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WET WORDS IN A HOT FIELD

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Water in the camera is a sign of what can happen when wet words enter a hot field.
Subjects without cameras in a place without cameras.
Some people will say that this camera is a precision instrument but I say that this camera
is an instrument for going stray.
A camera that is straying on an object other than a human face may be detected as a
human face.

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Virtual horizons in exposure zones,
Night scenes or points of light,
Subjects in low light,
Subjects at the edge of the picture,
Subjects strongly reflecting light,
Subjects moving dramatically up, down, left and right,
Subjects that change speed and move erratically,
Subjects approaching or moving away from the camera,
Subjects at the edge of the picture,
Subjects in an audible field,
Subjects going stray.

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Touch the subject to focus.
Going stray like hairs on the neck.
Picture stray hairs crossing a
subjects eye and then erasing
stray subjects from the frame.
How stray light reaching the image plane
enters the camera during exposure
and even if the sun is slightly away
from the angle of view it may still
cause smoke or fire.
Dragging on the monitor while looking
through the viewfinder
stray subjects moving through the finder
move with many subjects lost & found.