of summer 2021 when the artist discovered a defunct snakeskin processing factory. At first he sought to create pure abstractions on top of the sad, discarded skins, but began following the natural patterning and evoking forms in accordance with the scales. In doing so, Milvio developed a process of finding his compositions rather than creating them. **Sveta Mordovskaya (*1989 in Ulan-Ude, RU)** also contends with inherited materials, producing assemblages towing the line between nest and grave. The former denotes a developmental stage, one full of potentiality, while the latter confronts inertia or else the possibility of an afterlife. Two of Mordovskaya's wall works will also be on view in the exhibition, countering the loose floor compilations with confined, wooden structures and forms.

In seeking an alternative to the extensively historicized oil on canvas, **Urban Zellweger (*1991 in Zurich, CH)** repurposes pizza boxes as the surfaces for his paint. While previous contributions to this series (some of which are on view in this exhibition) have seen the use of modestly sized boxes, Zellweger will leverage the American context: bigger is better! The larger scale in combination with new pizza shop imagery provides a new basis for pictorial exploration, as Zellweger activates the found background within his compositions.

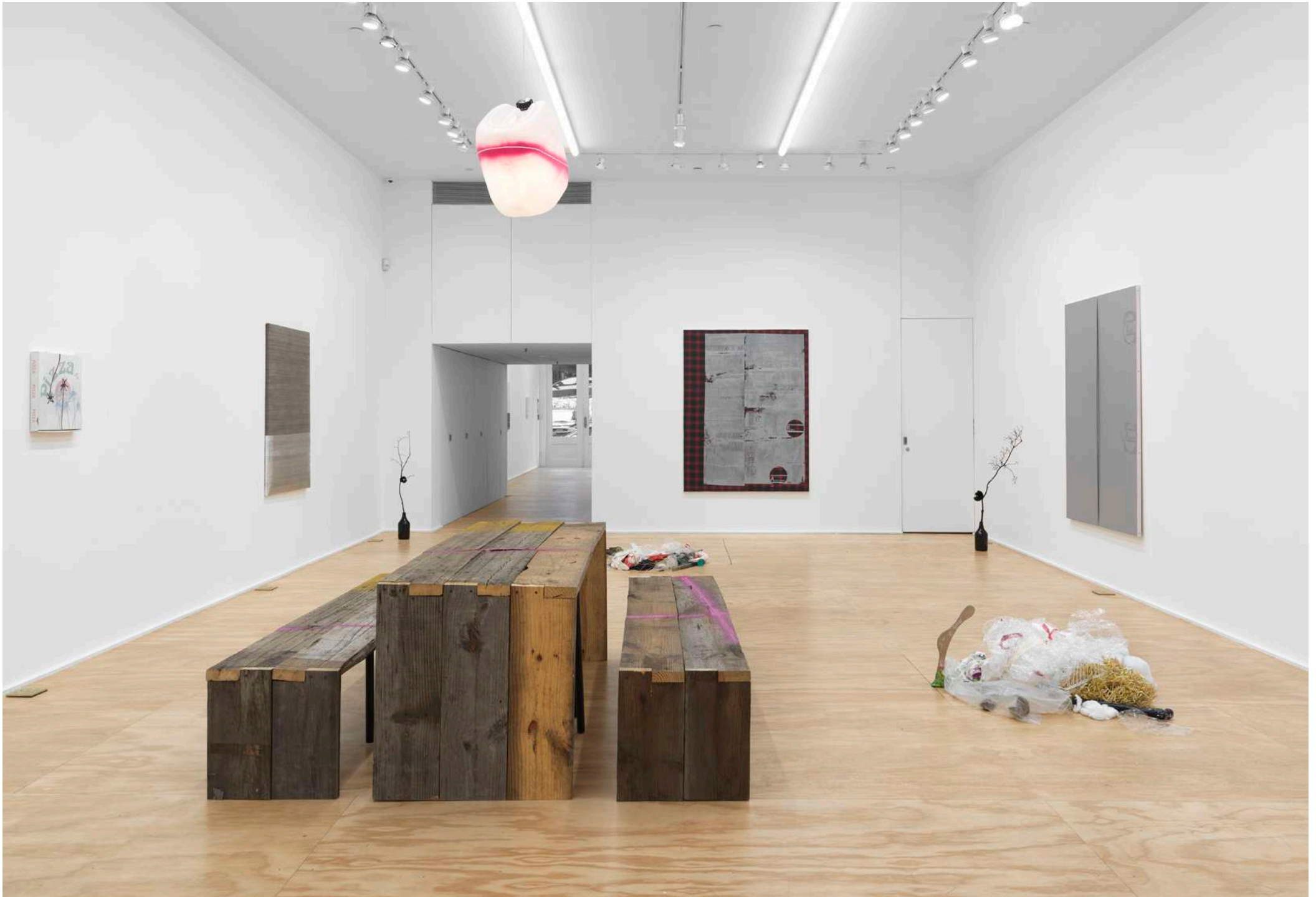
Reilly Davidson



Installation view, Weiss Falk, *Found Refined Refound*, Eva Presenhuber, New York, 2023



Installation view, Weiss Falk, *Found Refined Refound*, Eva Presenhuber, New York, 2023



Installation view, Weiss Falk, *Found Refined Refound*, Eva Presenhuber, New York, 2023



Installation view, Weiss Falk, *Found Refined Refound*, Eva Presenhuber, New York, 2023



Installation view, Weiss Falk, *Found Refined Refound*, Eva Presenhuber, New York, 2023

SVETA MORDOVSKAYA

Untitled (you know)

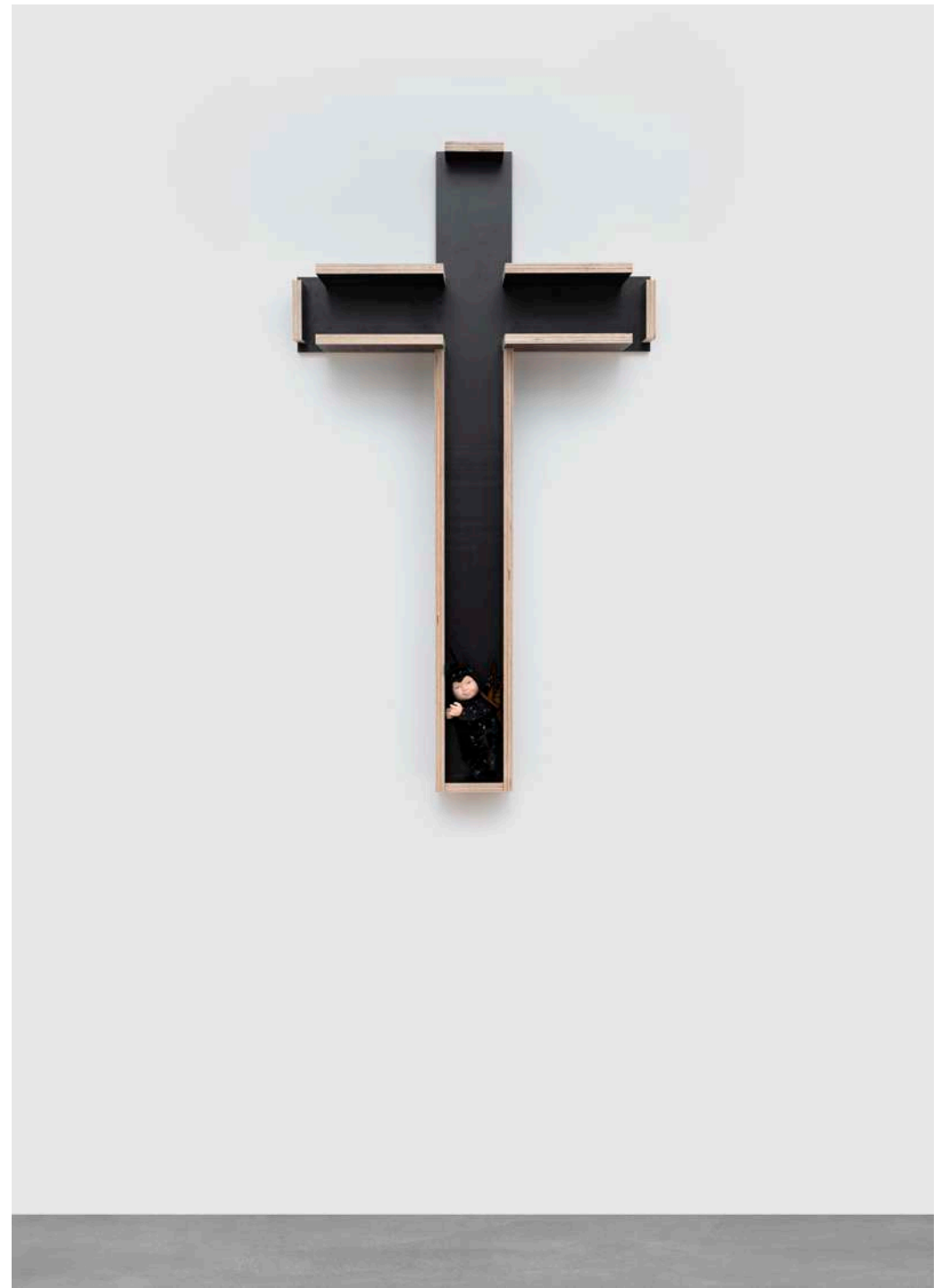
2022

Wood and doll

102 x 65 x 21 cm / 40 1/8 x 25 5/8 x 8 1/4 in

MORDO57991





SVETA MORDOVSKAYA

Johannes de Silentio

2022

Wood, doll, papier-mâché and ropes

85 x 50 x 13 cm / 33 1/2 x 19 3/4 x 5 1/8 in

MORD057992





LORENZA LONGHI

Eyeballs

2023

Fabric, brooch, spy camera, glass, paint, glue, plastic; SD Card

20 x 6 x 6 cm / 7 7/8 x 2 3/8 x 2 3/8 in

LONGH57973



LORENZA LONGHI

The Obsessions

2023

Fabric, brooch, spy camera, glass, paint, glue, plastic; SD Card

20 x 6 x 6 cm / 7 7/8 x 2 3/8 x 2 3/8 in

LONGH57972



LORENZA LONGHI

But who is she?

