

Adams and Ollman

FOR IMMEDIATE RELEASE

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*I have done it again.
One year in every ten
I manage it—*

10 Years of Adams and Ollman

February 25—March 25, 2023
Opening Reception: Saturday, February 25 from
1—4pm

Katherine Bradford
Charles Burchfield
Mariel Capanna
James Castle
Vaginal Davis
William Edmondson
Joy Feasley
Michael Frimkess and Magdalena Suarez
Frimkess
Frank Jones
Jessica Jackson Hutchins
Kinke Kooi
Jennifer Levonian
Rob Lyon
Dino Matt
Ryan McLaughlin
Marlon Mullen
Joan Nelson
Todd Norsten
Conny Purtil
Paul Swenbeck
Bill Traylor
Stefanie Victor
Bill Walton
Joseph Yoakum



Adams and Ollman is pleased to announce its 10th anniversary exhibition, *I have done it again./One year in every ten/I manage it—* on view from February 25 to March 25, 2023. The exhibition will showcase works by contemporary and self-taught artists from across the gallery's diverse program—as well as important influences—to offer a survey of its decade-long focus on fostering dialogues between diverse artistic practices and an expanded consideration of what art can be.

Over the past 10 years, Adams and Ollman has dedicated itself to creating a unique platform for artistic expression and experimentation. A unique and vital part of the artistic landscape of the Pacific Northwest, the gallery has presented the first West Coast solo exhibitions for 18 artists, brought global visibility to its represented artists, and facilitated important museum acquisitions worldwide. Founded in March 2013 by Amy Adams, the gallery also bears the name of her mentor, John Ollman of Fleisher/Ollman gallery (Philadelphia, PA), the celebrated maverick art dealer known for his advocacy of self-taught artists. This legacy has continued through Adams and Ollman which has built a reputation for its risk-taking and idiosyncratic program that creates dialog across time, place, medium, and intention.

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A gallery is the sum of its artists, and this exhibition aims to reflect just that by placing important and often unexpected works by major self-taught artists (Joseph Yoakum, Bill Traylor, James Castle) side-by-side with more recent discoveries (Marlon Mullen, Rob Lyon); internationally-recognized artists (Katherine Bradford, Vaginal Davis, Jessica Jackson Hutchins) with emerging talent (Mariel Capanna, Stefanie Victor). This curatorial approach prioritizes the influence and exchange of ideas among a diverse group of artists regardless of medium, market, intention or categorization, offering viewers a uniquely prismatic point of view that has become fundamental to Adams and Ollman over the past decade.

Paul Swenbeck

The Half-light Trap, 2023

soda fired stoneware

10h x 14w x 12d in

25.40h x 35.56w x 30.48d cm