



# Adams and Ollman

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*I have done it again.  
One year in every ten  
I manage it—*

**February 25–  
March 25, 2023**

Katherine Bradford  
Mariel Capanna  
James Castle  
Vaginal Davis  
William Edmondson  
Joy Feasley  
Michael Frimkess and  
Magdalena Suarez Frimkess  
Jessica Jackson Hutchins  
Frank Jones  
Kinke Kooi  
Jennifer Levonian

Rob Lyon  
Dino Matt  
Ryan McLaughlin  
Marlon Mullen  
Joan Nelson  
Todd Norsten  
Conny Purtill  
Paul Swenbeck  
Bill Traylor  
Stefanie Victor  
Bill Walton

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Adams and Ollman is pleased to announce its 10th anniversary exhibition, *I have done it again. / One year in every ten / I manage it*—on view from February 25 to March 25, 2023. The exhibition will showcase works by contemporary and self-taught artists from across the gallery's diverse program—as well as important influences—to offer a survey of its decade-long focus on fostering dialogues between diverse artistic practices and an expanded consideration of what art can be.

Over the past 10 years, Adams and Ollman has dedicated itself to creating a unique platform for artistic expression and experimentation. A unique and vital part of the artistic landscape of the Pacific Northwest, the gallery has presented the first West Coast solo exhibitions for 18 artists, brought global visibility to its represented artists, and facilitated important museum acquisitions worldwide. Founded in March 2013 by Amy Adams, the gallery also bears the name of her mentor, John Ollman of Fleisher/Ollman gallery (Philadelphia, PA), the celebrated maverick art dealer known for his advocacy of self-taught artists. This legacy has continued through Adams and Ollman which has built a reputation for its risk-taking and idiosyncratic program that creates dialog across time, place, medium, and intention.

A gallery is the sum of its artists, and this exhibition aims to reflect just that by placing important and often unexpected works by major self-taught artists (Joseph Yoakum, Bill Traylor, James Castle) side-by-side with more recent discoveries (Marlon Mullen, Rob Lyon); internationally-recognized artists (Katherine Bradford, Vaginal Davis, Jessica Jackson Hutchins) with emerging talent (Mariel Capanna,

Stefanie Victor). This curatorial approach prioritizes the influence and exchange of ideas among a diverse group of artists regardless of medium, market, intention or categorization, offering viewers a uniquely prismatic point of view that has become fundamental to Adams and Ollman over the past decade.