2023

Fabric, brooch, spy camera, glass, paint, glue, plastic; SD Card

20 x 6 x 6 cm / 7 7/8 x 2 3/8 x 2 3/8 in

LONGH57971



LORENZA LONGHI

Kin* Sign

2023

Acrylic projecting sign, playing cards, adhesive tape, glue,
signal light

15 x 20 x 11 cm / 5 7/8 x 7 7/8 x 4 3/8 in

LONGH57975



LORENZA LONGHI

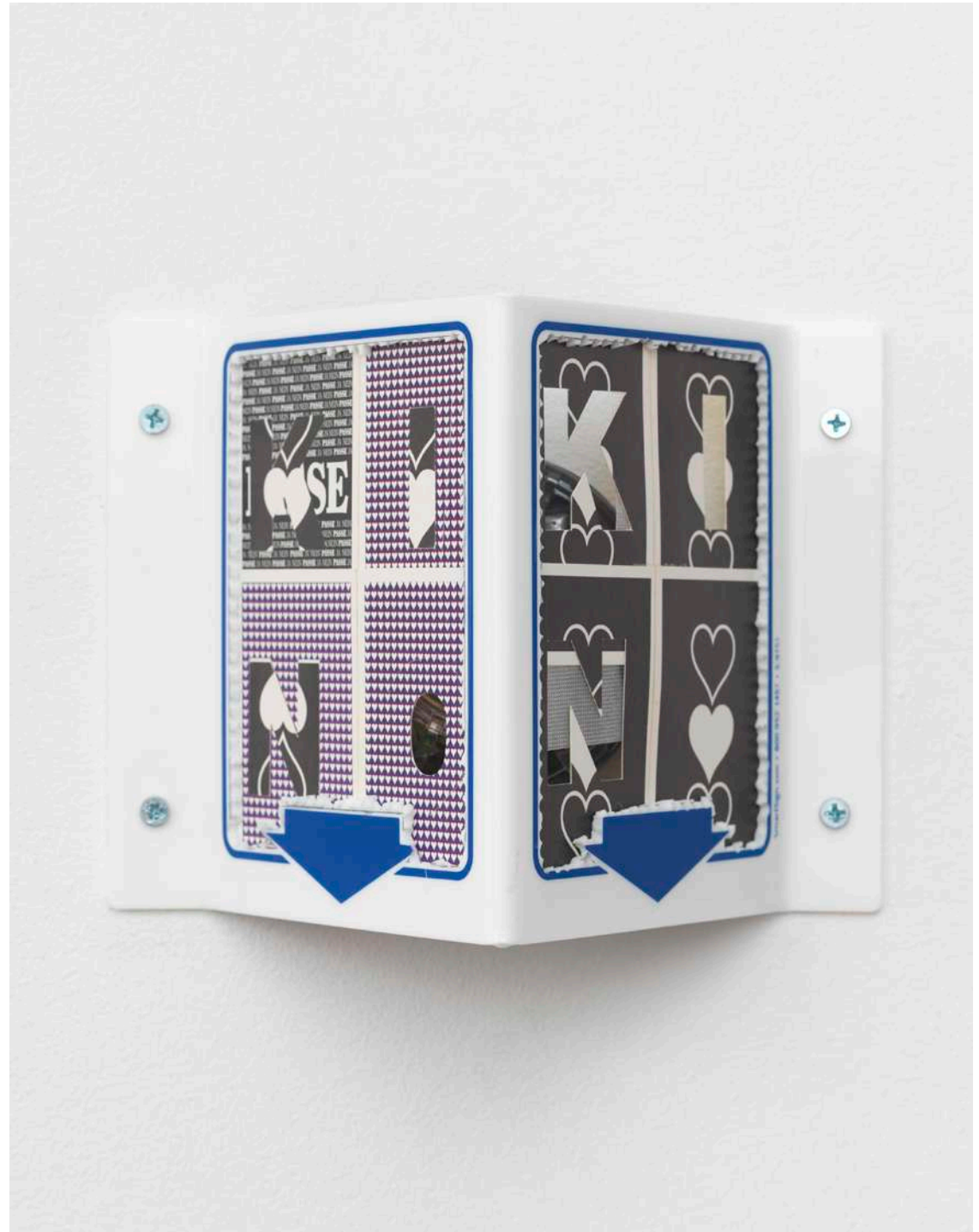
Kin* Sign

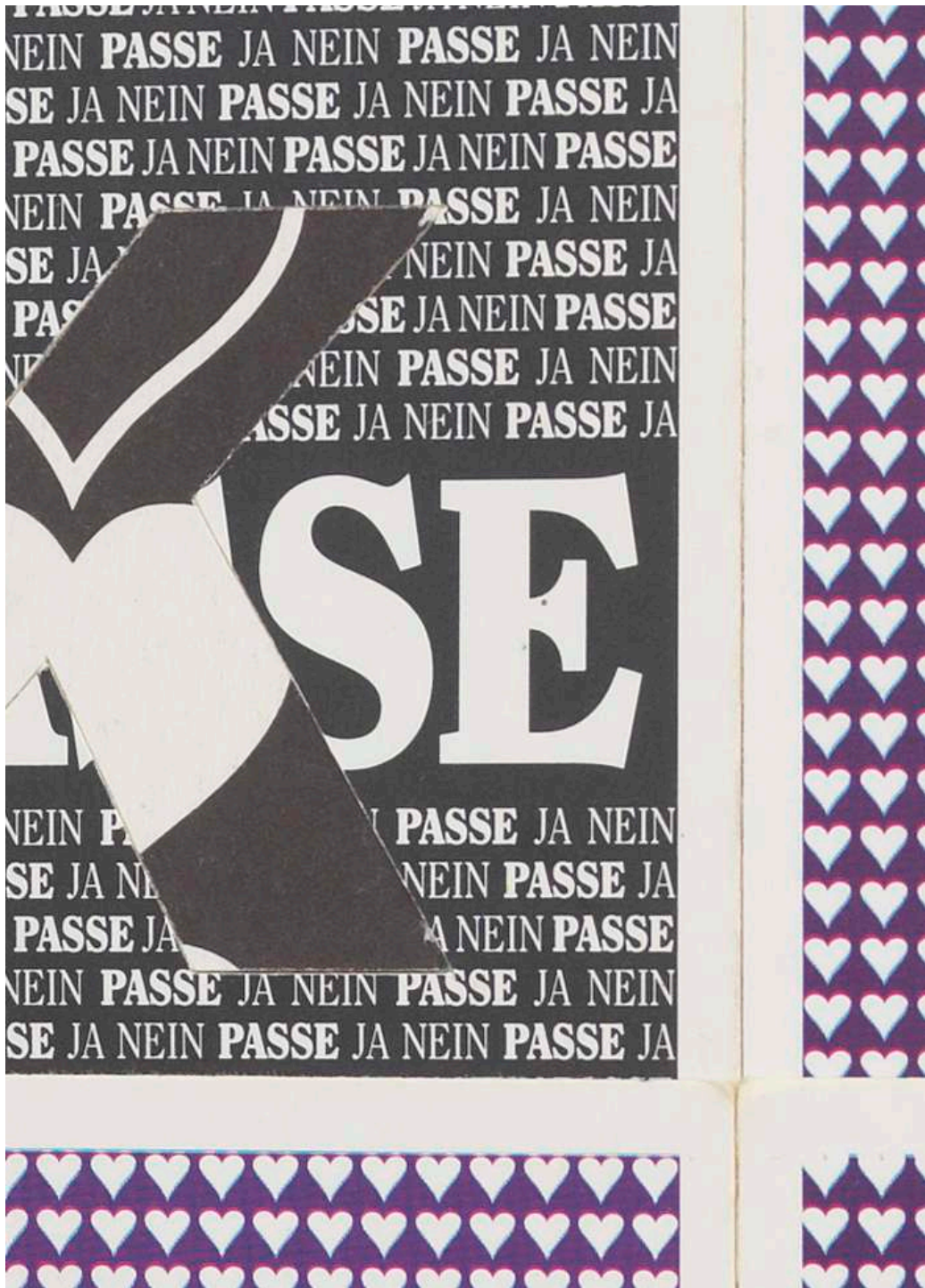
2023

Acrylic projecting sign, playing cards, adhesive tape, glue,
signal light

15 x 20 x 11 cm / 5 7/8 x 7 7/8 x 4 3/8 in

LONGH57974







KLARA LIDÉN

Untitled

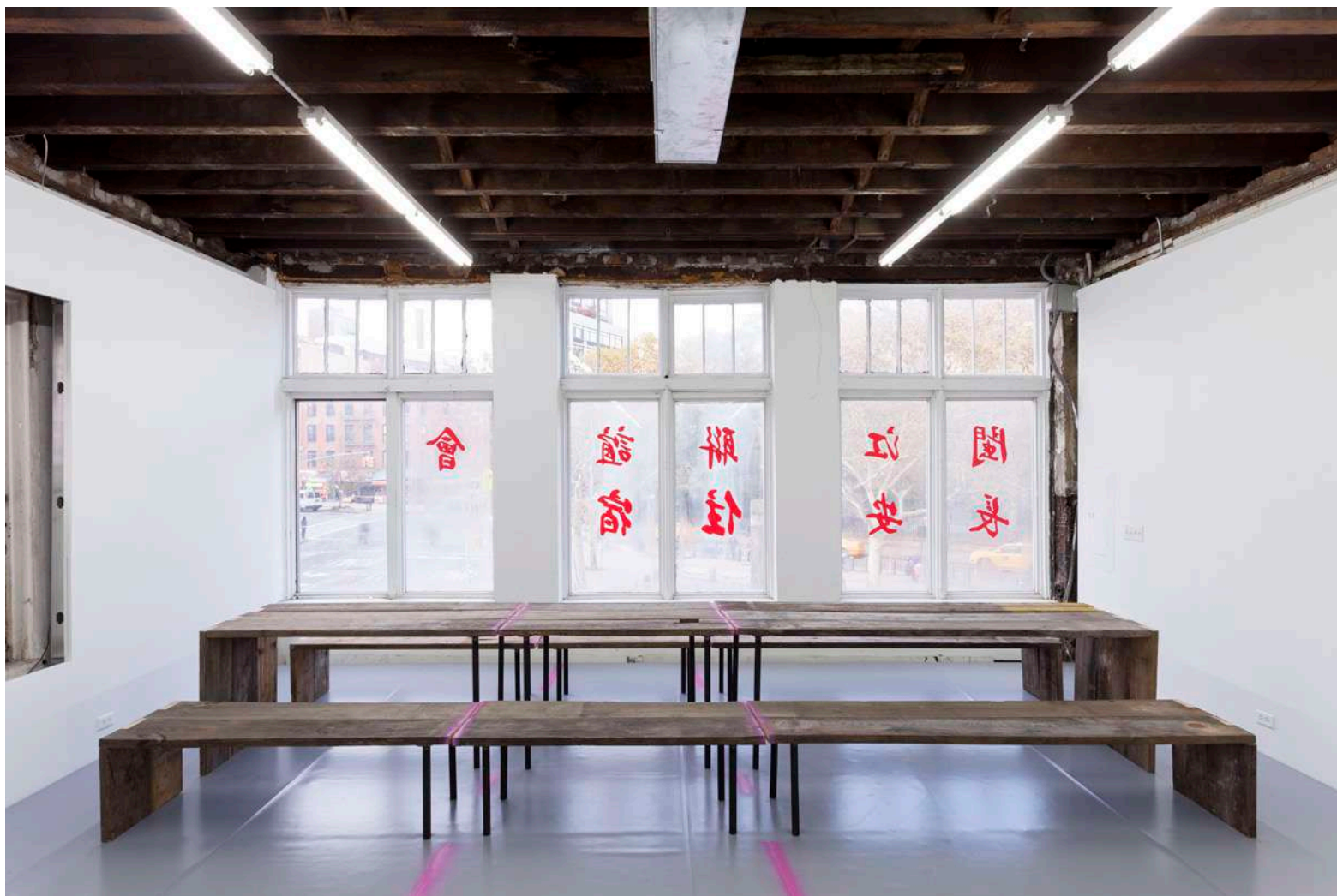
2014

Wood, spraypaint, fasteners and galvanized pipe

75 x 221 x 203 cm / 29 1/2 x 87 x 79 7/8 in

LIDEN57967





KLARA LIDÉN

Untitled

2014

Wood, spraypaint, fasteners and galvanized pipe

75 x 502 x 202 cm / 29 1/2 x 197 5/8 x 79 1/2 in

LIDEN57968



KLARA LIDÉN

Untitled

2015

Spraypaint, plastic jug, electrical socket, bulb and wire

40 x 36 x 28 cm / 15 3/4 x 14 1/8 x 11 in

LIDEN57969



KLARA LIDÉN

Untitled (Lamp)

2020

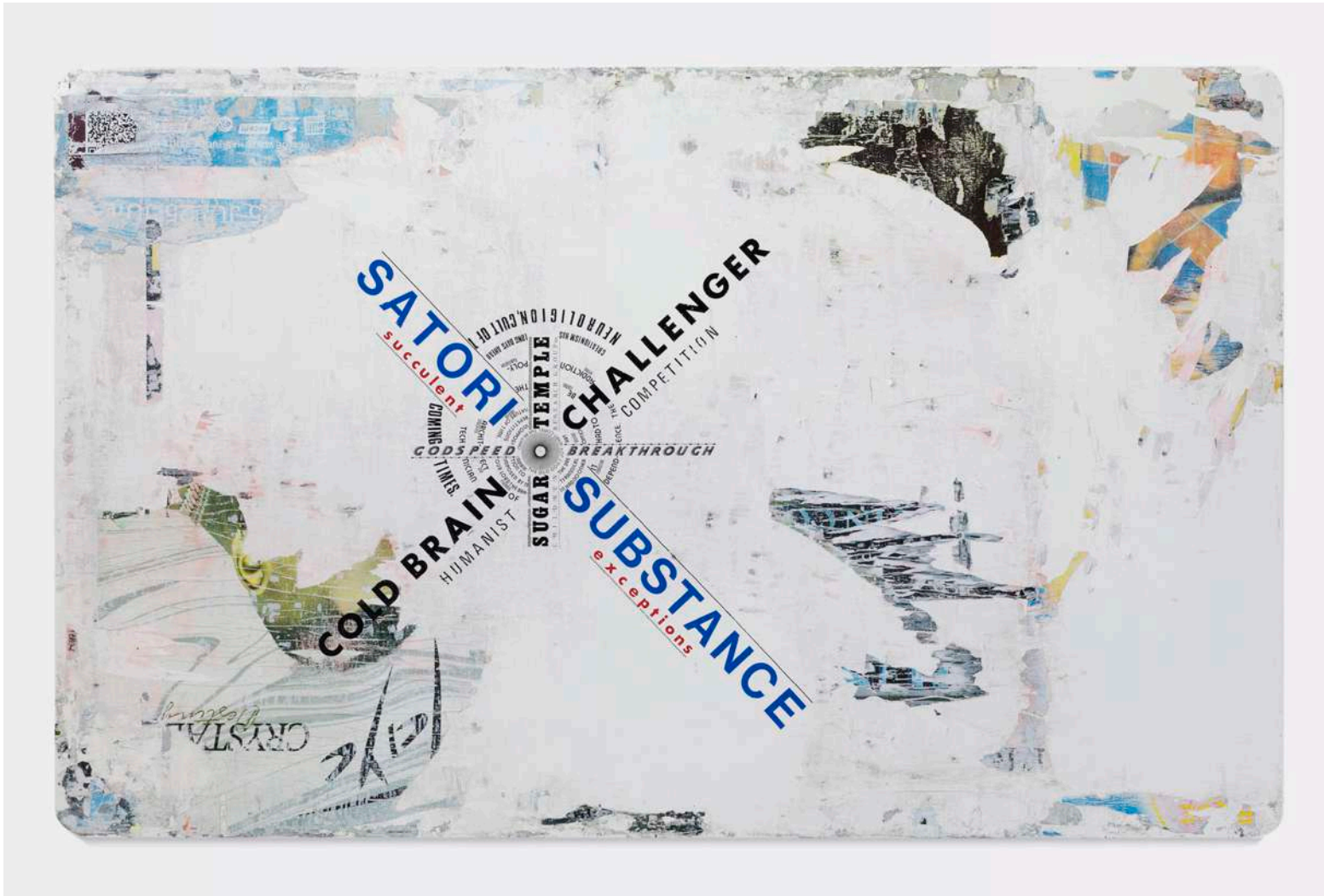
Spraypaint, plastic jug, electrical socket, bulb and wire cord

40 x 25 x 25 cm / 15 3/4 x 9 7/8 x 9 7/8 in

LIDEN57970







TIMOTHÉE CALAME

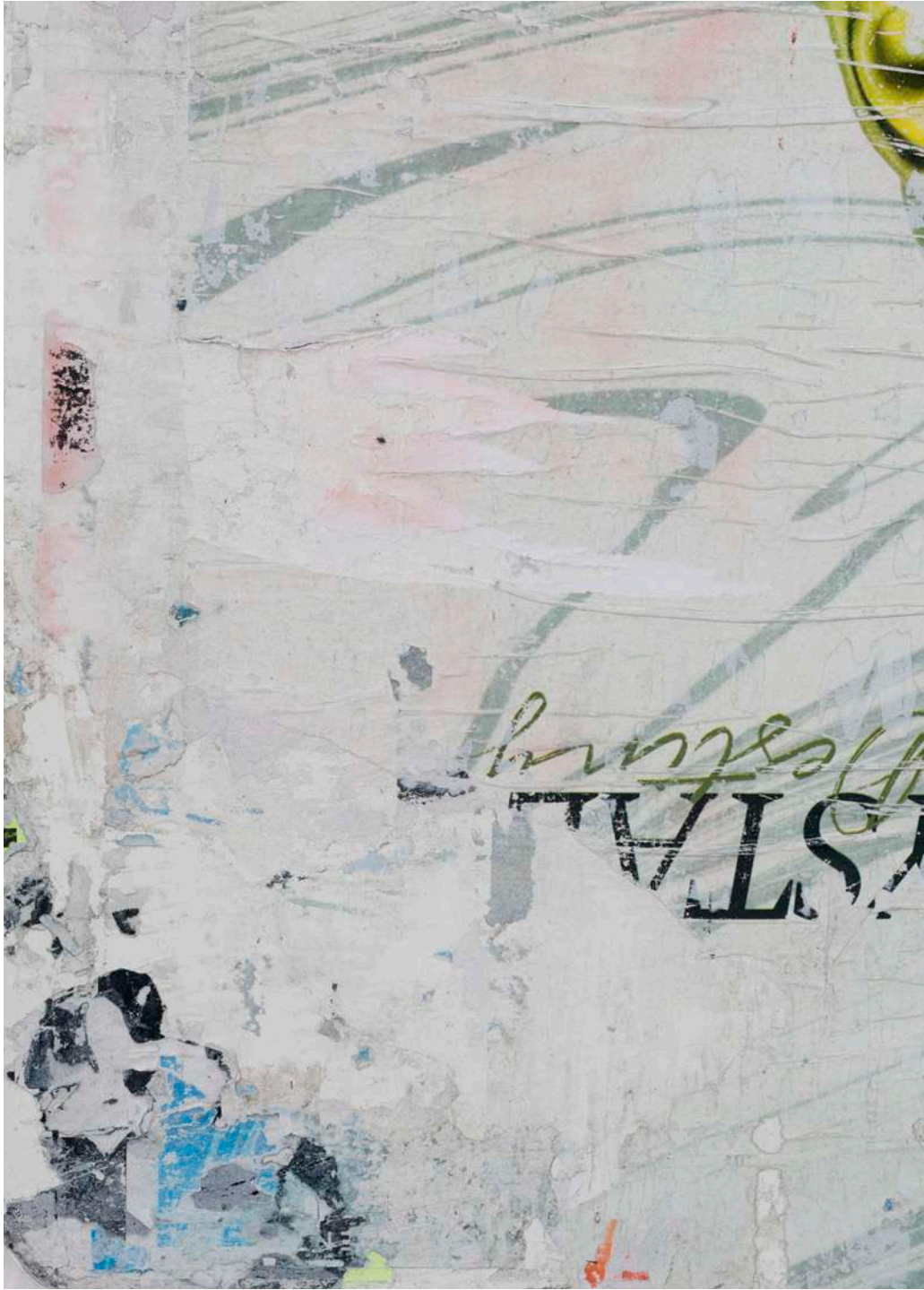
S.O.M.M.C.C. - In vague terms (5)

