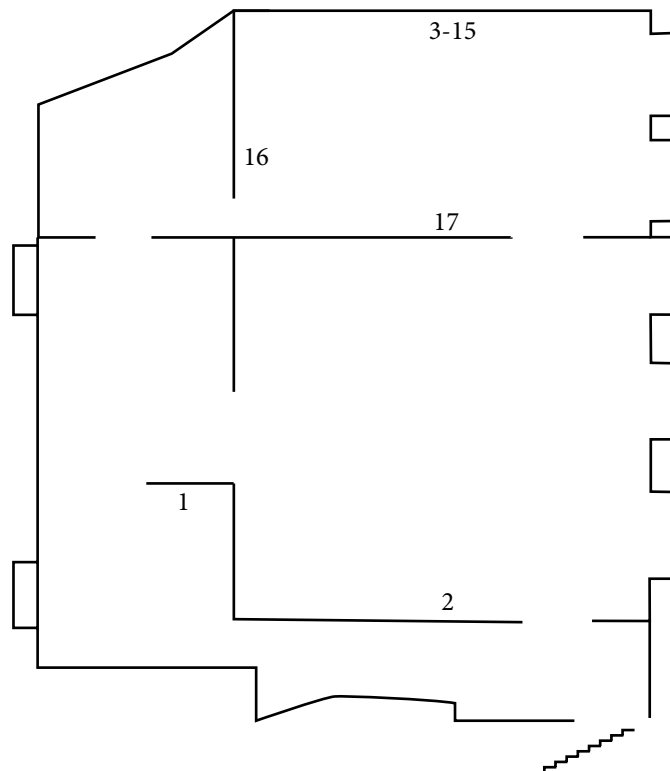


Elene Chantladze  
Simon Lässig  
26.2.2023 - 30.4.2023  
LC QUEISSER

In Elene Chantaldze's work everything seems to emerge from childhood and early education. From a past that finds each of her subjects and shapes everything they do.

After having spent time with Elene Chantladze's works I can see the presence of one's first experiences. I am reminded of what was there in the beginning and belongs to the past, but remains to come back to us. I know where I am, but I do not feel as if I am in the place where I find myself.



1)

Simon Lässig

“There’s something like pain in the room, and  
it’s partly overcome: but the weight  
of objects wins”

(2023, silver gelatine print, 30 x 24 cm, Ed. 3 + 2 AP)

2)

Simon Lässig

“2:23 minutes from: Anyaság, 1974

As I watch Anyaság (Motherhood) from 1974, I come to know again how one learns to look through other people, how we take in, adapt and alter their thoughts, views and feelings. And if the rest of the film speaks about how we mimic and repeat—about how we are conditioned—then these stretched 2 minutes and 23 seconds remind us of the opposite: Of a moment in which we look out into the world and do not see ourselves reflected back. A reality comes into being that is closed off and something I’ve seen before repeats itself.”

(2022, digital video, sound, 4:46”; exhibition edit, 10:26”)

3-15)

Elene Chantladze

“Untitled”

(Mixed media on cardboard, 12.3 × 10.3 cm)

“Untitled”

(2018, Mixed media on paper, 20.5 × 14.5 cm)

“Untitled”

(2022, Mixed media on cardboard, 10 × 12 cm)

“Me Bunebis”

(Mixed Media on wood, 14 × 30 cm)

“Untitled”

(2017, 28 × 21 cm)

“Otia Ioseliani - Novels”

(2014, Mixed media on cardboard, 24 × 20 cm)

“Untitled”

(Mixed media on paper, 17.5 × 13 cm)

“Untitled”

(2018, Mixed media on paper, 20 × 14 cm)

“Untitled”

(2021, Mixed media on cardboard, 20.5 × 20.5 cm)

“The Mayor”

(Mixed media on cardboard, 24.5 × 16 cm)

“Untitled”

(Mixed media on paper, 19.2 × 24.5 cm)

“Untitled”

(Mixed media on cardboard, 10.5 × 9.5 cm)

16)

Elene Chantladze, Simon Lässig

“stories for children”

(2023, digital print, 132 pages

Editors: Simon Lässig, Nina Akhvlediani

Translations: Lela Dumbadze, Jonas Raam, Simon Lässig

Editing of Georgian texts: Ana Chabashvili

Proofreading Georgian texts: Gaga Lomidze

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Edition of 5

Printed in Germany)

17)

Simon Lässig

“There’s something like a destination in the room, and  
it has already taken place: but the weight  
of its direction lasts “

(2023, silver gelatine print, 30 x 24 cm, Ed. 3 + 2 AP)