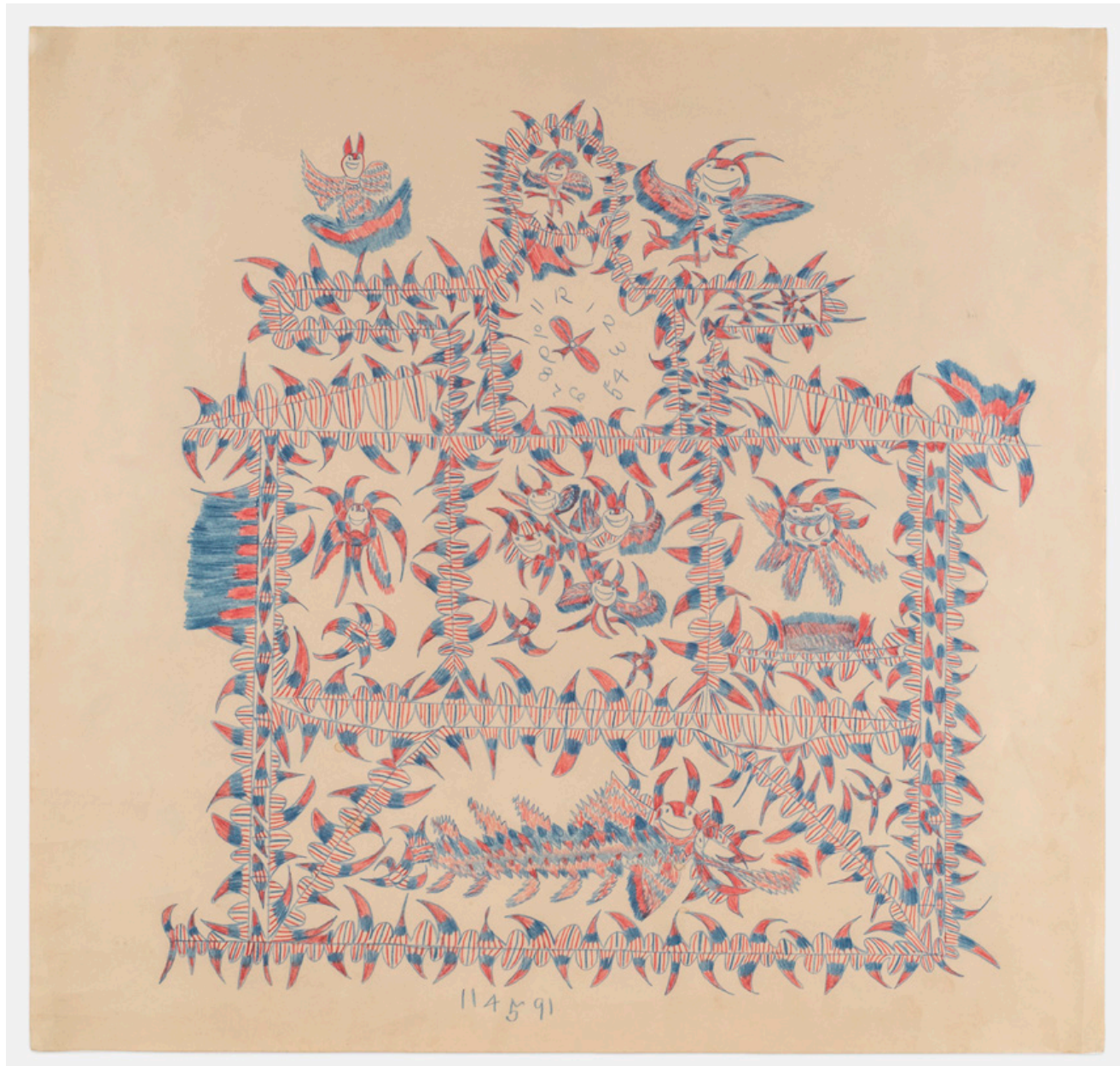
ACCOMPLISHMENTS

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Todd Norsten  
*ACCOMPLISHMENTS*, 2021  
oil on canvas  
20h x 16w in  
50.80h x 40.64w cm  
TN\_2021\_01