2023

Letraset, letratone and paper on enameled panel

120 x 190 x 5 cm / 7 1/4 x 74 3/4 x 2 in

CALAM57964



TIMOTHÉE CALAME

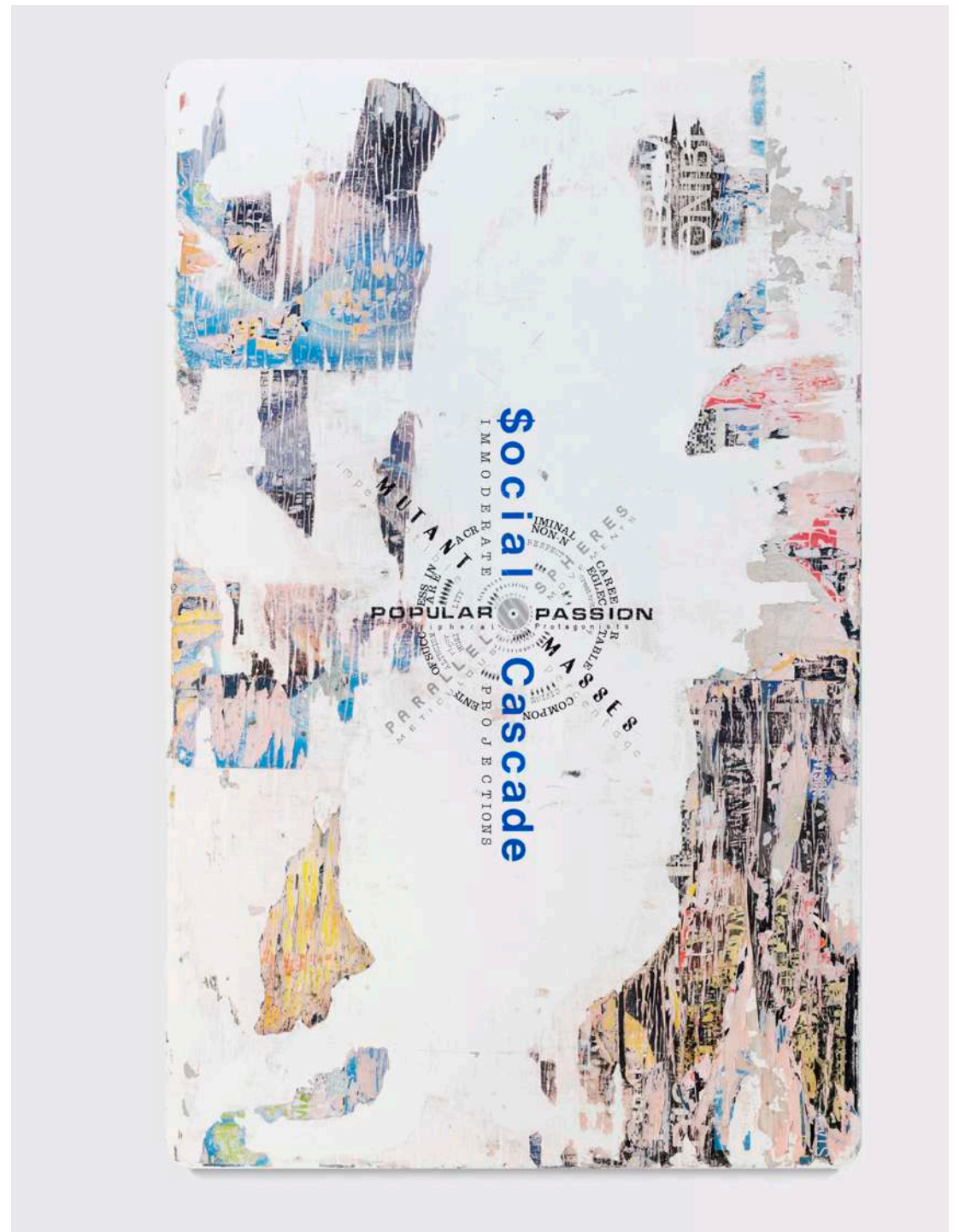
S.O.M.M.C.C. - In vague terms (4)

2023

Letraset, letratone and paper on enameled panel

190 x 120 x 5 cm / 74 3/4 x 47 1/4 x 2 in

CALAM57965





TIMOTHÉE CALAME

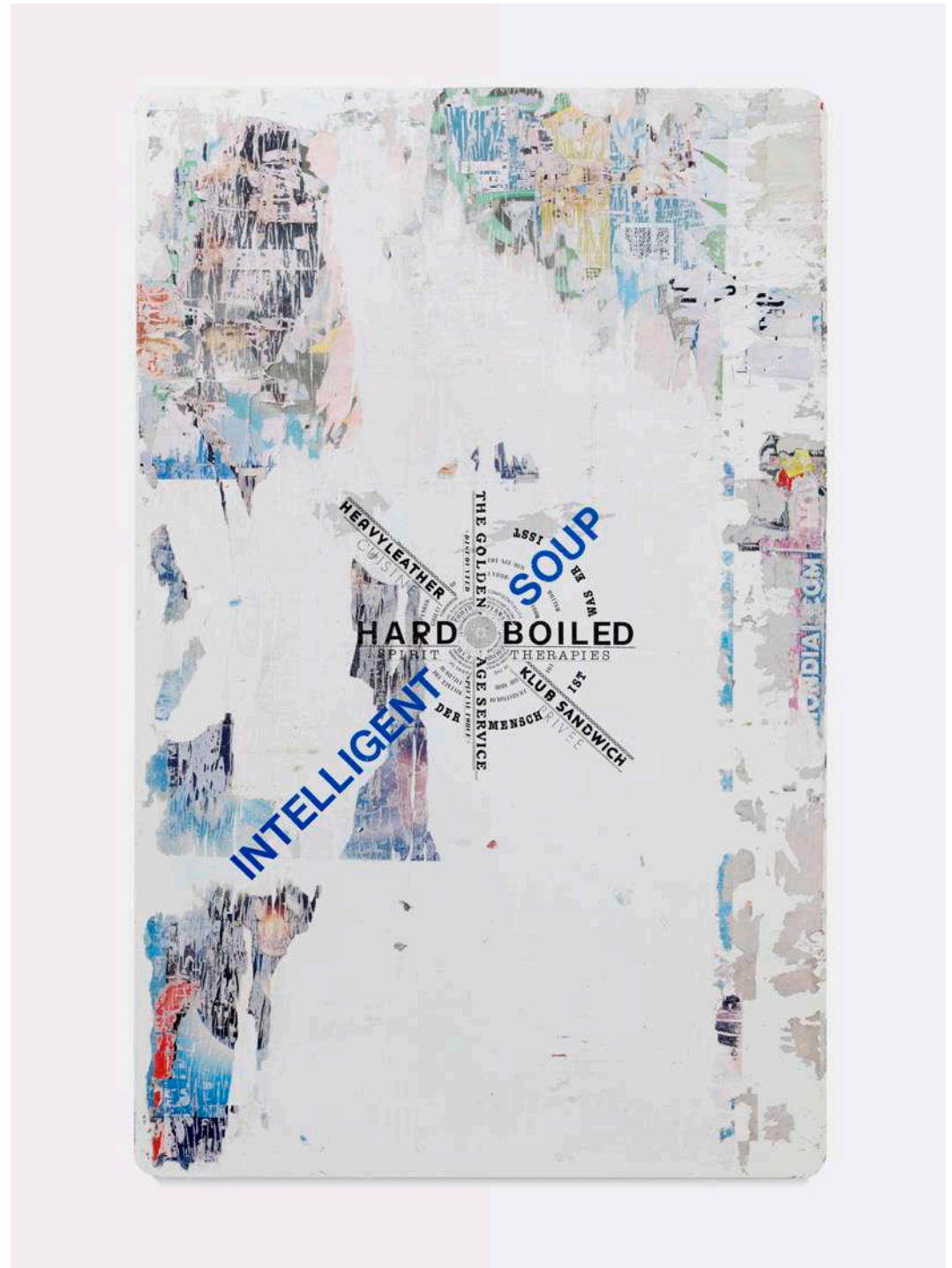
S.O.M.M.C.C. - In vague terms (3)

