

Micheline Szwajcer

Jos de Gruyter & Harald Thys

*Dépression à Dortmund*

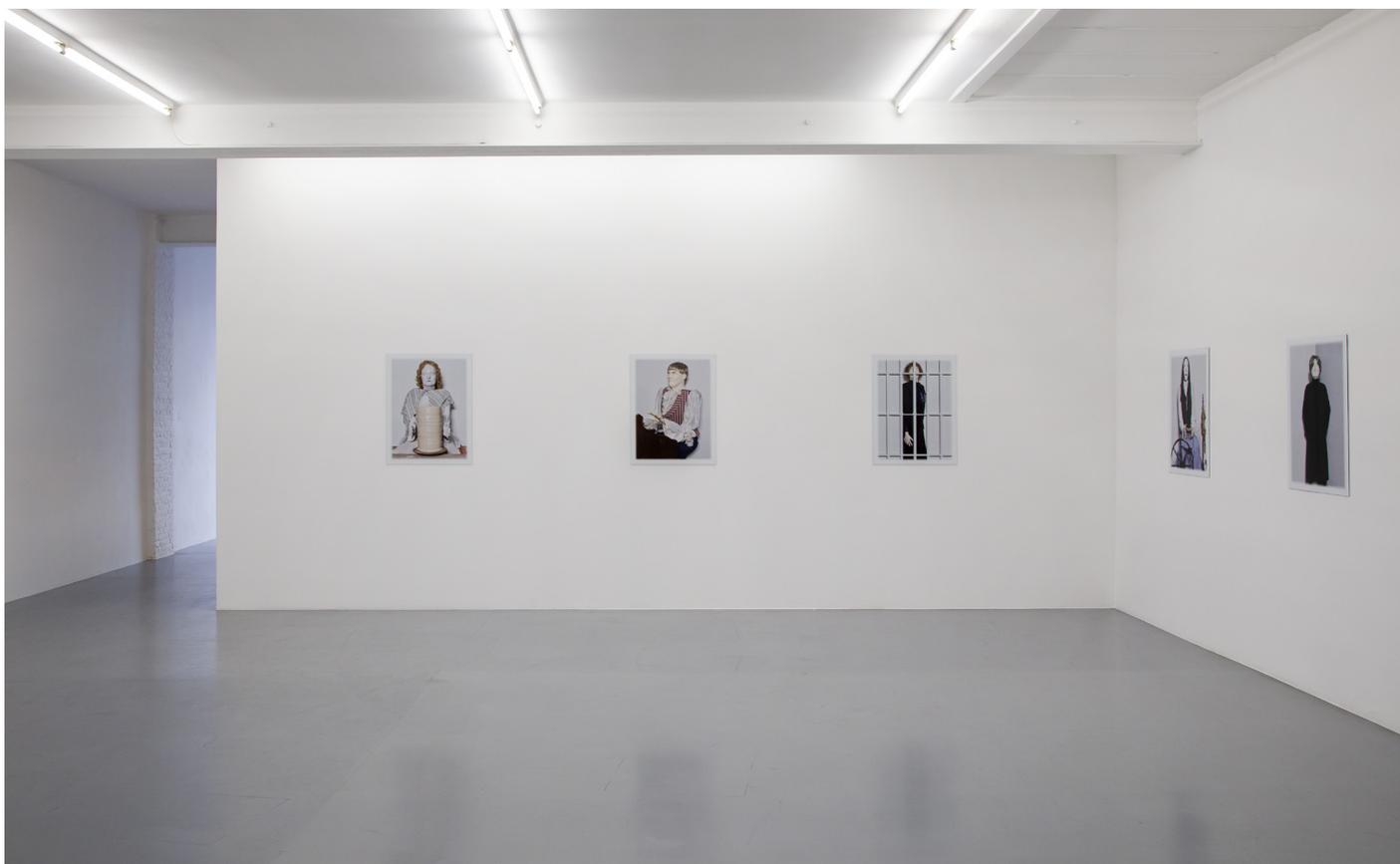
opening 1 April 2021

exhibition from 2 April until 29 May 2021

Twenty-two dolls were made in 2018-2019 according to the Warsprong principle. Some dolls date from the early 18th and 19th century, others from the 20th century. Some dolls are still alive. Fourteen of these dolls were equipped with electric engines that enable them to perform repetitive actions. The dolls traveled from Brussels to Venice for a major exhibition. In 2020 they were shipped to Busan, a port city in South Korea, where they were displayed in a gigantic cage. On their return to Belgium in 2021, the artists commissioned photographer Kristien Daem to photograph their puppets in a studio. For this, an industrial LED lamp, the so-called Skypanel S60-C with a power of 6000 watts, was used and a technical camera with a digital back of Japanese-Danish make. From April 1 on, 16 prints will be shown. The prints are realized by a specialized company in Kontich. They have recently started working according to the UV inkjet printing principle. For this they purchased a VUTEK QS 3220 in America.