# ACCOMPLISHMENTS

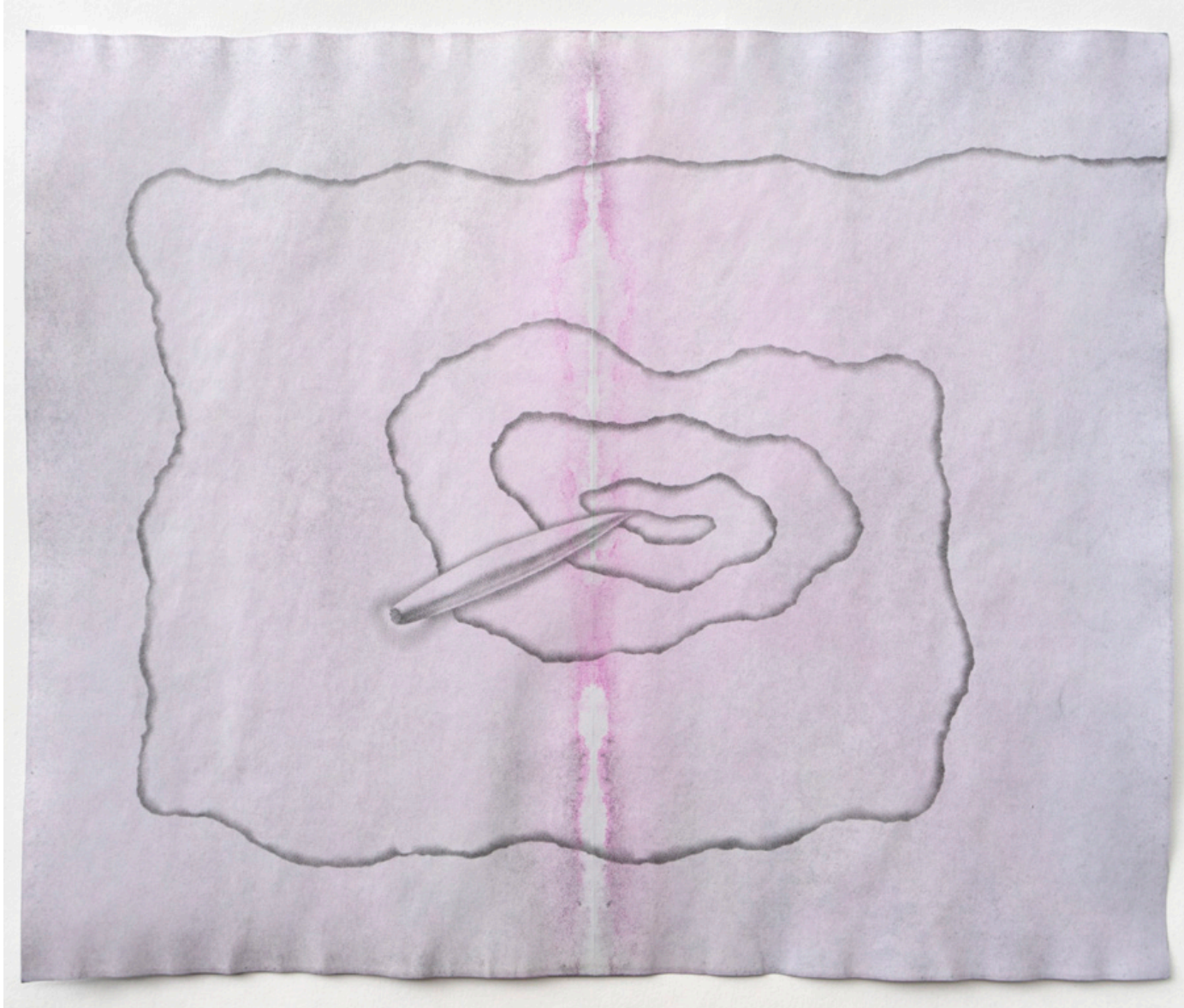
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Frank Jones  
*Creeping Lizard House*, 1960  
colored pencil on paper  
22 1/2h x 24w in  
57.15h x 60.96w cm  
FJ 12