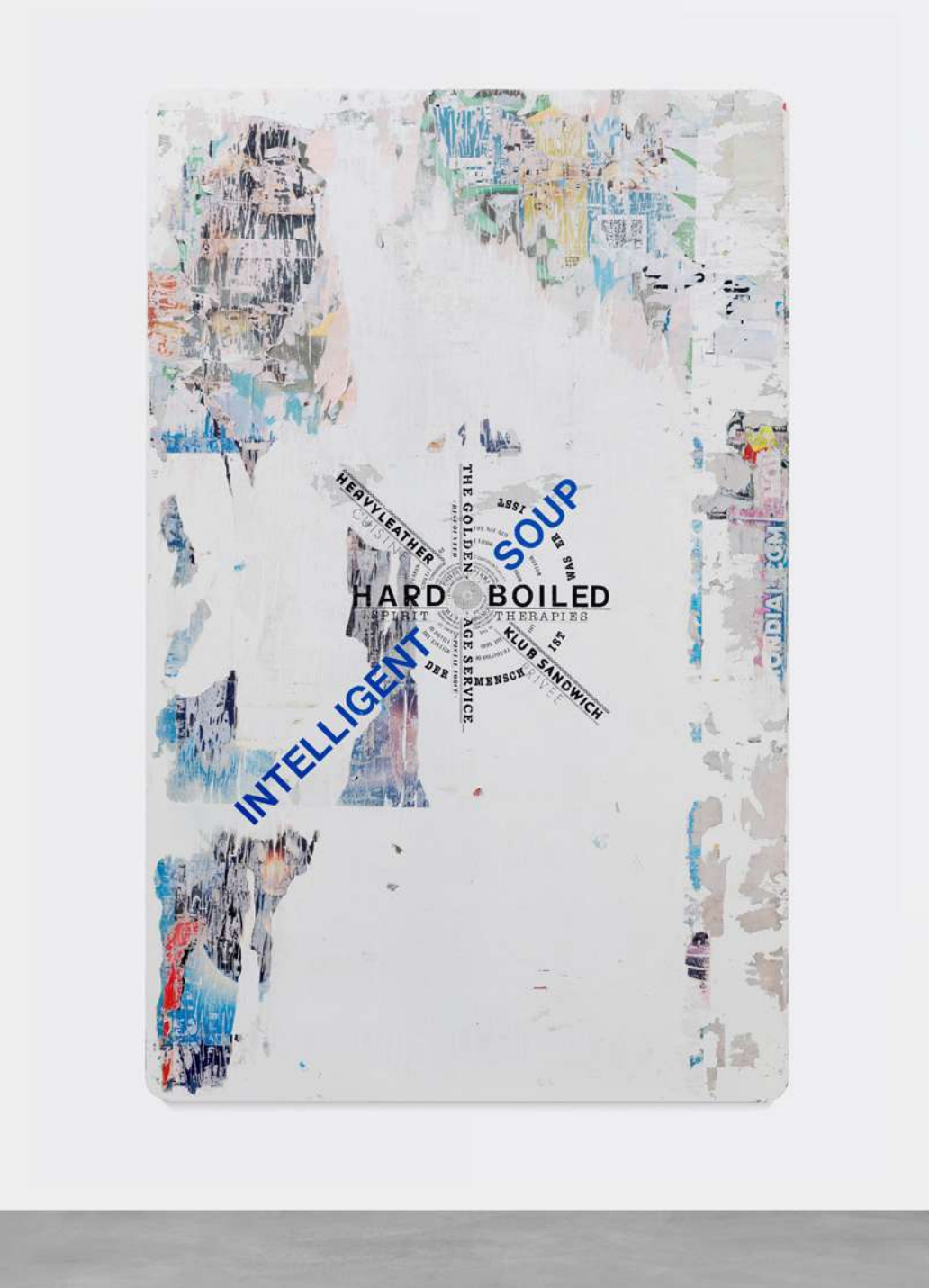
2023

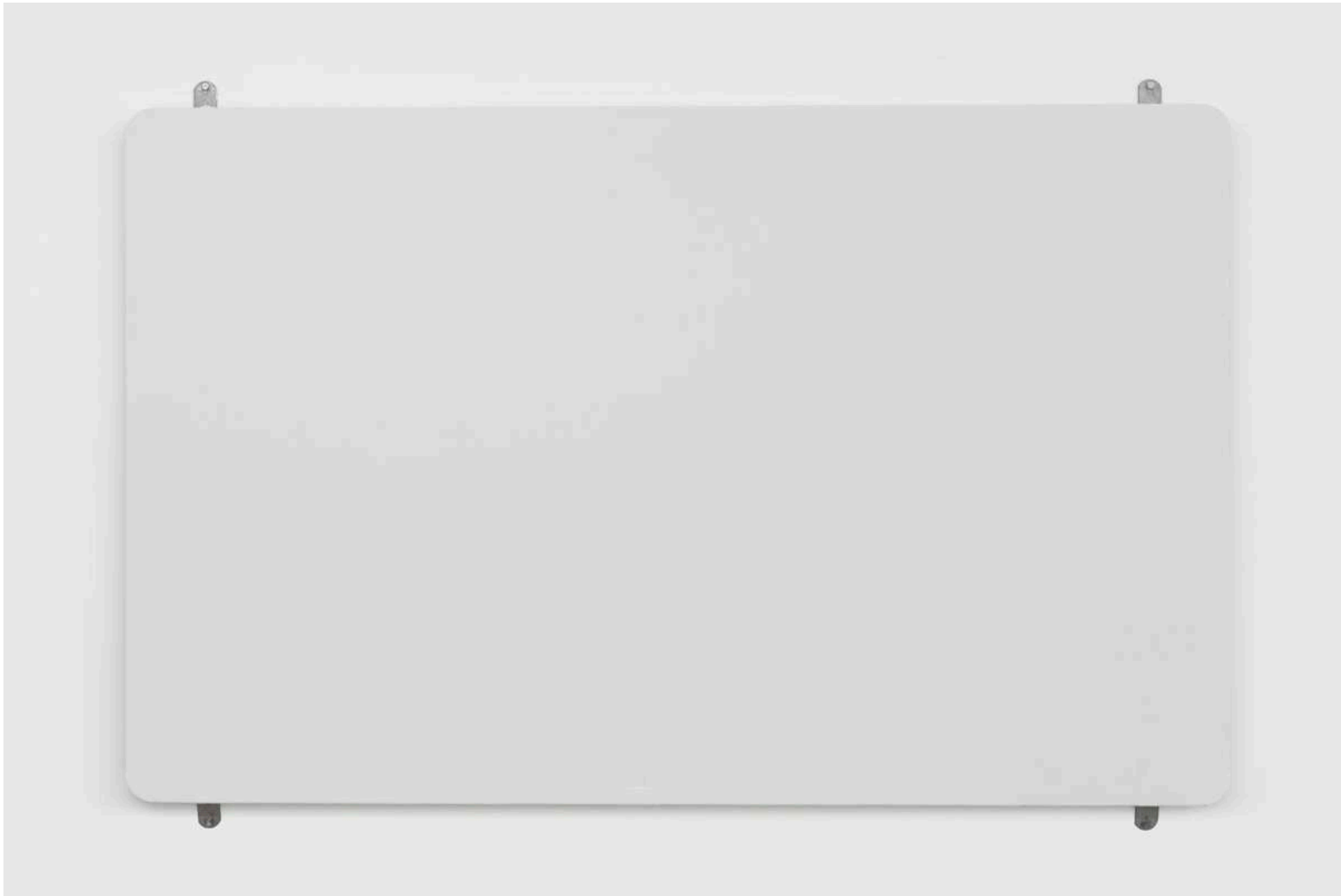
Letraset, letratone and paper on enameled panel

190 x 120 x 5 cm / 74 3/4 x 47 1/4 x 2 in

CALAM57964







TIMOTHÉE CALAME

Untitled (Screen)

2023

Acrylic on enameled panel

120 x 190 x 5 cm / 47 1/4 x 74 3/4 x 2 in

CALAM57963



SVETA MORDOVSKAYA

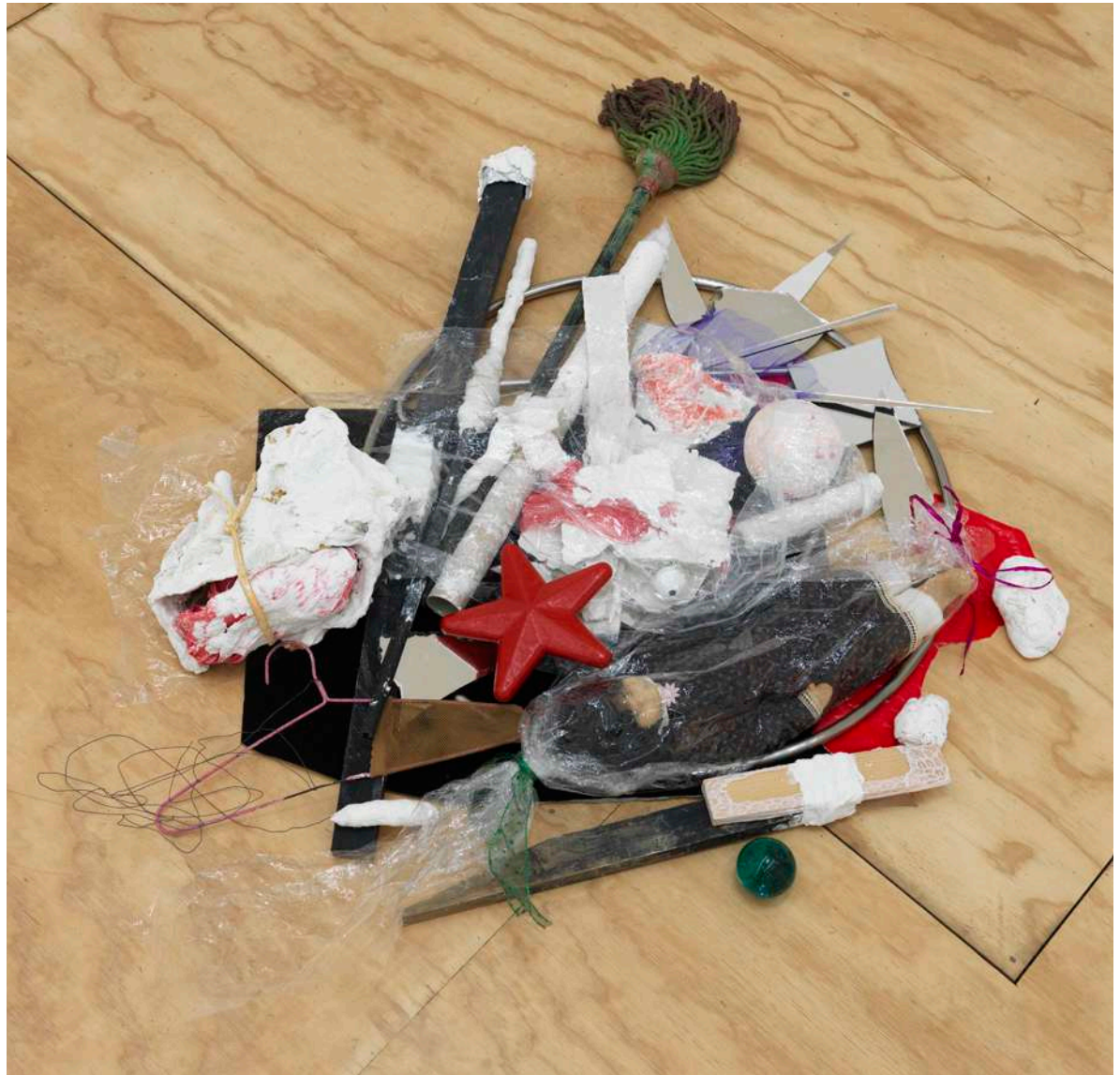
Snow (Blood)

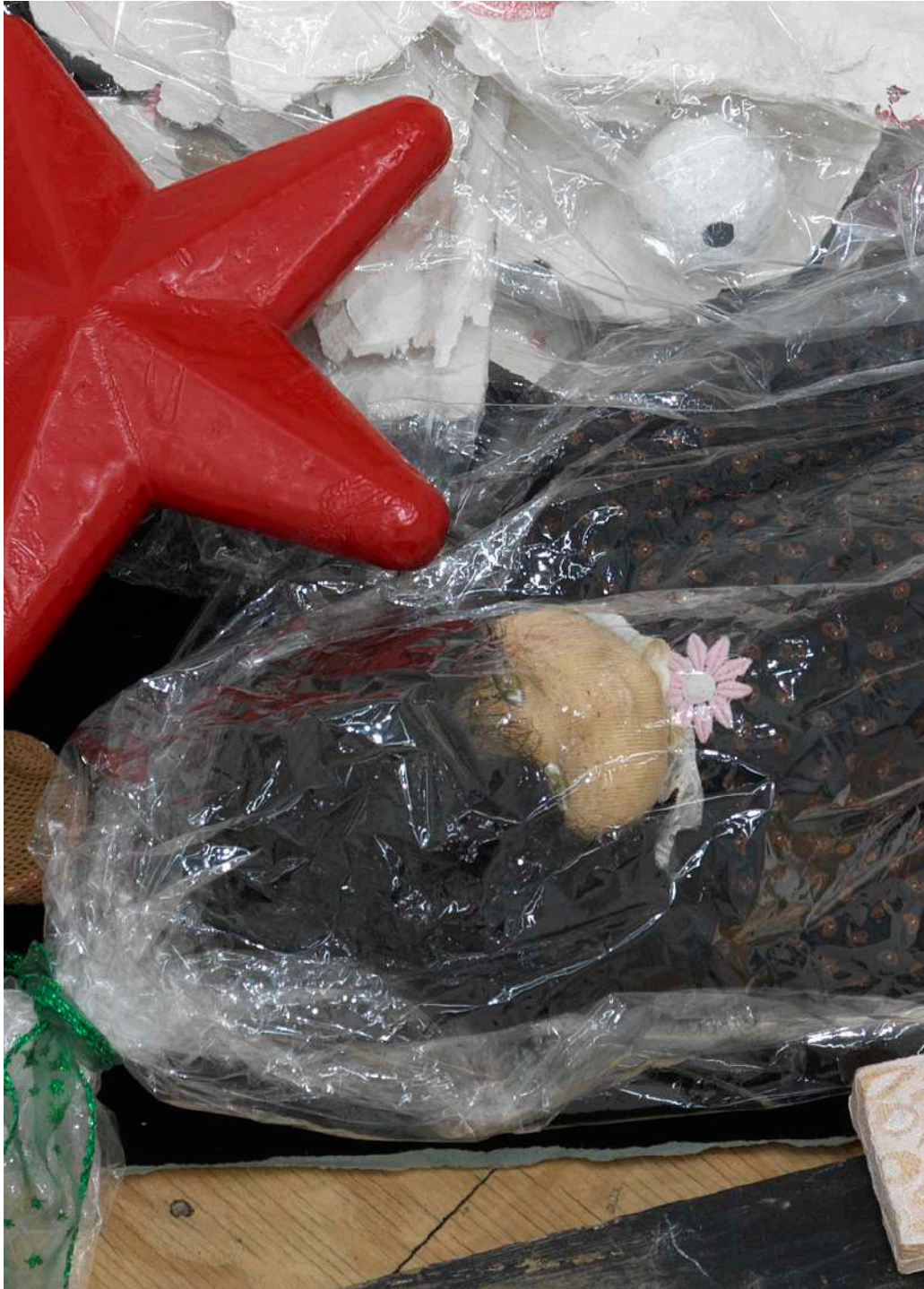
2023

Papier-mâché, plaster, clay, metal, straw, latex and
found objects

20 x 160 x 130 cm / 7 7/8 x 63 x 51 1/8 in

MORDO57989





SVETA MORDOVSKAYA

Snow (Home)

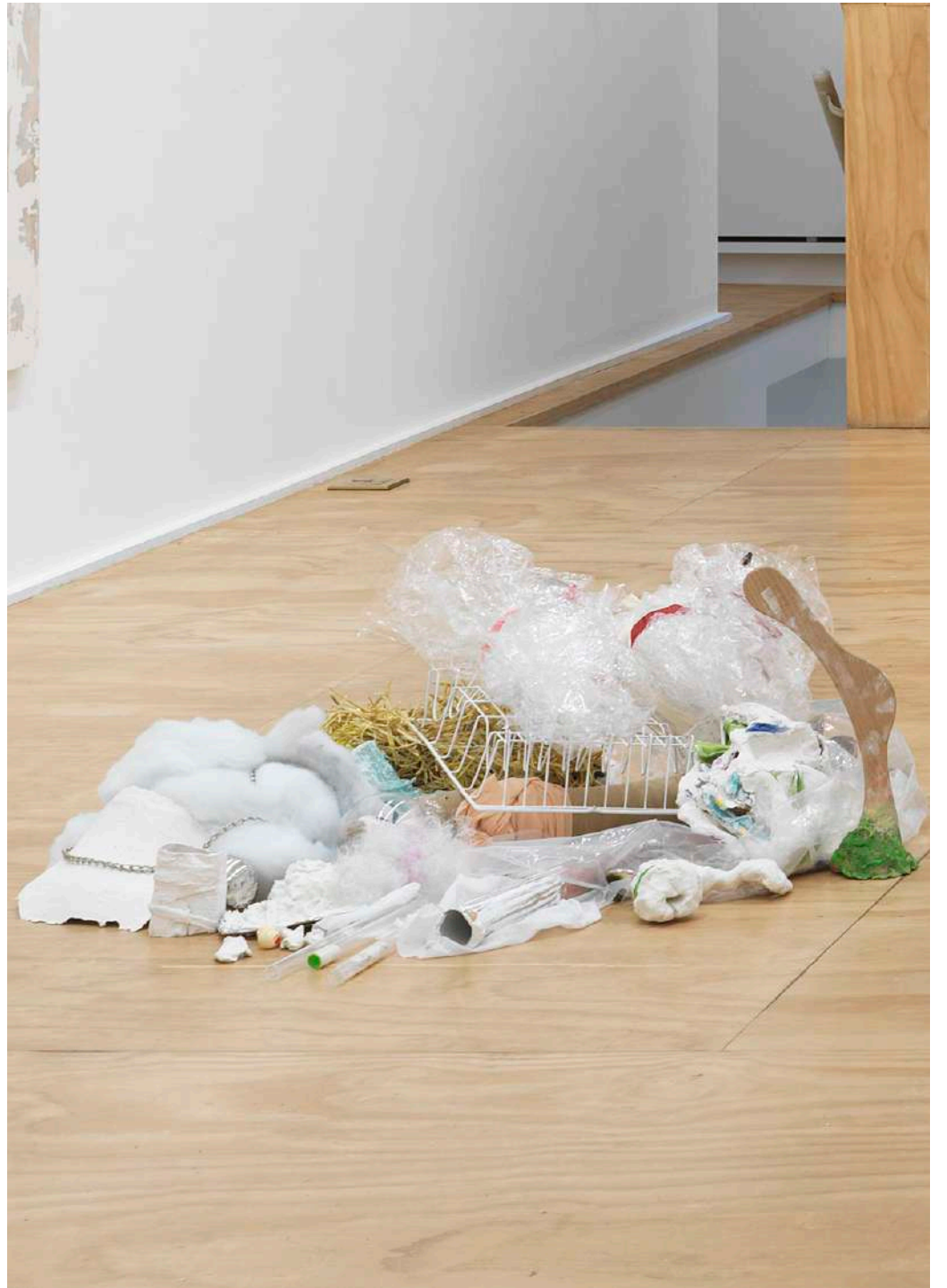
2023

Papier-mâché, plaster, clay, metal, straw, latex and
found objects

40 x 135 x 110 cm / 15 3/4 x 53 1/8 x 43 1/4 in

MORDO57990





SVETA MORDOVSKAYA

Snow (Sex)

