

Luba Drozd

The fields would slowly overtake you

August 6 – September 10, 2022

CPM is pleased to announce the seventh exhibition in its Baltimore location, a site-specific installation consisting of sculpture, sound, and video animation, by **Luba Drozd**, entitled *The fields would slowly overtake you*. This is the artist's first solo show with the gallery.

Luba Drozd uses industrial materials and technological processes to create immersive sound and light installations that heighten our temporal awareness of the built environment. Each installation is considered a unique work, created specifically in response to the physical and spatial parameters of the architecture that it exists in.

The exhibition at CPM will create an ambient sonic landscape using various sized pieces of industrial steel, thick bass piano strings, and micro motors. Drozd has written programs that control the frequency and speed of the motors that connect to the piano strings. The vibrations from the strings resonate and are amplified by the steel.

All of the sound is produced through vibrations—there are no speakers and the architectural space itself—the walls, the floor, the air, and the body of the viewer become a field of sounds. The patterns of sounds created within the installation are at once highly planned and entirely contingent on the reactions and resonances of the space and the viewer.

All of the sculptures will be suspended above the floor of the gallery, held up primarily by the tension between the steel, the strings, and the walls. A series of light animations will be projected onto the sculptural objects, creating a play of light that further restructures how the viewer perceives and moves through the space. This dynamic between the controlled and the uncontrollable, gestures towards how intangible spaces within us, such as memory, knowledge, and perception are formed and transformed by the physical spaces that we inhabit.

Bio:

Luba Drozd (born Lviv, Ukraine, 1982) is an installation artist working with site-specific sound, 3D animation, and sculpture. She is the recipient of the Guggenheim Fellowship, NYSCA/NYFA Fellowship in Digital and Electronic Arts, MacDowell Fellowship, Yaddo Residency, Millay Colony Residency, Pioneer Works Technology Residency, BRIC Media Arts Fellowship, New Work Grant from Eastern State Penitentiary Historic Site. Her installations are commissioned and exhibited at such institutions as Dat Bolwerck, Zutphen, Netherlands, the Hessel Museum of Art, Hudson, NY; Knockdown Center, Queens, NY and Bronx Museum of Art. There will be an upcoming solo exhibition at Smack Mellon, NYC in September 2022. She received a BFA from Pratt Institute and an MFA from Bard College.