Frank Jones, *Creeping Lizard House*, 1960



Conny Purtill  
*The Ground: Landscape*, 2018  
graphite and walnut ink on  
excised pages from "End Pages"  
by Nick Herman  
8 3/4h x 7 1/16w in  
22.23h x 17.94w cm  
CP\_2018\_29





Conny Purtill, *The Ground: Landscape*, 2018



Paul Swenbeck  
*The Half-light Trap*, 2023  
soda fired stoneware  
10h x 14w x 12d in  
25.40h x 35.56w x 30.48d cm  
PSW 357



Alternate view: Paul Swenbeck, *The Half-light Trap*, 2023



Bill Traylor  
*Untitled (Man with Blue Pants and Cane)*, c. 1939–42  
poster paint and pencil on found cardboard  
11h x 8w in  
27.94h x 20.32w cm  
BT 138



Bill Traylor, *Untitled (Man with Blue Pants and Cane)*, c. 1939–42



Joy Feasley  
*Do not go gently, 2023*  
flashe on panel  
18h x 23w in  
45.72h x 58.42w cm  
JF 68



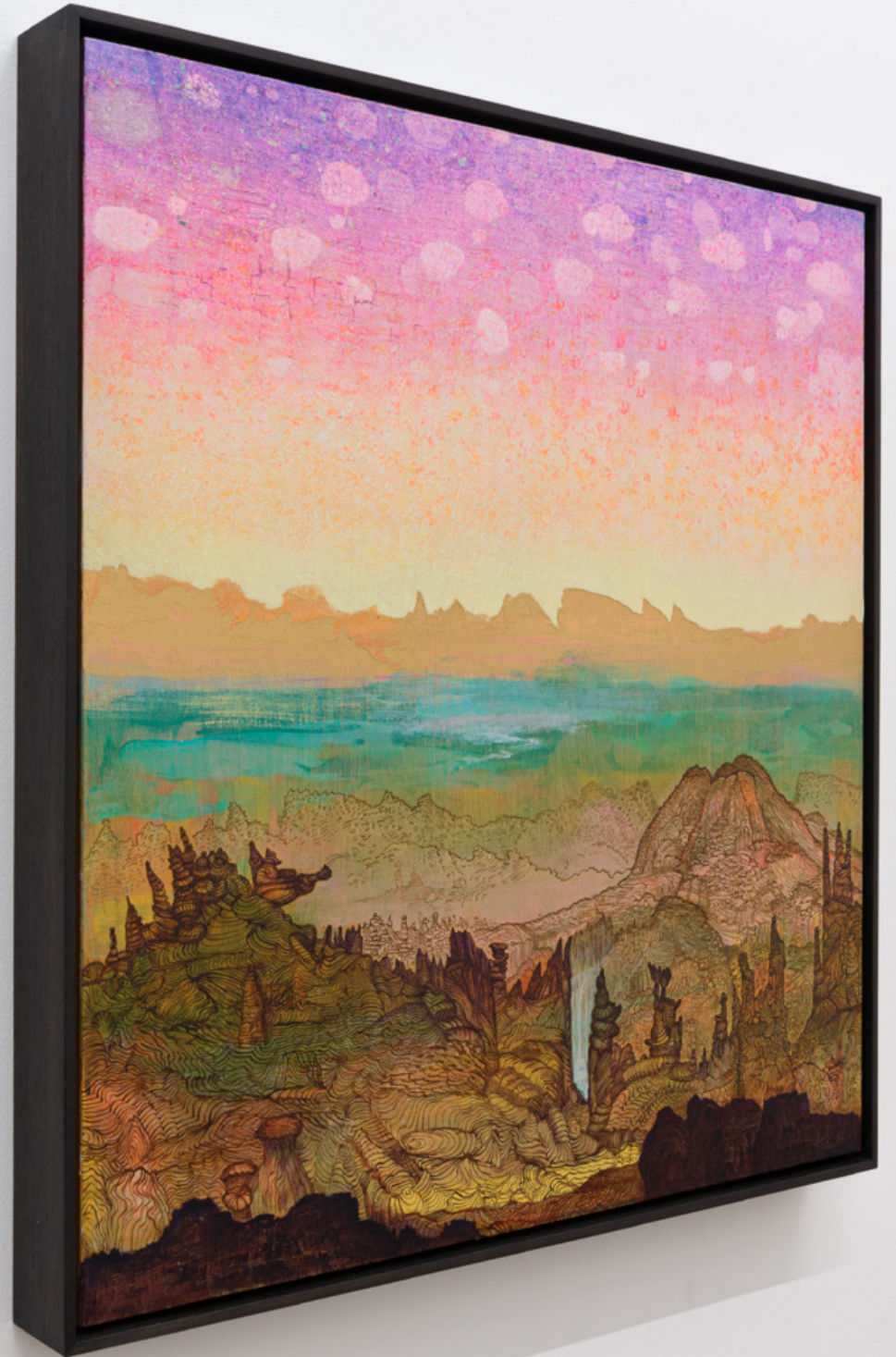
Joy Feasley, *Do not go gently*, 2023



Joan Nelson  
*Untitled*, 2022  
acrylic, shellac ink, glitter on wood panel  
24h x 24w in  
60.96h x 60.96w cm  
JN 819



Joan Nelson, *Untitled*, 2022





Joan Nelson, *Untitled*, 2022



Vaginal Davis

*Ornella Muti The Loves of Swann*, 2019

Lydia E. Pinkham vegetable tonic and health compound, shellac, varnish remover, nail polish, nail varnish, eye shadow, lip stain, glycerin, cold-pressed coconut oil, nail gel, cocoa butter, ibero-gast, albas oil, hydrogen peroxide, perfume, hairspray on paper  
8 1/4h x 5 3/4w in

20.95h x 14.61w cm

VD201924

...	0,05 l	3,00			
...mpari	0,04 l	5,00			
...odka	0,04 l	5,00	€	1	
...n	0,05 l	5,00	€	1	
...sbach	0,04 l	5,00	€	1	
...ägermeister	0,02 l	3,00	€	1	
...ölsch	0,3 l	2,50	€	1	
...Pils	0,3 l	2,50	€	1	
...pfelsaft	0,2 l	2,50	€	1	
...rangensaft	0,2 l	2,50	€	1	
...ter Lemon	0,2 l	2,50	€	1	
...noe Ale	0,2 l	2,50	€	1	
...Tee	0,2 l	2,50	€	1	
...Cola	0,2 l	2,50	€	1	
Afri Cola	0,2 l	2,50	€	1	
Mineralwasser	0,25 l	2,50	€	2	
...Weisswein	0,25 l	6,00	€	1	
...Rotwein	0,25 l	6,00	€	1	

Vaginal Davis, *Ornella Muti The Loves of Swann*, 2019



William Edmondson  
*Triple Doves*, c. 1940  
Tennessee limestone  
9 1/2h x 18 1/4w x 8 1/4d in  
24.13h x 46.35w x 20.95d cm  
WE 59



Alternate view: William Edmondson, *Triple Doves*, c. 1940



Katherine Bradford  
*Man with a Towel*, 2022  
acrylic on canvas  
72h x 60w in  
182.88h x 152.40w cm  
KBrad\_178



