

The background is a monochromatic, warm orange color with a subtle, fine-grained texture. Several large, overlapping, semi-transparent circular shapes are scattered across the frame, creating a layered, organic effect. The circles vary in opacity and size, with some appearing as soft, glowing halos and others as more defined, darker shapes.

Claudio Coltorti

*Bryter Layter*

**HUSSENOT**

March 9 - April 22, 2023



Claudio Coltorti, *Bryter Layter*, Galerie Hussenot, 2023





Claudio Coltorti, *Bryter Layter*, Galerie Hussenot, 2023





Claudio Coltorti, *Bryter Layter*, Galerie Hussenot, 2023

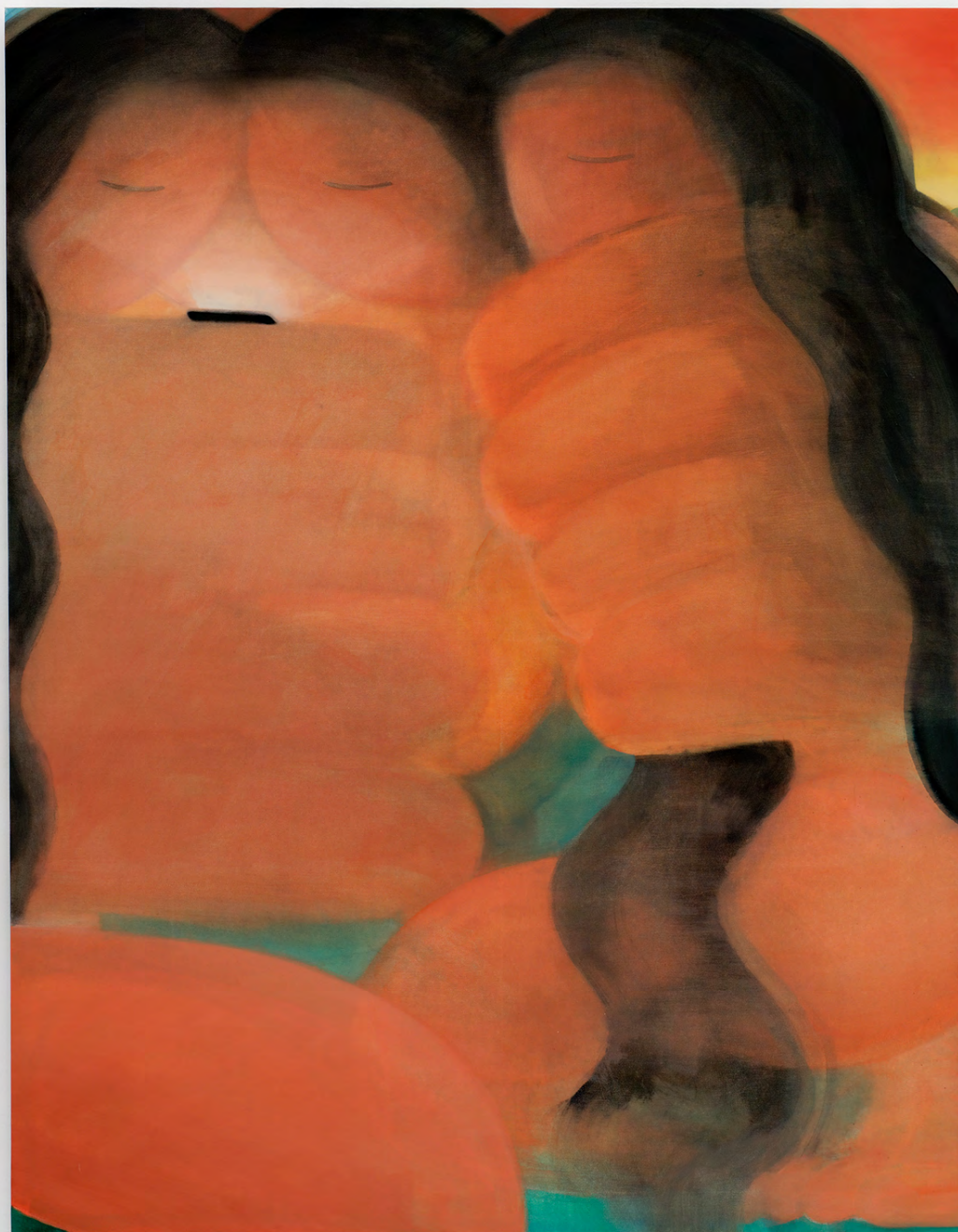


Claudio Coltorti

*Hey Moon !*

2023, Oil on canvas

50 x 50 x 2 cm (19 1/2 x 19 1/2 x 1 in.)

