

KUNSTVEREIN BIELEFELD
PRESSE

Welle 61
33602

PRESS

Do - So, 12:00 - 18:00
Mo - Mi, nach Vereinbarung

PRESS IMAGES CAPTIONS

Tolia Astakhishvili
I think it's closed
11.02. - 16.04.2023



Tolia Astakhishvili, *Narrow shelter*, 2023
Plasterboard, plaster, instant coffee, oil,
dirt, acrylic, ballpoint pen, pencil, paper,
wire, string
3 m x 6,28 m x 22,5 cm
The main entrance, 2022-23
Plasterboard, plaster, instant coffee, oil,
machine oil, dirt, wheat stalks
3,16 m x 3,46 m x 1,2 cm
Installation view, *I think it's closed*,
Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *Narrow shelter*, 2023
Plasterboard, plaster, instant coffee, oil,
dirt, acrylic, ballpoint pen, pencil, paper,
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3 m x 6,28 m x 22,5 cm
Installation view, *I think it's closed*,
Kunstverein Bielefeld 2023
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Plasterboard, plaster, instant coffee, oil,
dirt, acrylic, ballpoint pen, pencil, paper,
wire, string
3 m x 6,28 m x 22,5 cm
Detail, *Narrow shelter*, 2023, *I think it's
closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



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machine oil, dirt, wheat stalks
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Detail, *The main entrance*, 2022-23,
I think it's closed, Kunstverein Bielefeld
2023
Photo: Fred Dott



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3 m x 6,28 m x 22,5 cm
Detail, *Narrow shelter*, 2023, *I think it's
closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *Simple judgments and polite answers*, 2023
Plasterboard, plaster, instant coffee, oil, dirt, acrylic, ballpoint pen, pencil, paper, plastic bucket, dry plants
3 m x 1,81 m x 2,5 m
W = w, 2023
Plasterboard, plaster, instant coffee, oil, dirt
3 m x 2,85 m x 22,5 cm
Installation view, *I think it's closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *Simple judgments and polite answers*, 2023
Plasterboard, plaster, instant coffee, oil, dirt, acrylic, ballpoint pen, pencil, paper, plastic bucket, dry plants
3 m x 1,81 m x 2,5 m
Installation view, *I think it's closed*, Kunstverein Bielefeld 2023
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Detail, *Simple judgments and polite answers*, 2023, *I think it's closed*, Kunstverein Bielefeld 2023
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Detail, *Simple judgments and polite answers*, 2023, *I think it's closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



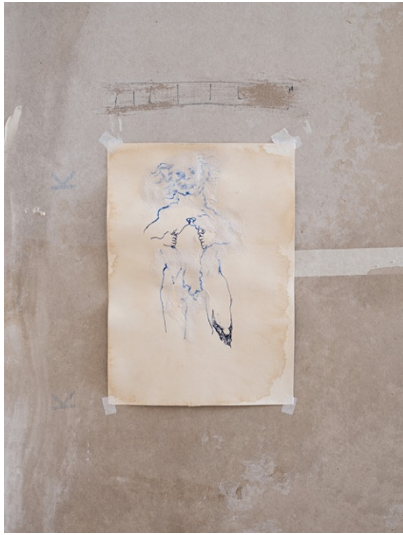
Tolia Astakhishvili, *Slow stick*, 2023
Ulm wood from a beam of a dismantled house
40 cm x 12,5 cm x 2 cm
Detail, *Slow stick*, 2023, *I think it's closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *Simple judgments and polite answers*, 2023
Plasterboard, plaster, instant coffee, oil, dirt, acrylic, ballpoint pen, pencil, paper, plastic bucket, dry plants
3 m x 1,81 m x 2,5 m
Detail, *I think it's closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