Katherine Bradford, *Man with a Towel*, 2022





Jessica Jackson Hutchins  
*Lascaux Reprise*, 2012 / 2018  
armchair, glazed ceramic, leather cord, upholstery fabric  
45h x 40w x 59d in  
114.30h x 101.60w x 149.86d cm  
JJH.17058

Jessica Jackson Hutchins, *Lascaux Reprise*, 2012





Joseph Yoakum  
*Darling Range Near Perth*  
*Australia, 1960*  
colored pencil and ballpoint  
pen on paper  
12h x 17 1/2w in  
30.48h x 44.45w cm  
JY 148



Joseph Yoakum, *Darling Range Near Perth Australia*, 1960

near Perth



Dino Matt  
*Fear Shucker*, 2023  
glazed stoneware  
18h x 12w x 12d in  
45.72h x 30.48w x 30.48d cm  
DMatt2023\_01



Dino Matt, *Fear Shucker*, 2023



Rob Lyon  
*No Asymptote*, 2022  
oil on linen  
49 1/4h x 41 5/16w in  
125.09h x 104.93w cm  
RL2022061



Rob Lyon, *No Asymptote*, 2022





Paul Swenbeck  
*Night O'ertaken*, 2023  
soda fired stoneware  
28h x 18w x 14d in  
71.12h x 45.72w x 35.56d cm  
PSW 355



Paul Swenbeck, *Night Overtaken*, 2023

Paul Swenbeck, *Night O'eyes*, 2023





Alternate views: Paul Swenbeck, *Night O'ertaken*, 2023



Charles Ephraim Burchfield  
*Dandelion Seeds*, 1961-1965  
conte crayon on paper  
13 1/2h x 19 1/2w in  
34.29h x 49.53w cm  
CEB 30



Charles Ephraim Burchfield, *Dandelion Seeds*, 1961-1965



James Castle  
*Untitled (Abstract Figure in Cross-hatch Patterns)*, n.d.  
soot and saliva on found paper  
4h x 6 7/8w in  
10.16h x 17.46w cm  
JCas 679



James Castle, *Untitled* (Abstract Figure in Crosshatch Patterns), n.d.





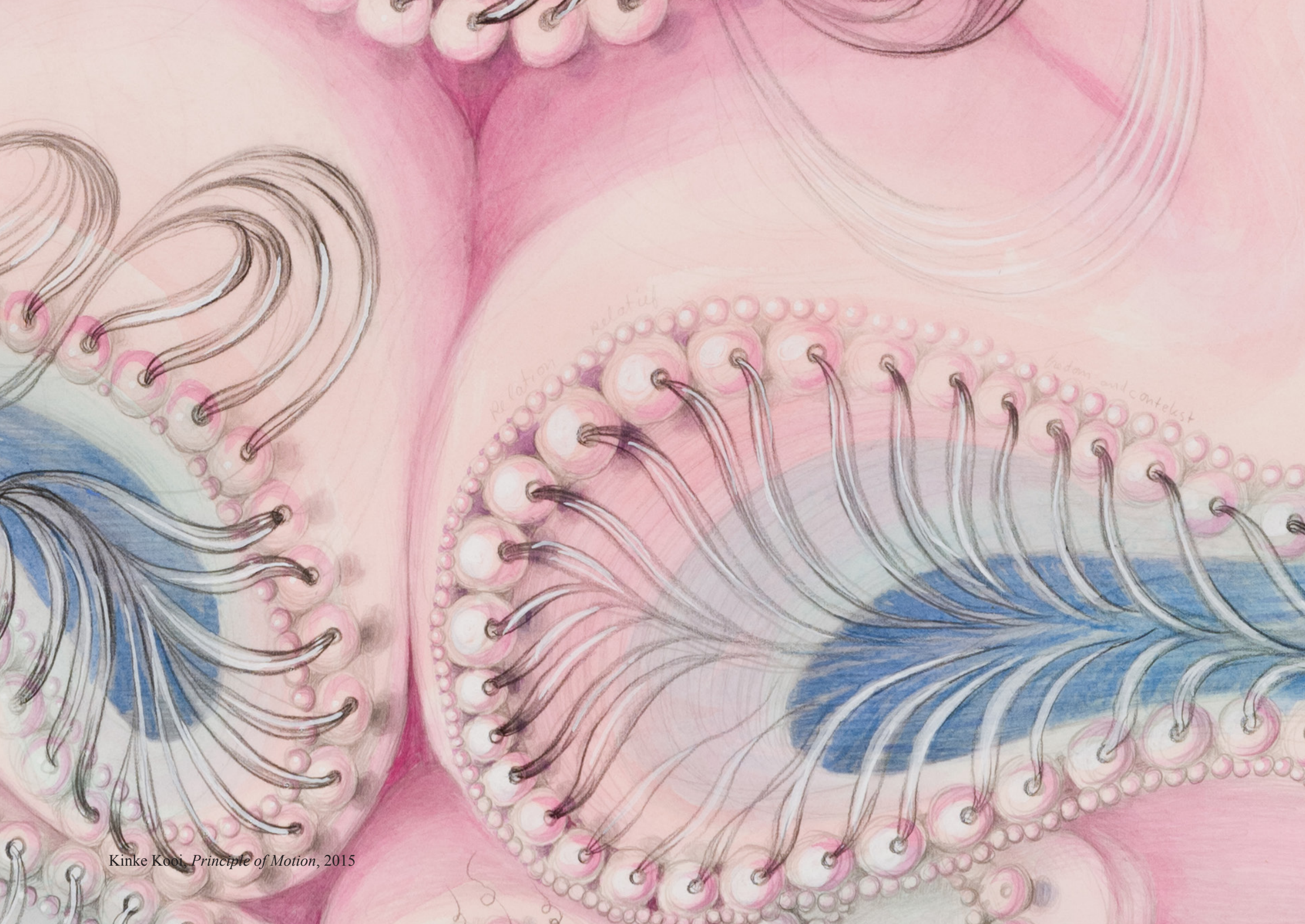
Stefanie Victor  
*Sculptures for Margaret #18*, 2014  
copper with paint  
3h x 3w x 0.25d in  
7.62h x 7.62w x 0.64d cm  
SVic\_201401