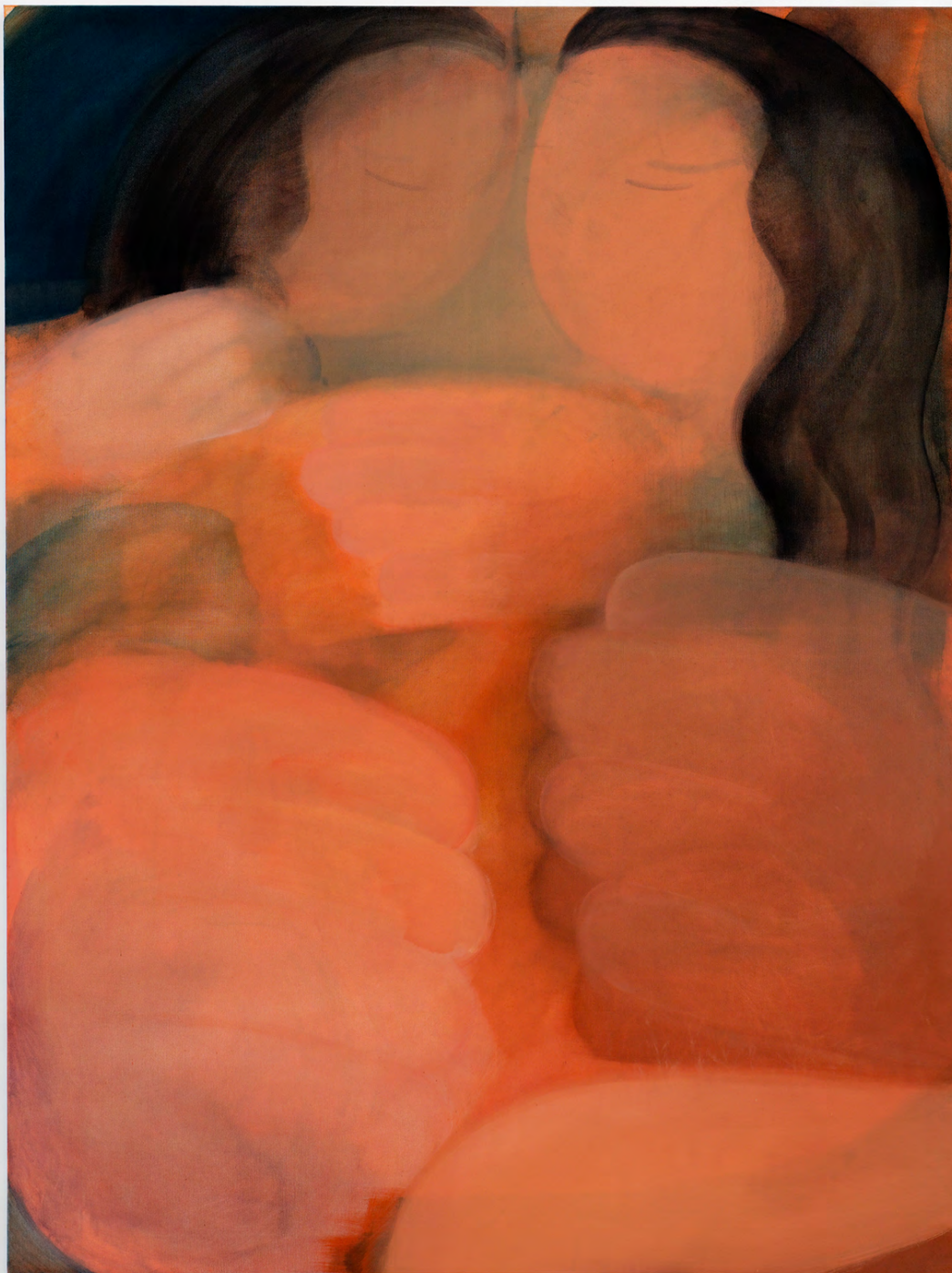


Claudio Coltorti

*Private checking*

2023, Oil on canvas

180 x 140 x 2 cm (71 x 55 x 1 in.)



Claudio Coltorti

*Untitled*

2023, Oil on canvas

200 x 150 x 2,5 cm (78 1/2 x 59 x 1 in.)

