

CPM



Luba Drozd

The fields would slowly overtake you, 2022

Site-specific sound and animation installation consisting of piano strings, steel channels, cold rolled steel, Arduino, motors, custom circuit boards, and animated projections.

- * All materials are variable and adapted by the artist in response to the architecture that the work exists in.
- * The complete work exists in 3 iterations plus 1 Exhibition copy
- * The artist must be present for all installations of the work unless there is explicit written instruction and consent otherwise.

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