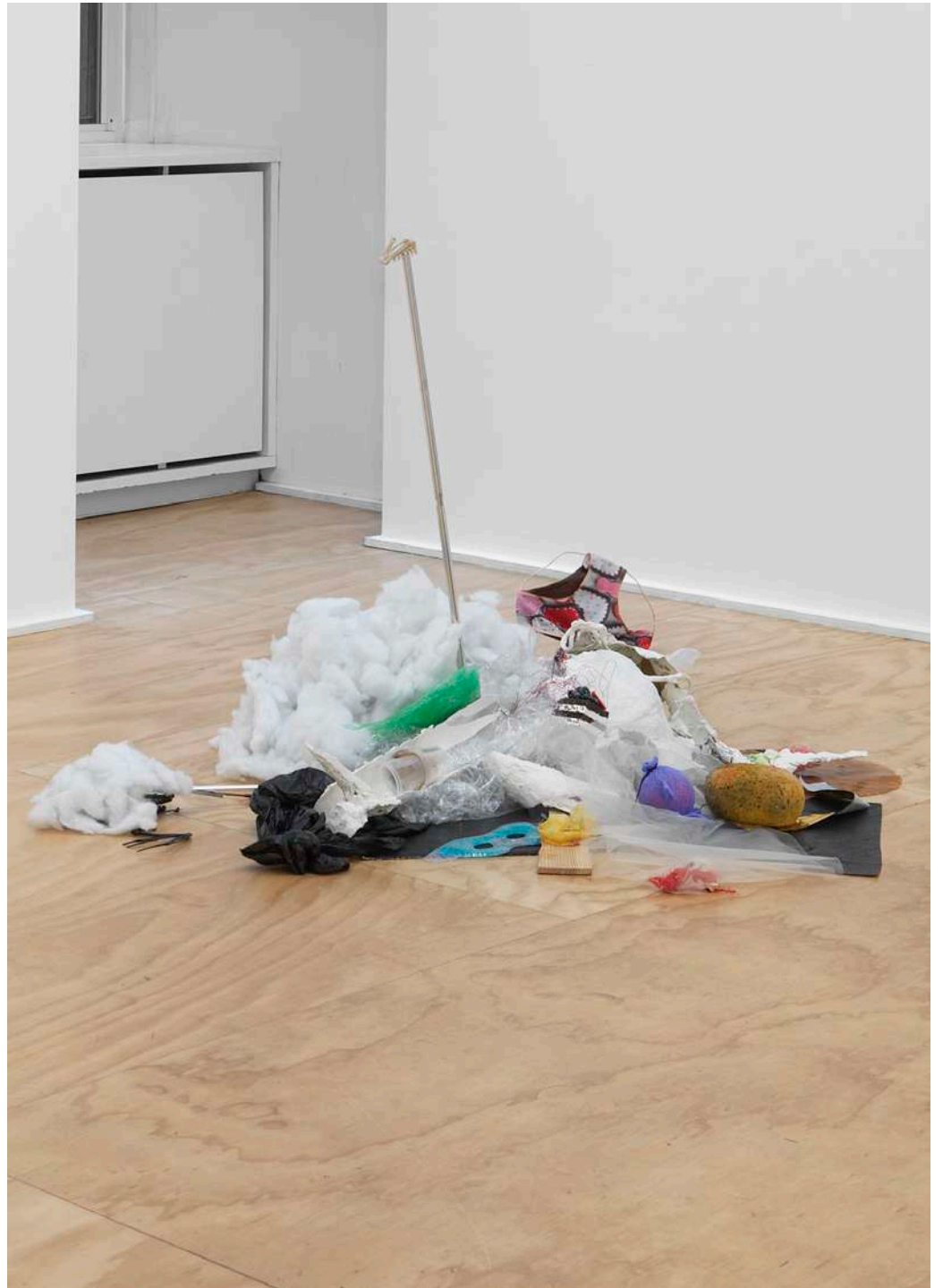
2023

Papier-mâché, plaster, clay, metal, straw, latex and
found objects

94 x 142 x 134 cm / 37 x 55 7/8 x 52 3/4 in

MORDO57988





DANIELE MILVIO

Cella Liscia

2023

Glass eye, chestnut orchard, branch, glass bottle and sand

123 x 97 x 26 cm / 48 3/8 x 38 1/4 x 10 1/4 in

MILVI57979



DANIELE MILVIO

Casal Buttato

2023

Glass eye, chestnut orchard, branch, glass bottle and sand

116 x 97 x 39 cm / 45 5/8 x 38 1/4 x 15 3/8 in

MILVI58101



DANIELE MILVIO

Il Capostipite Di Se

2023

Glass eye, chestnut orchard, branch, glass bottle and sand

117 x 38 x 48 cm / 46 1/8 x 15 x 18 7/8 in

MILVI57981



DANIELE MILVIO

Verona Beach

2023

Glass eye, chestnut orchard, branch, glass bottle and sand

114 x 50 x 25 cm / 44 7/8 x 19 5/8 x 9 7/8 in

MILVI57980





LORENZA LONGHI

Untitled (Red Moods)

2023

Silkscreen print on fabric mounted on wood panel,
aluminum and screws

180 x 140 x 2.5 cm / 70 7/8 x 55 1/8 x 1 in

LONGH57976





LORENZA LONGHI

Untitled (Flower Moods)

2023

Silkscreen print on fabric mounted on wood panel,
aluminum and screws

180 x 140 x 2.5 cm / 70 7/8 x 55 1/8 x 1 in

LONGH57977





LORENZA LONGHI

Untitled (Lilac Moods)

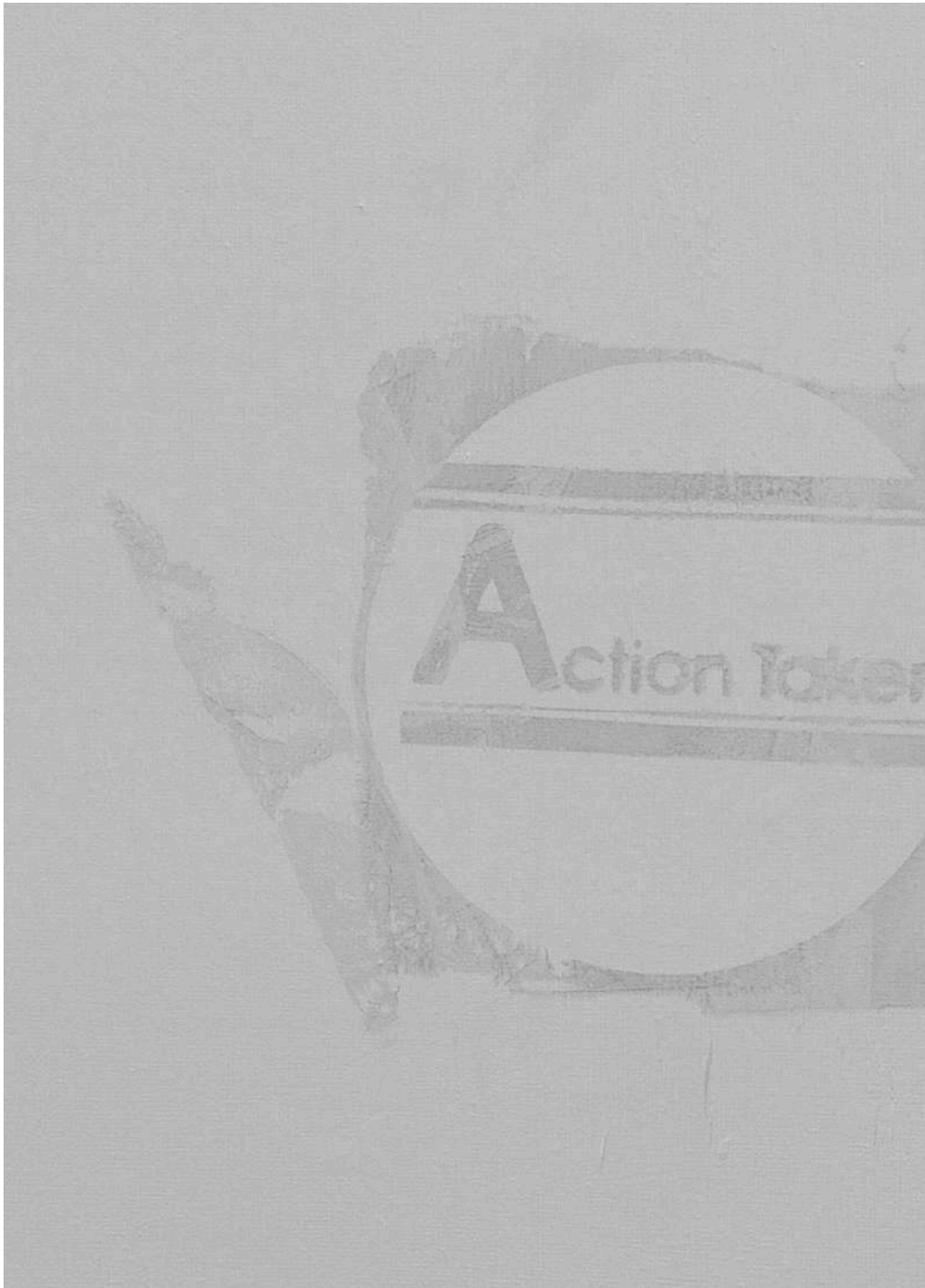
2023

Silkscreen print on fabric mounted on wood panel,
aluminum and screws

180 x 140 x 2.5 cm / 70 7/8 x 55 1/8 x 1 in

LONGH57978





DANIELE MILVIO

Senza titolo

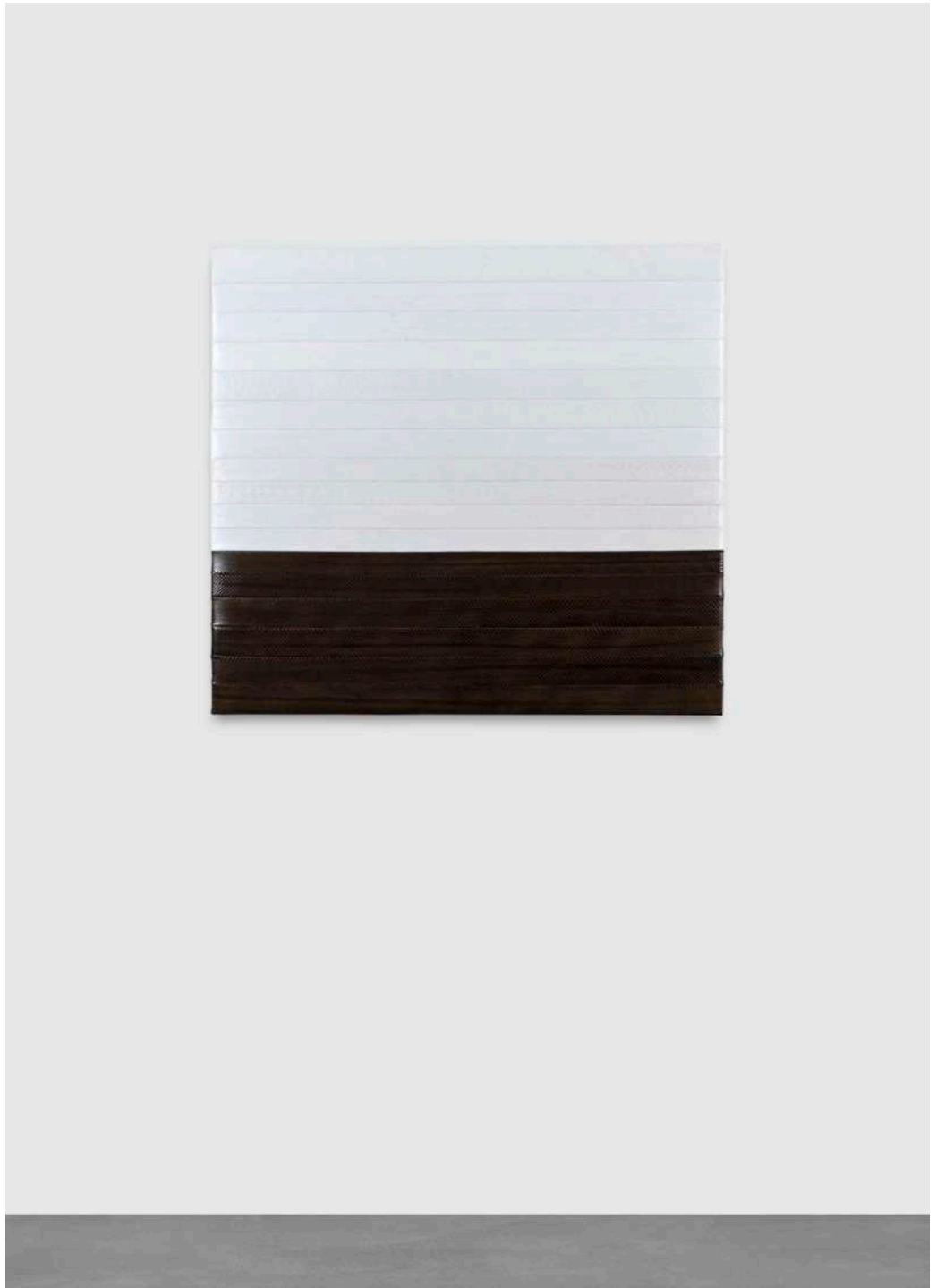
2022

Deadstock dyed snakeskin

91 x 99 x 2.2 cm / 35 7/8 x 39 x 7/8 in

MILVI57987





DANIELE MILVIO

Marina grande

2022

Deadstock dyed snakeskin

136 x 97 x 2.2 cm / 53 1/2 x 38 1/4 x 7/8 in

MILVI57985





DANIELE MILVIO

Lubricissimo

2022

Deadstock dyed snakeskin

80 x 61.5 x 2.2 cm / 31 1/2 x 24 1/4 x 7/8 in

MILVI57984





DANIELE MILVIO

Mattatoio (25/5/2022)