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Plasterboard, plaster, instant coffee, oil, dirt, acrylic, ballpoint pen, pencil, paper, plastic bucket, dry plants
3 m x 1,81 m x 2,5 m
Detail, *Simple judgments and polite answers*, 2023, *I think it's closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *Gossip niche*, 2023
Ink on paper
22 x 15,5 cm
Installation view, *I think it's closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *Gossip niche*, 2023
Ink on paper
22 x 15,5 cm
Detail, *Gossip niche*, 2023, *I think it's closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *Simple judgments and polite answers*, 2023
Plasterboard, plaster, instant coffee, oil, dirt, acrylic, ballpoint pen, pencil, paper, plastic bucket, dry plants
3 m x 1,81 m x 2,5 m
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Plasterboard, plaster, instant coffee, oil, dirt, acrylic, ballpoint pen, pencil, paper, plastic bucket, dry plants
3 m x 1,81 m x 2,5 m
Installation view, *I think it's closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *W = w*, 2023
Plasterboard, plaster, instant coffee, oil, dirt
3 m x 2,85 m x 22,5 cm
W = w = red = shelter, 2015
Oil on canvas, metal wire, needles, thread
190 x 140 cm
Installation view, *I think it's closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *W = w = red = shelter*, 2015
Oil on canvas, metal wire, needles, thread
190 x 140 cm
Installation view, *I think it's closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *W = w*, 2023
 Plasterboard, plaster, instant coffee, oil, dirt
 3 m x 2,85 m x 22,5 cm
 Installation view, *I think it's closed*,
 Kunstverein Bielefeld 2023
 Photo: Fred Dott



Tolia Astakhishvili, *Moonlight accordion player and lies, day side*, 2014
 Acrylic on canvas, plasterboard, plaster, instant coffee, oil, dirt, acryl
 150 x 105 cm
A warm water 1, 2023
 Pipe, acryl, papier mâché, instant coffee, plasterboard, safety pin, machine oil
 3,30 m x 67 cm x 1,67 m
A warm water 2, 2023
 Pipe, acrylic
 2,87 m x 5 cm x 10 cm
 Installation view, *I think it's closed*,
 Kunstverein Bielefeld 2023
 Photo: Fred Dott



Tolia Astakhishvili, *Moonlight accordion player and lies, day side*, 2014
 Acrylic on canvas, plasterboard, plaster, instant coffee, oil, dirt, acryl
 150 x 105 cm
 Installation view, *I think it's closed*,
 Kunstverein Bielefeld 2023
 Photo: Fred Dott



Tolia Astakhishvili, *The endless house*, 2023
 Plasterboard, plaster, instant coffee, oil, dirt
 3 m x 2,42 m x 32,5 cm
A warm water 1, 2023
 Pipe, acryl, papier mâché, instant coffee, plasterboard, safety pin, machine oil
 3,30 m x 67 cm x 1,67 m
 Detail, *The endless house*, 2023, *A warm water 1*, 2023, *I think it's closed*, Kunstverein Bielefeld 2023
 Photo: Fred Dott



Tolia Astakhishvili, *A warm water 1*, 2023
Pipe, acryl, papier mâché, instant coffee,
plasterboard, safety pin, machine oil
3,30 m x 67 cm x 1,67 m
Detail, *A warm water 1*, 2023, *I think it's
closed*, Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *Moonlight accordion
player and lies, night side*, 2014
Acrylic on canvas, plasterboard, plaster,
instant coffee, oil, dirt, acryl
150 x 105 cm
Installation view, *I think it's closed*,
Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *Plätzchen*, 2023
Modeling clay
10 x 6,5 x 1,20 cm
Installation view, *I think it's closed*,
Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *Plätzchen*, 2023
Modeling clay
10 x 6,5 x 1,20 cm
Detail, *Plätzchen*, 2023, *I think it's closed*,
Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *The endless house*, 2023
Plasterboard, plaster, instant coffee, oil,
dirt
3 m x 2,42 m x 32,5 cm
Installation view, *I think it's closed*,
Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili, *The endless house*, 2023
Plasterboard, plaster, instant coffee, oil,
dirt
3 m x 2,42 m x 32,5 cm
Entry, 2021-23
Paper, ink, Ulm wood from a beam of a
dismantled house, museum glass
37 x 46 x 6,5 cm
Installation view, *I think it's closed*,
Kunstverein Bielefeld 2023
Photo: Fred Dott



Entry, 2021-23
Paper, ink, Ulm wood from a beam of a
dismantled house, museum glass
37 x 46 x 6,5 cm
Detail, *Entry*, 2021-23, *I think it's closed*,
Kunstverein Bielefeld 2023
Photo: Fred Dott



Tolia Astakhishvili
Installation view, *I think it's closed*,
Kunstverein Bielefeld 2023
Photo: Fred Dott

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