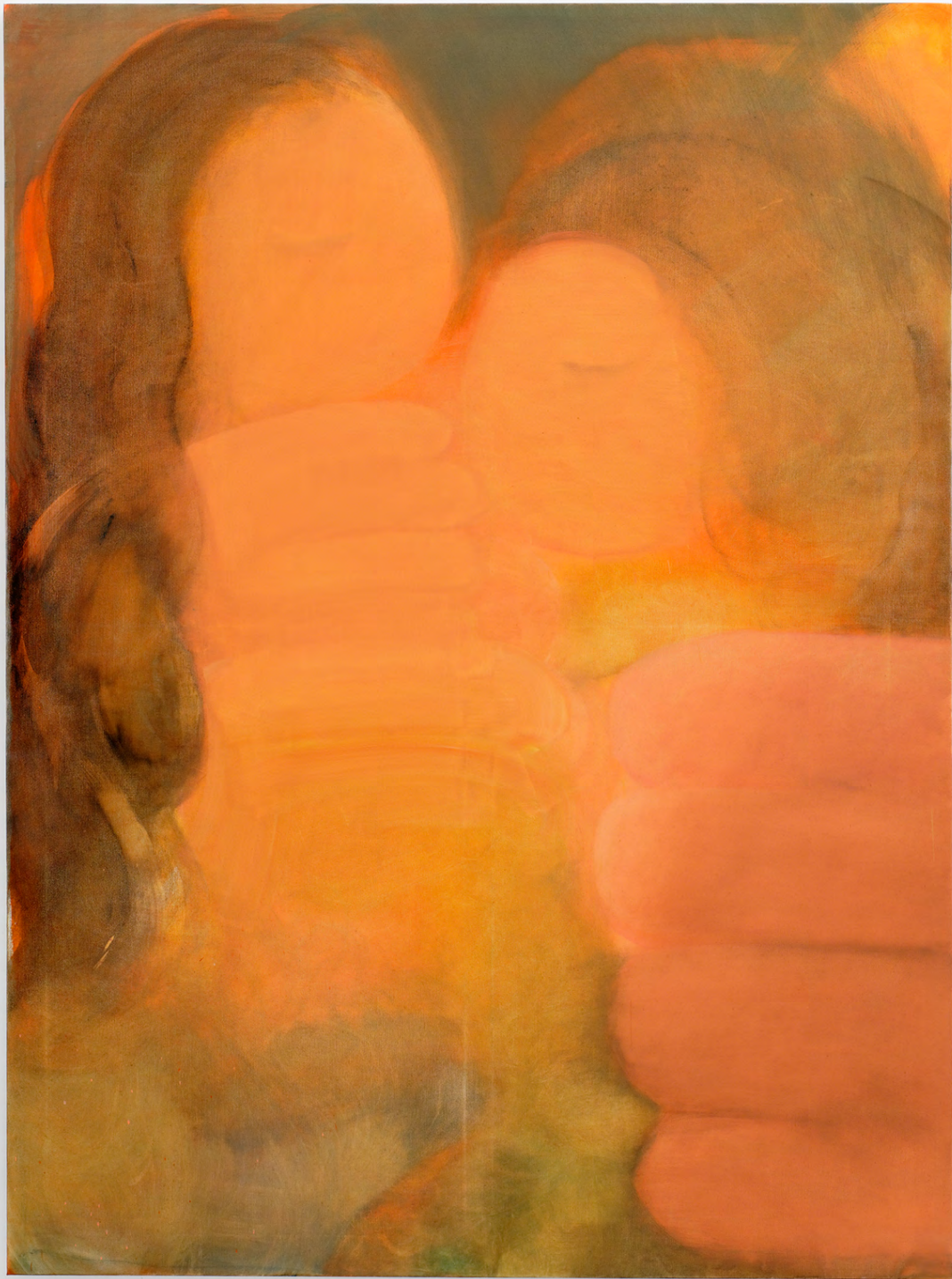


Claudio Coltorti

*Quando soffia il vento gli alberi si agitano,*  
2023, Oil on canvas  
35 x 50 x 2 cm (13 4/3 x 19 1/2 x 1 in.)







Claudio Coltorti

*Untitled*

2023, Oil on canvas,  
200 x 150 x 2,5 cm (78 1/2 x 59 x 1 in.)



Claudio Coltorti

*Untitled*

2023, Oil on canvas

60 x 50 x 2 cm (23 1/2 x 19 1/2 x 1 in.)