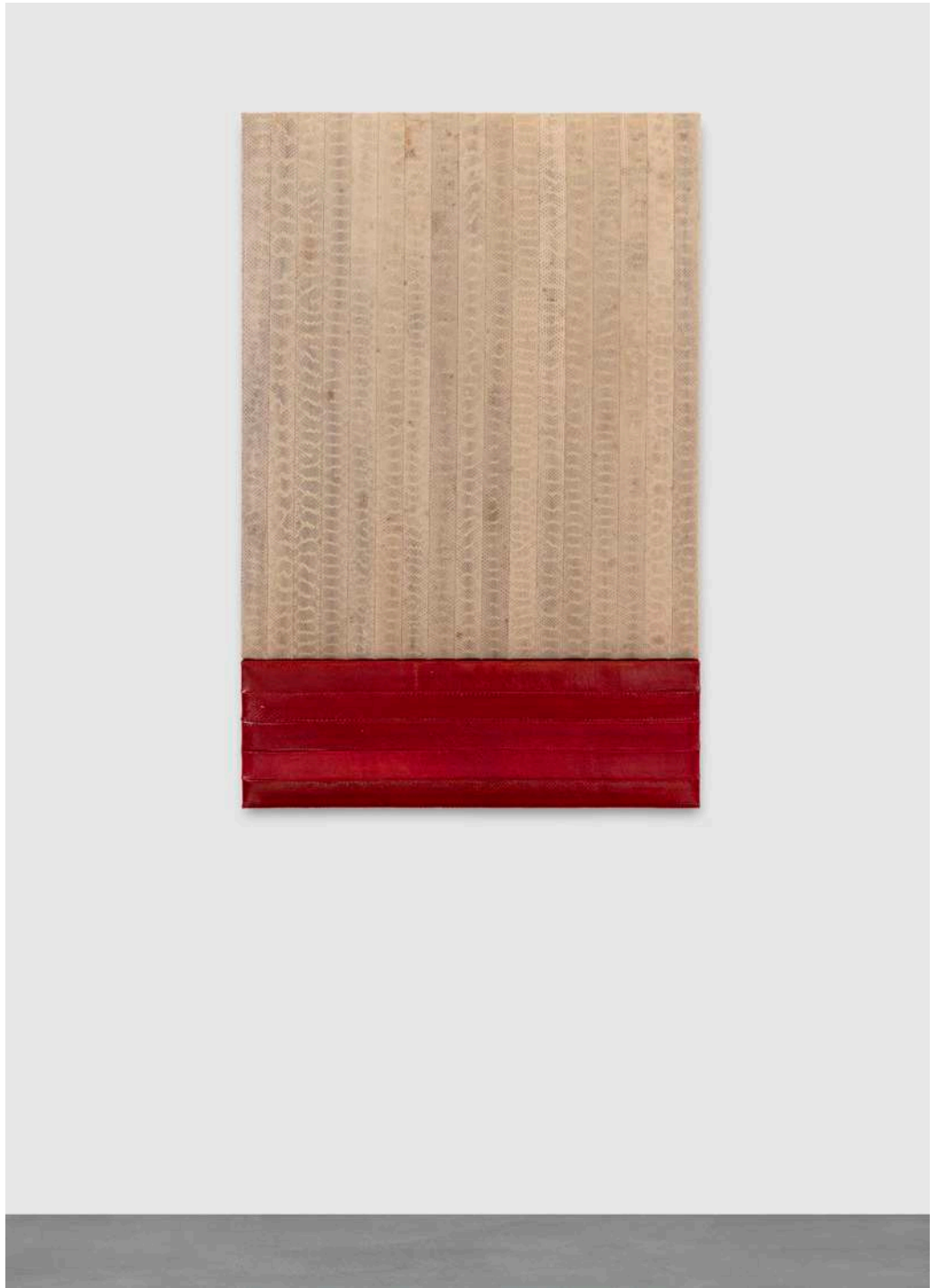
2022

Deadstock dyed snakeskin

109 x 85 x 2.2 cm / 42 7/8 x 33 1/2 x 7/8 in

MILVI57982







DANIELE MILVIO

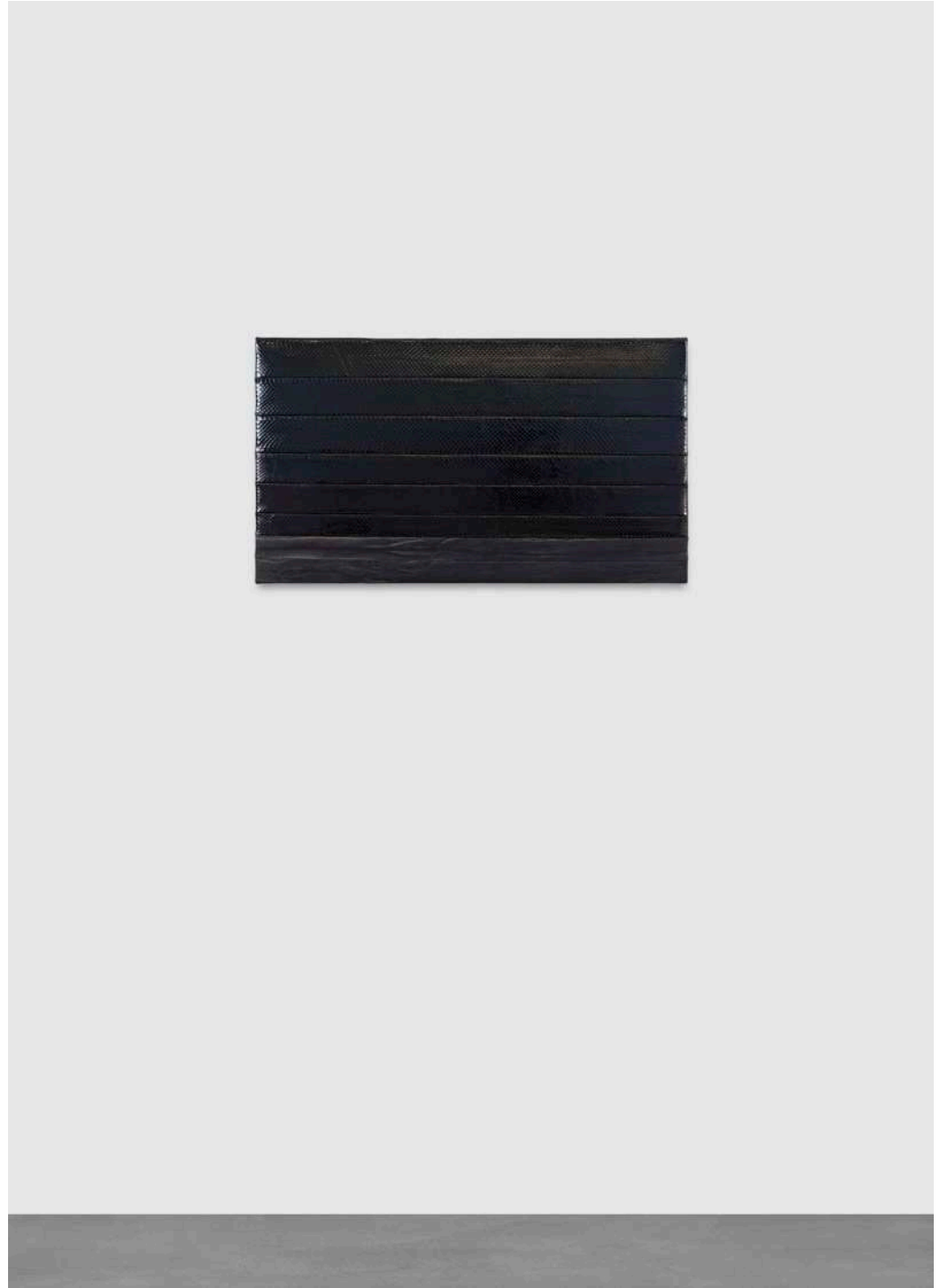
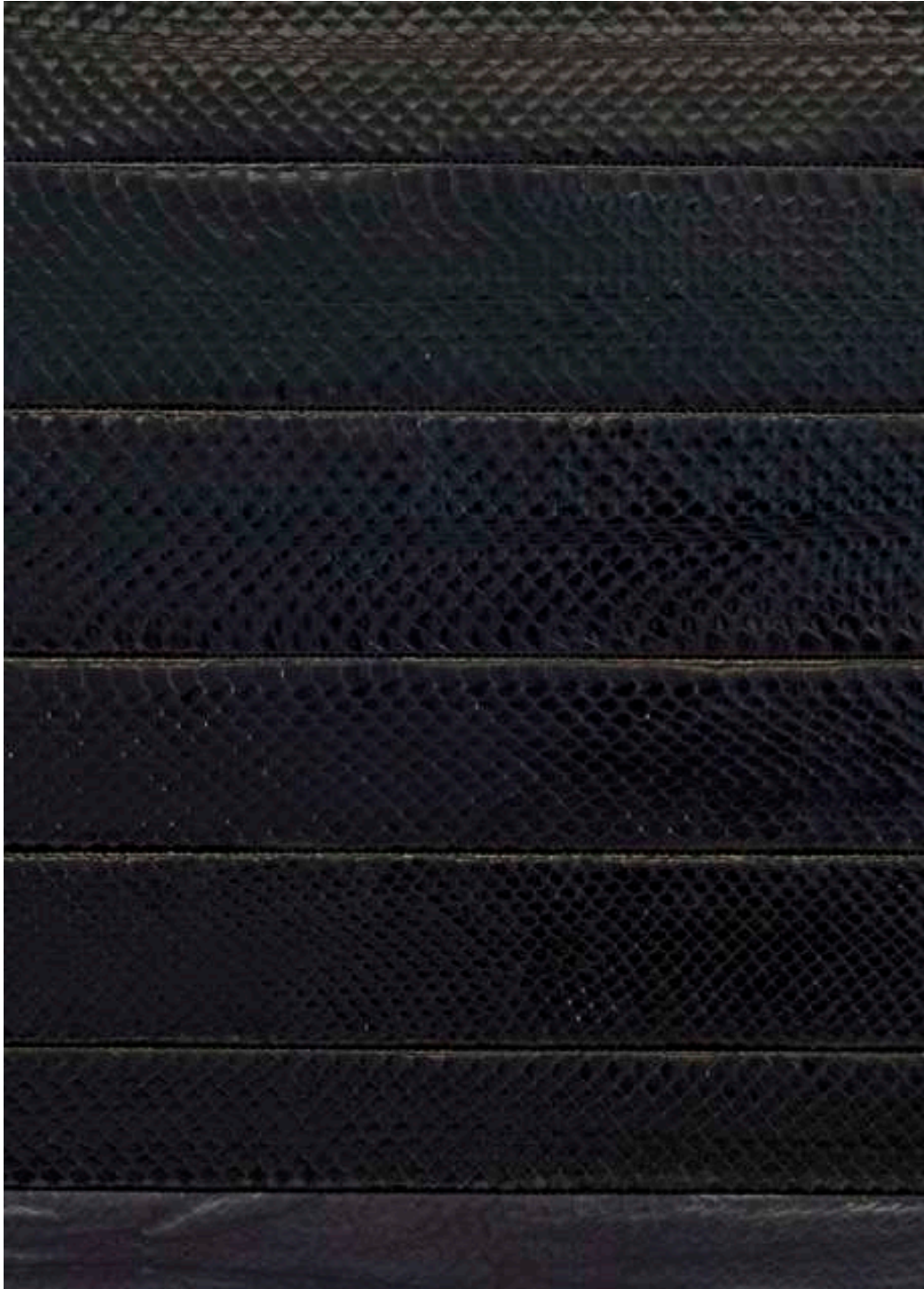
Marina piccolissima