Stefanie Victor, *Sculptures for Margaret #18*, 2014



Kinke Kooi  
*Principle of Motion*, 2015  
acrylic, colored pencil on paper  
24h x 18 1/8w in  
60.96h x 46.04w cm  
KK2015013





Jennifer Levonian  
*Cinnamon, Thunderstorm*, 2021  
cutout animation using watercolor  
TRT: 4:00 minutes  
1 of 5  
JLev202101\_001

Commissioned by  
Kohler Arts Center 2021  
Music: Corey Marc Fogel

After reading a magazine article titled “Six Tips for When You’re Dying Inside,” a woman holed up in her apartment follows the directive to “create a tranquil corner” in her home by lighting scented candles. The different smells combine and magically bestow her with the power to shoot flames out of her eyes and shapeshift.

[LINK TO TRAILER](#)



Marlon Mullen  
*Untitled, 2023*  
acrylic on canvas  
40h x 48w in  
101.60h x 121.92w cm  
Mm-2023-422-P0308



PURE BEAL

BEST OF 2008

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Marlon Mullen, *Untitled*, 2023



Michael Frimkess and Magdalena Suarez Frimkess  
*Untitled*, 1989  
glazed stoneware  
24h x 9w x 9d in  
60.96h x 22.86w x 22.86d cm MFMSF 1



Alternate view: Magdalena Suarez Frimkess, *Untitled*, 1989





Ryan McLaughlin  
*Lampo*, 2023  
flashe on linen on panel  
8 1/2h x 10 1/2w in  
21.59h x 26.67w cm  
RM202301



Ryan McLaughlin, *Lampo*, 2023



Mariel Capanna  
*Oranges, Phone Cords, Candles, Lamp, 2023*  
oil, chalk and wax on panel  
30h x 24w in  
76.20h x 60.96w cm  
MCapanna2023004



Mariel Capanna, *Oranges, Phone Cords, Candles, Lamp*, 2023



Bill Walton  
*1/4 Turn*, n.d.  
wood, paint, gold leaf, steel nails  
14 1/4h x 4 1/2w x 1 1/2d in  
36.20h x 11.43w x 3.81d cm  
BW 0916

Alternate view: Bill Walton, *1/4 Turn*, n.d.