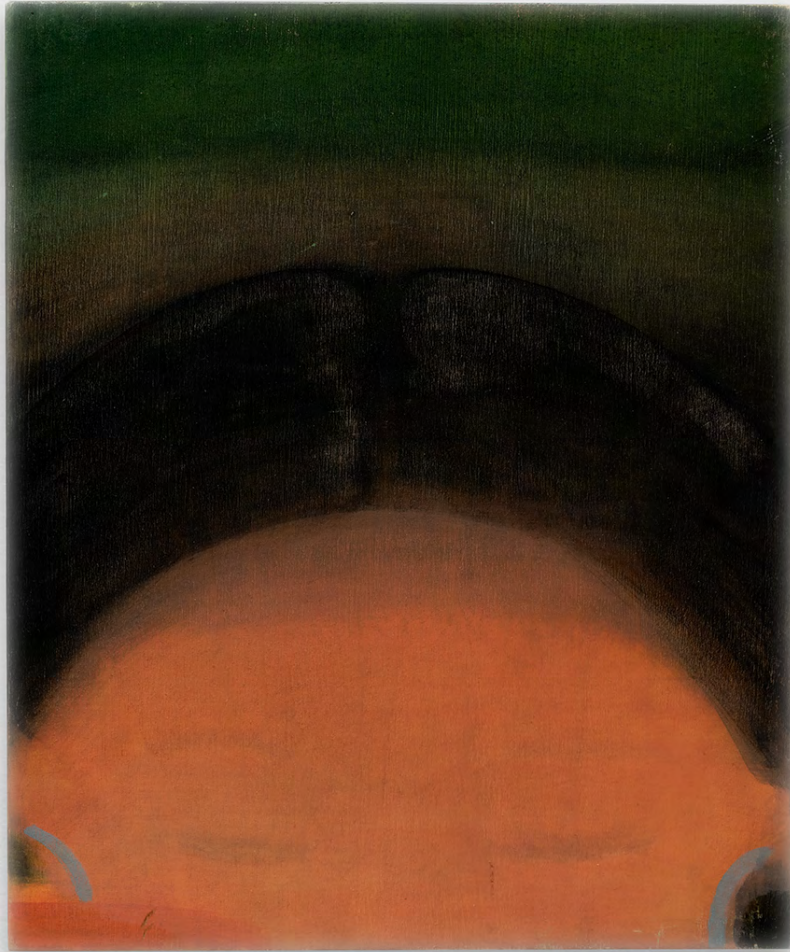


Claudio Coltorti

*Untitled*

2023, Oil on canvas

160 x 130 x 2,5 cm (63 x 51x 1 in.)



Claudio Coltorti

*Untitled*

2023, Oil on canvas

30 x 25 x 2 cm (11 3/4 x 10 x 1 in.)



Claudio Coltorti

*Untitled*

2023, Oil on canvas

35 x 50 x 2 cm (13 4/3 x 19 1/2 x 1 in.)



Claudio Coltorti

*Untitled*

2023, Oil on canvas

30 x 35 x 2 cm (13 2/3 x 11 3/4 x 1 in.)



Claudio Coltorti

*Bryter Layter*

2023, Oil on canvas

60 x 40 x 2 cm (23 1/2 x 15 2/3 x 1 in.)





## CLAUDIO COLTORTI

Né à Naples en 1989, vit et travaille à Athènes.

## ÉDUCATION

2016 Diplôme Nationale Supérieure d'Art Plastique avec les félicitations du jury, École Nationale Supérieure des Beaux-Arts de Paris.

## SOLO SHOWS

- 2023 *Bryter Layter*, Galerie Hussenot, Paris
- 2022 *DIALOGO*, galleria Acappella, Napoli
- 2020 *Tele*, galleria Acappella, Napoli
- 2019 *Divario*, galerie Maia Muller, Paris

## GROUP SHOWS

- 2022 *The Power to Dream* curated by James Bolton, Galerie Hussenot, Paris
- 2022 group show, Olivia Edwards gallery, New York
- 2022 *Elpis*, KYAN, Athens
- 2022 *The Lathe of Heaven*, expo curatée par Amalia Vekri, Haus n Athen, Athens 2022 duo show avec Kyveli Zoi à Artissima fair, galleria Acappella, Torino
- 2021 *The Modern Dog painter*, expo curatée par Charles Hascoët et Martin Bethenod, New Galerie, Paris
- 2021 *Peirao*, KYAN, Athens
- 2021 *There is no time to enjoy the sun*, expo curatée par Federico del Vecchio, Fondazione Morra Greco, Napoli
- 2021 *La Lune est tombée ainsi que les pléiades*, expo curatée par Nina Salamova et Ottavia Paternò, Karl Marx Studio Space, Paris
- 2020 *Arbeit Adelt*, Waldburger-Wouters, Bruxelles
- 2018 *Beaux Amis*, Wendygallery, Paris
- 2017 *HOTEL EUROPA*, expo curatée par Théo-Mario Coppola, Vilnius

## PUBLICATIONS

- TELE artviewer.org juillet 2020
- TELE kubaparis août 2020
- ArtMaze Magazine anniversary issue n.20, 2020
- The Drawer n.19, octobre 2020
- Vogue Greece, février 2020
- Rivista Acappella n.2, 2022
- Vogue Greece, octobre 2022