2022

Deadstock dyed snakeskin

45 x 80 x 2.2 cm / 17 3/4 x 31 1/2 x 7/8 in

MILVI57986



DANIELE MILVIO

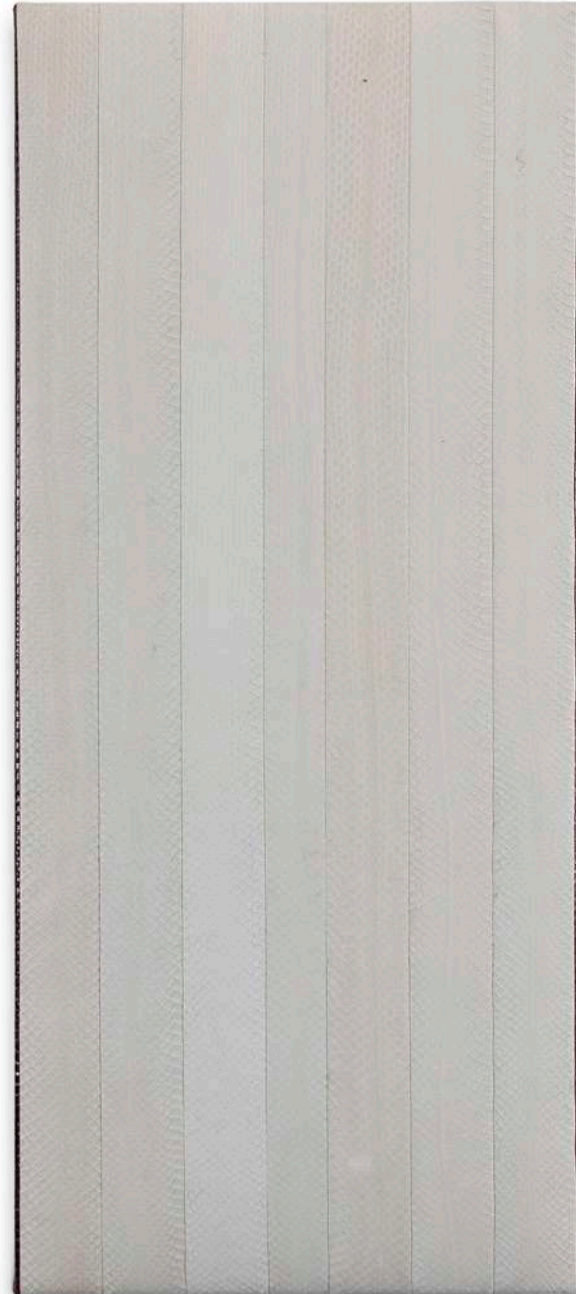
La costa è bordeaux

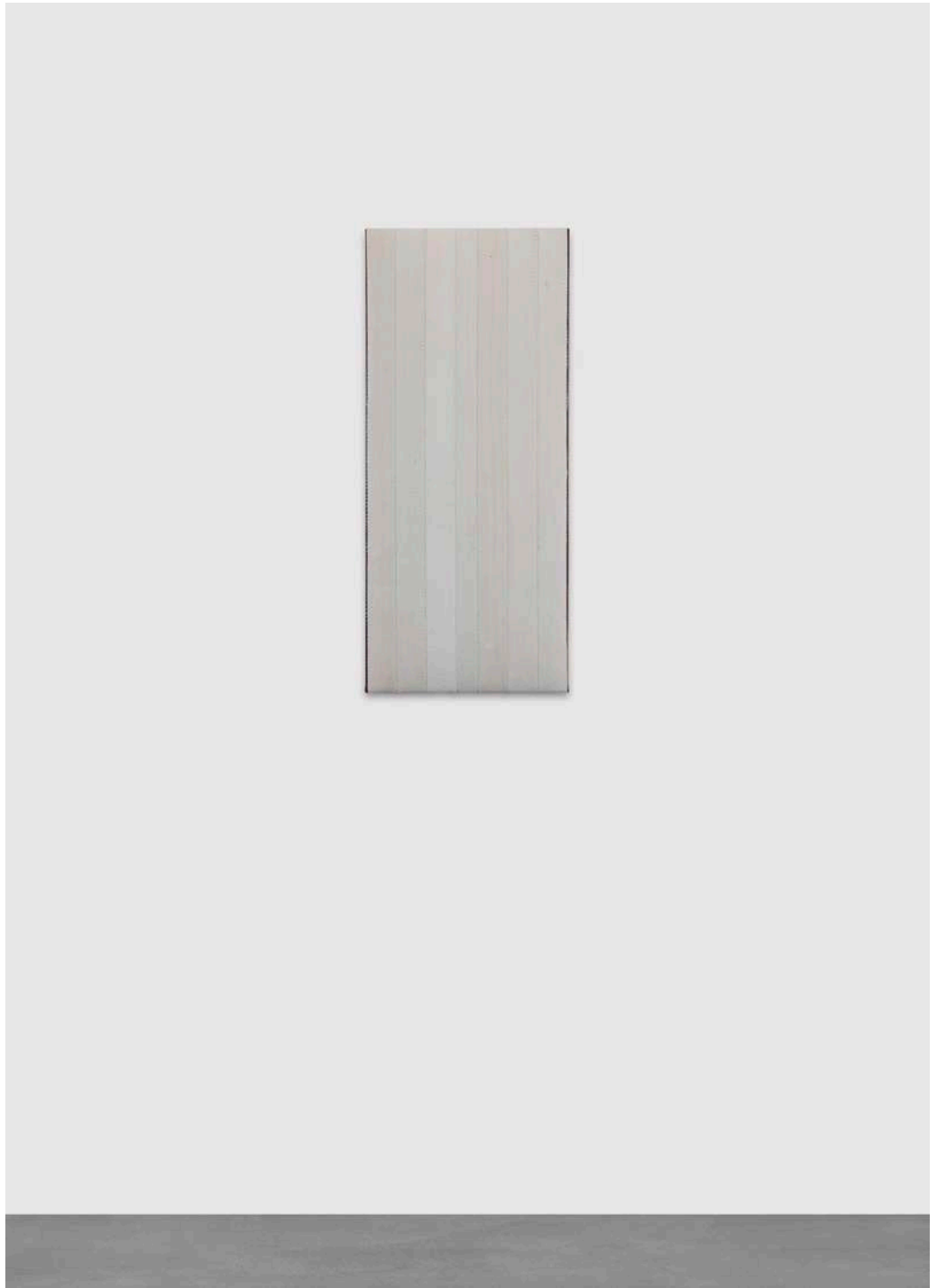
2022

Deadstock dyed snakeskin

88 x 38.5 x 2.2 cm / 34 5/8 x 15 1/8 x 7/8 in

MILVI57983







URBAN ZELLWEGER

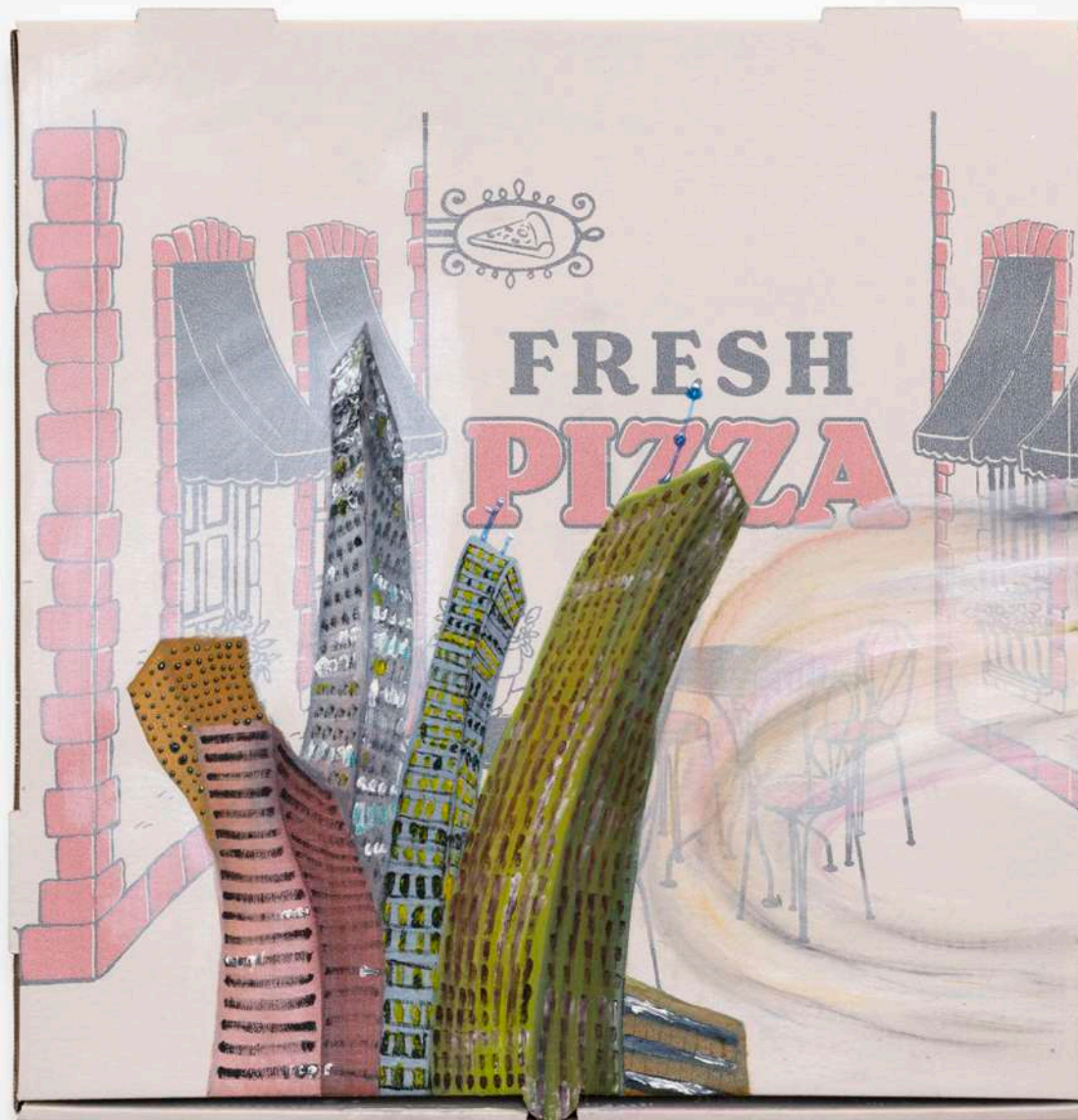
Pizzabox XLVIII

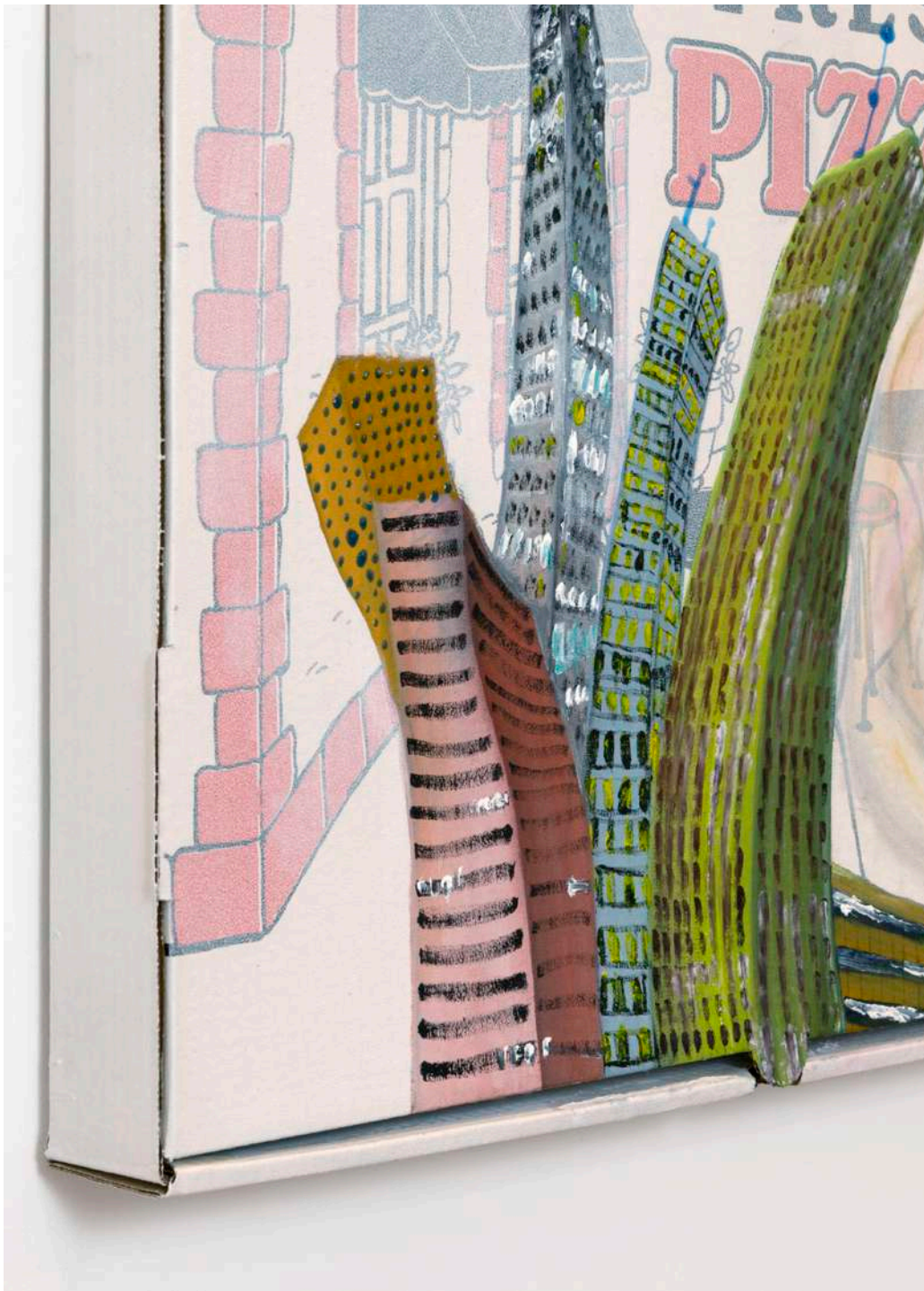
2023

Oil on primed cardboard

50.8 x 50.8 x 5.1 cm / 20 x 20 x 2 in

ZELLW57997





URBAN ZELLWEGER

Pizzabox L

2023

Oil on primed cardboard

50.8 x 50.8 x 5.1 cm / 20 x 20 x 2 in

ZELLW57995





URBAN ZELLWEGER

Pizzabox LI

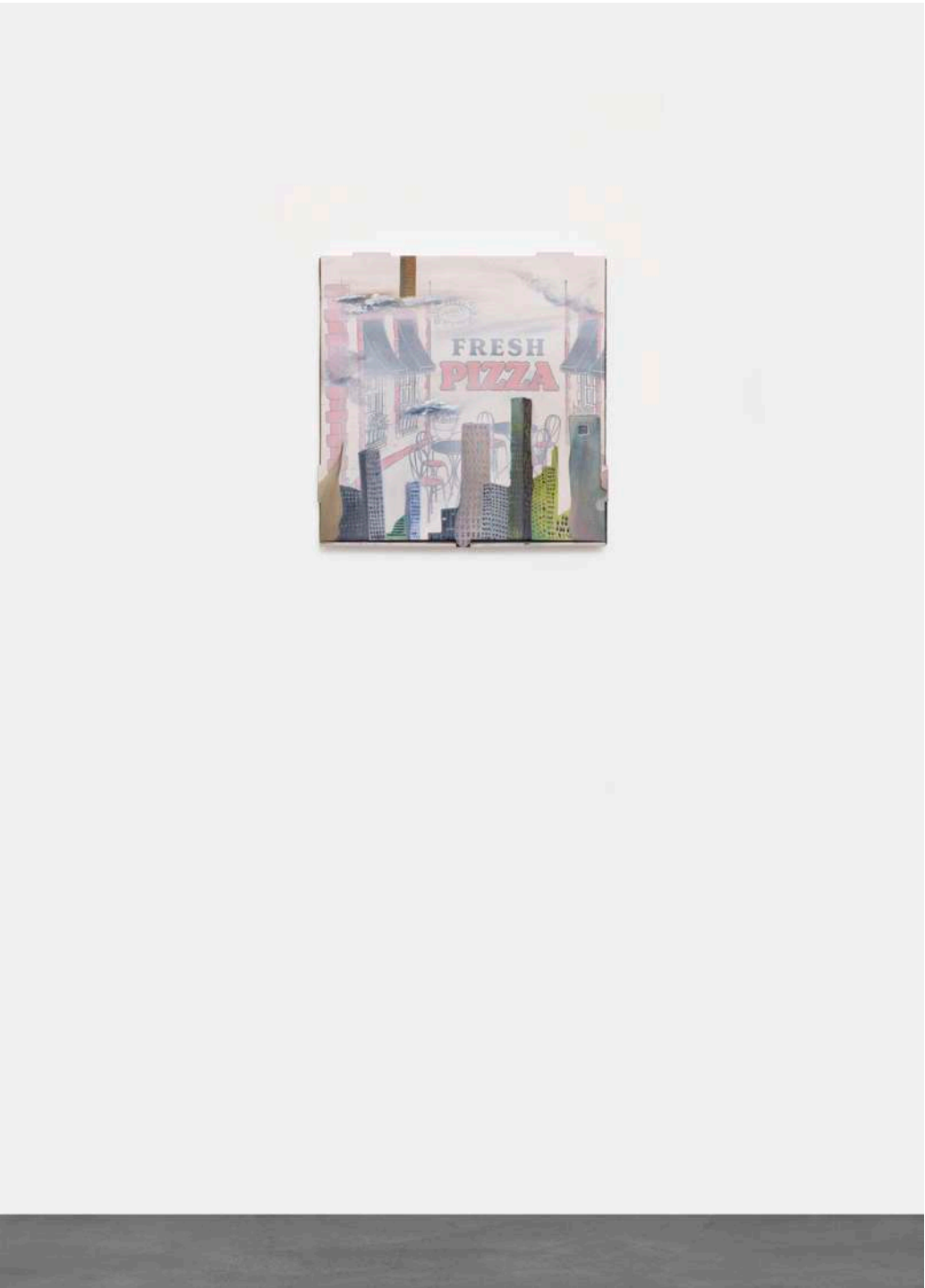
2023

Oil on primed cardboard

50.8 x 50.8 x 5.1 cm / 20 x 20 x 2 in

ZELLW57994





URBAN ZELLWEGER

Pizzabox LII

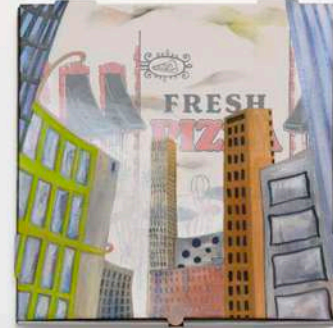