Katherine Bradford  
*Marriage Proposal*, 2022  
acrylic on canvas  
68h x 80w in  
172.72h x 203.20w cm  
KBrad 167





Katherine Bradford, *Marriage Proposal*, 2022



Mariel Capanna  
*Less Than, Lampshade, Thermos, Fruit*, 2023  
oil, chalk and wax on panel  
30h x 24w in  
76.20h x 60.96w cm  
MCapanna2023003



Mariel Capanna, *Less Than, Lampshade, Thermos, Fruit*, 2023



Conny Purtill

*The Ground: Kite 4*, 2023

bamboo, found paper, Irreverent Green Tea, graphite, watercolor,  
and string

12 1/8h x 8 1/8w x 5d in

30.80h x 20.64w x 12.70d cm

CP\_2023\_03

Conny Purtill, *The Ground: Kite 4*, 2023





Installation view: *I have done it again. / One year in every ten / I manage it*—  
at Adams and Ollman, Portland, OR, February 25–March 25, 2023

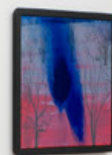


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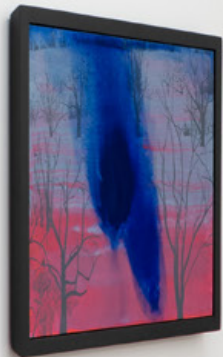


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Installation view: *I have done it again. / One year in every ten I change it* —  
at Adams and Ollman, Portland, OR, February 25–March 25, 2012



Installation view: *I have done it again. I've done it before. I manage it—*  
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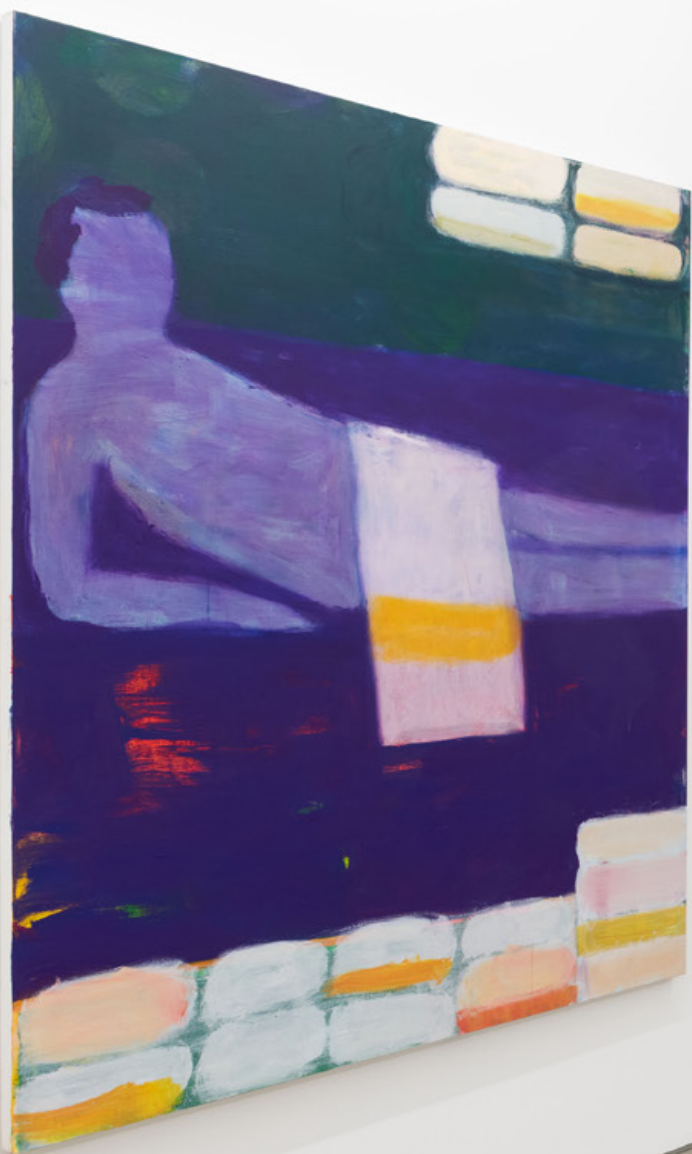




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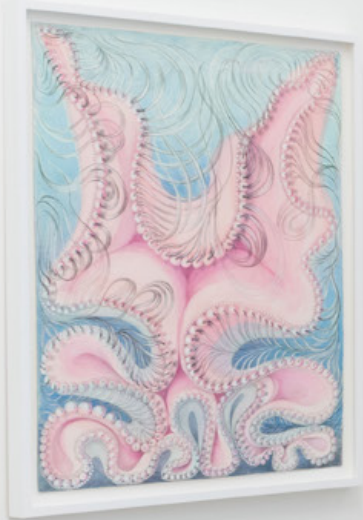