opening on 01.04.2021 2 - 9 pm  
exhibition from 04.04 until 29.05.2021  
open tuesday, thursday, friday  
from 10 am - 6 pm  
and by appointment

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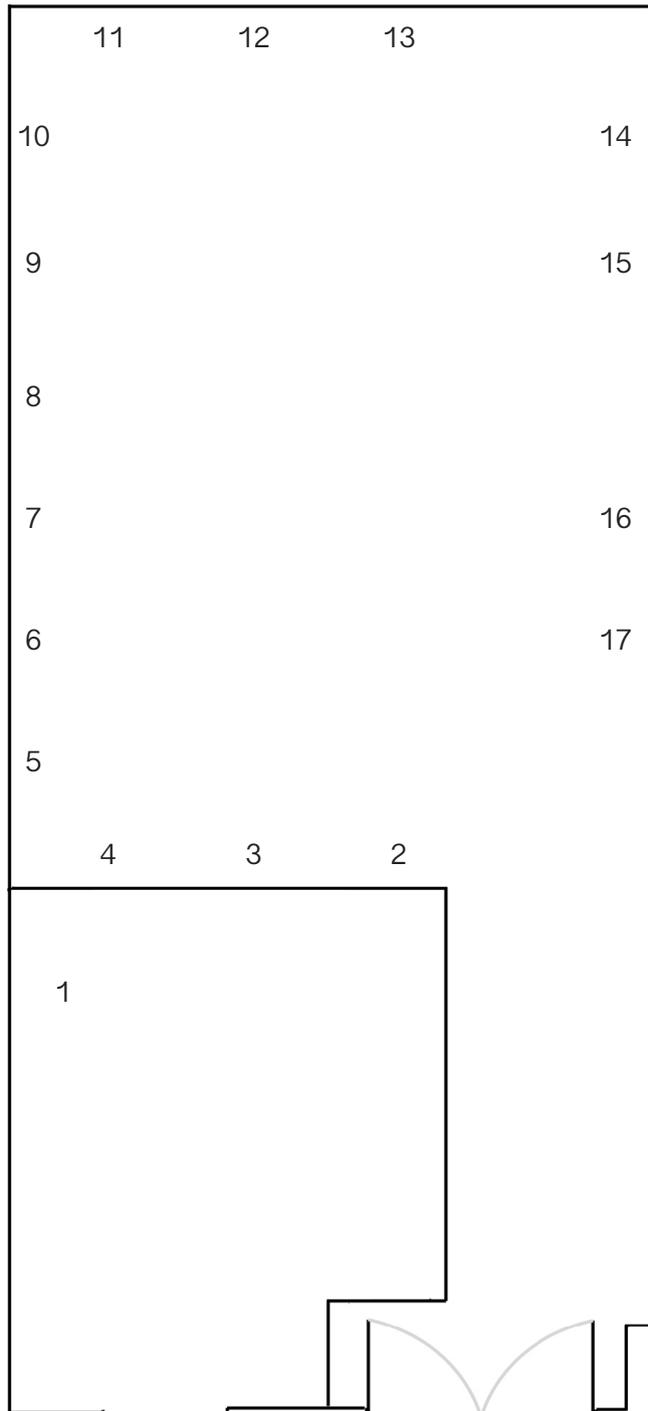
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**1 The Fool, 2019**  
mixed media. 3D printed heads coated  
in plaster, metal, fabric, clothes  
220 x 124 x 116 cm

**2 Ilse Koch , 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**3 Reverent Simons, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**4 Kristinus Oplinus, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**5 Irmgard Speck, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**6 Madame Legrand, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**7 De Belder Guido, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**8 The Swiss, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**9 The Lantern, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**10 The Knife-Grinder of Wexford, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**11 Jacobina Bienebol, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**12 Sateri, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**13 The Fool, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**14 Rocco Swenty Di Malaga, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**15 Lathgreta Toft, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**16 The Rat Woman**  
UV-print on 3 mm dibond; 85 x 65 cm

**17 Ernst Wollemenger, 2021**  
UV-print on 3 mm dibond; 85 x 65 cm

**All photography of the UV-prints on 3mm dibond  
by Kristien Daem**

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