

Elza Sile

*Mystery Bloodshed (Ever is over all)*

February 4–April 8, 2023

Embajada presents a solo exhibition by Latvian artist, Elza Sile entitled *Mystery Bloodshed (Ever is over all)*. Elza Sile's experimental practice confronts the boundaries of painting, creating an interwoven vocabulary of psycho-spatial typologies.

The exhibition consists of work made over the course of a month living and working in San Juan. Utilizing found and salvaged materials, Sile creates complex and irreverent constructions. Delicate web-like skeleton structures made with plaster act as canvas for her textured abstractions using plastic, gelatin, and wire. Inspired by her environment such as architectural design or shadow patterns, Sile builds up surfaces to reveal sculptural compositions with finely detailed motifs.

*Structures distilled from local environment grow their flesh with soft and scattered seaweed-like painting materiality. Jokes on establishment and commentaries on grim toned issues play out as each of the singular paintings mutates into a set of ideas. Riddles conceived by overlapping sectors of connotations form miniature architectural models within which to get lost chasing one's own perceptual habits.*

– Elza Sile

Elza Sile (b 1989, Riga, Latvia). In 2019, Sile graduated from ZHdK Zurich. Recent solo exhibitions include at KIM? Contemporary Art Center (Riga, 2022); PHILIPPZOLLINGER (Zurich, 2021); unanimous consent (Zurich, 2020) and Kulturfolger Zürich (2020). She has participated in numerous two-person and group shows, such as at Centre d'art Pasquart (Biel, 2022); Haus Konstruktiv (Zurich, 2022); Misako & Rosen (Tokyo, 2022); KIM? Contemporary Art Center (Riga, 2020); Kunsthalle Zurich (2020); Hamlet (Zurich, 2020) and Galerie Kirchgasse (Steckborn, 2020). In 2020, Sile was a recipient of the Werkschau Prize Zurich and in 2021, of the art stipend City of Zurich. In 2022, Sile completed a residency at ISCP New York.