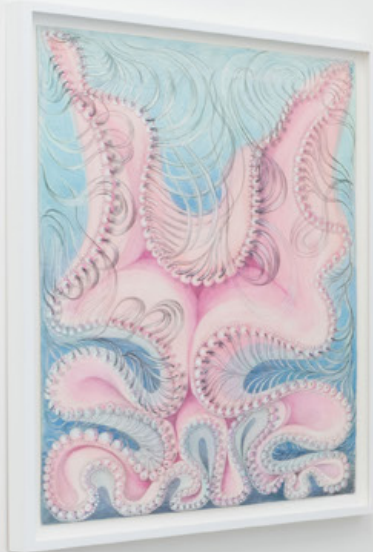
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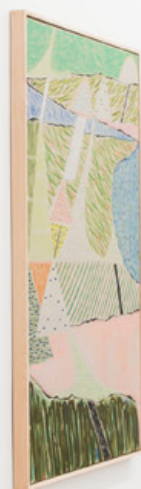
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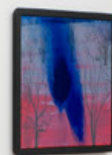


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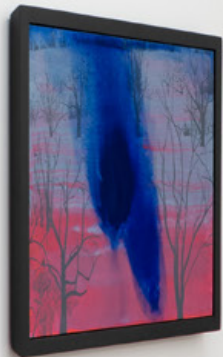


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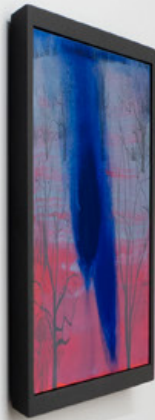




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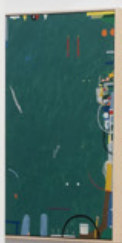
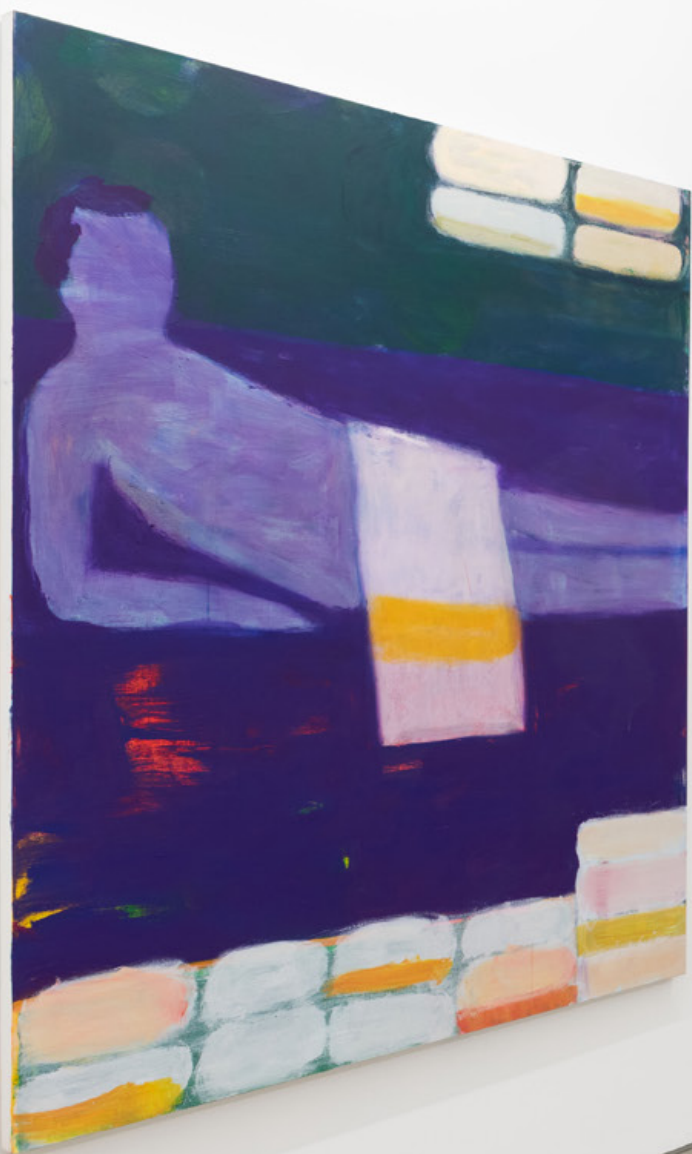
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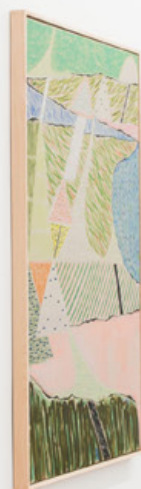
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