2023

Oil on primed cardboard

50.8 x 50.8 x 5.1 cm / 20 x 20 x 2 in

ZELLW57993





URBAN ZELLWEGER

Pizzabox XL

2022

Oil on primed cardboard

34 x 33 x 3.5 cm / 13 3/8 x 13 x 1 3/8 in

ZELLW58023





URBAN ZELLWEGER

Pizzabox XLII

2022

Oil on primed cardboard

31 x 31 x 3 cm / 12 1/4 x 12 1/4 x 1 1/8 in

ZELLW58021





URBAN ZELLWEGER

Pizzabox XLIII

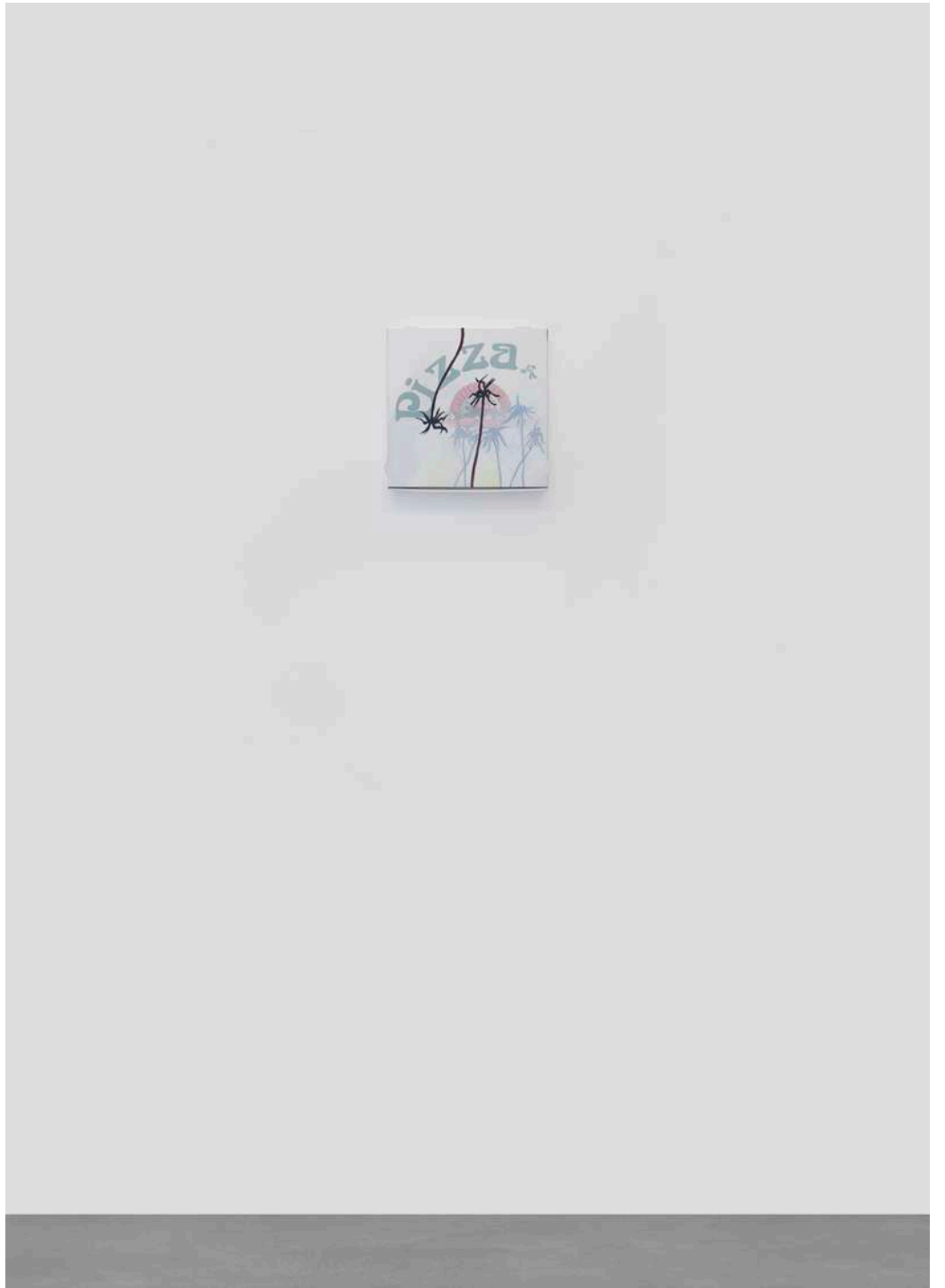
2022

Oil on primed cardboard

32 x 33 x 3 cm / 12 5/8 x 13 x 1 1/8 in

ZELLW58020





URBAN ZELLWEGER

Pizzabox XLI

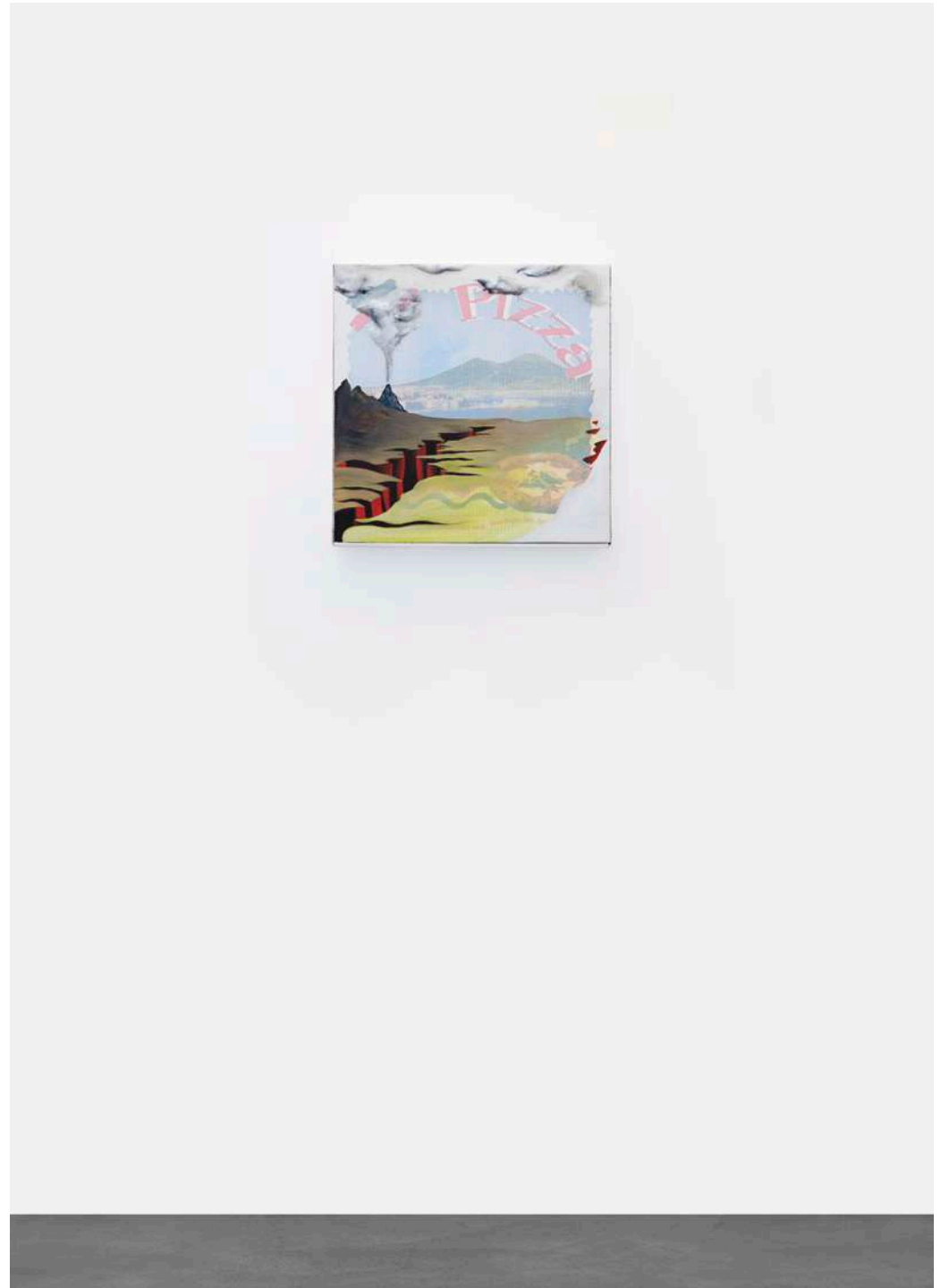
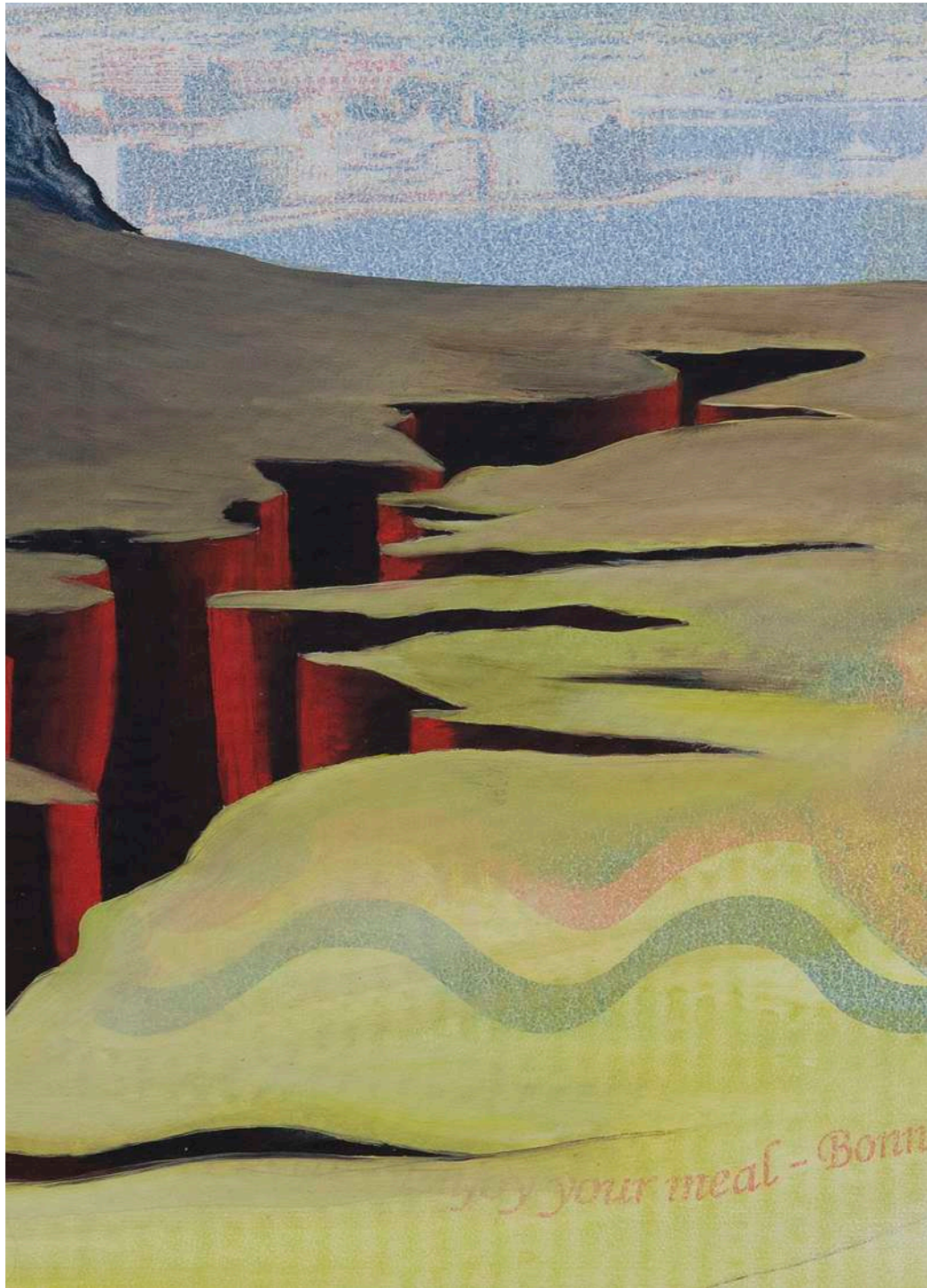
2022

Oil on primed cardboard

49 x 49 x 4.5 cm / 19 1/4 x 19 1/4 x 1 3/4 in

ZELLW58022





URBAN ZELLWEGER

Pizzabox XLIX

2023

Oil on primed cardboard

50.8 x 50.8 x 5.1 cm / 20 x 20 x 2 in

ZELLW57996



