

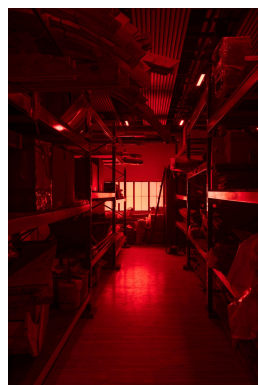
Mike Nelson: Extinction Beckons Installation Image Credits

Important copyright information:

- These images are copyright cleared for reproduction in all print, broadcast and digital media in the context of publicity for the Hayward Gallery exhibition *Mike Nelson: Extinction Beckons*.
- The images may not be cropped, bleed off the page, overprinted with text, or altered in any way and may not be passed to any third parties without further permission.
- All credit information must appear whenever an image is reproduced.



Mike Nelson. Photo: Arnaud Mbaki. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *I, IMPOSTOR*, 2011. Various materials. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *The Asset Strippers*, 2019. Various materials. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *The Asset Strippers (solstice)*, 2019. Hay rake, steel trestles, steel girders, sheet of steel, cast concrete slabs. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *The Asset Strippers (solstice)*, 2019. Hay rake, steel trestles, steel girders, sheet of steel, cast concrete slabs. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Triple Bluff Canyon (the woodshed)*, 2004. Various materials. *M25*, 2023. Found tyres. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Triple Bluff Canyon (the woodshed)*, 2004. Various materials. M25, 2023. Found tyres. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Triple Bluff Canyon (the woodshed)*, 2004. Various materials. M25, 2023. Found tyres. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Triple Bluff Canyon (the woodshed)*, 2004. Various materials. M25, 2023. Found tyres. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Triple Bluff Canyon (the woodshed)*, 2004. Various materials. M25, 2023. Found tyres. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *I, IMPOSTOR (the darkroom)*, 2011. Various materials. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *I, IMPOSTOR (the darkroom)*, 2011. Various materials. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Studio Apparatus for Kunsthalle Münster - A Thematic Instalment*
Observing the Calendrical Celebration of its Inception: Introduction; towards a linear understanding of notoriety, power, and their interconnectedness; futurobjects (misspelt); mysterious island *see introduction or Barothic shift, 2014. Various materials.*
 Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Studio Apparatus for Kunsthalle Münster - A Thematic Instalment*
Observing the Calendrical Celebration of its Inception: Introduction; towards a linear understanding of notoriety, power, and their interconnectedness; futurobjects (misspelt); mysterious island *see introduction or Barothic shift, 2014. Various materials.*
 Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Studio Apparatus for Kunsthalle Münster - A Thematic Instalment*
Observing the Calendrical Celebration of its Inception: Introduction; towards a linear understanding of notoriety, power, and their interconnectedness; futurobjects (misspelt); mysterious island *see introduction or Barothic shift, 2014. Various materials.*
 Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



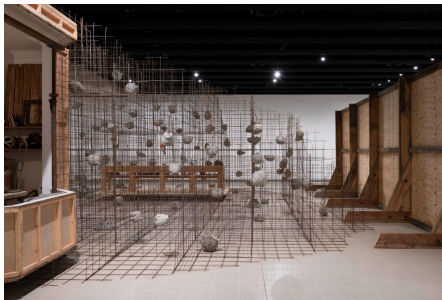
Installation view of Mike Nelson, *Studio Apparatus for Kunsthalle Münster - A Thematic Instalment*
Observing the Calendrical Celebration of its Inception: Introduction; towards a linear understanding of notoriety, power, and their interconnectedness; futurobjects (misspelt); mysterious island *see introduction or Barothic shift, 2014. Various materials.*
 Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *The Amnesiacs*, 1996-ongoing. Various materials. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



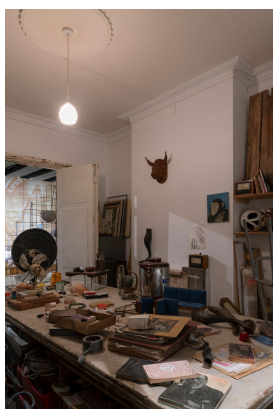
Installation view of Mike Nelson, *Studio Apparatus for Kunsthalle Münster - A Thematic Instalment* *Observing the Calendrical Celebration of its Inception: Introduction; towards a linear understanding of notoriety, power, and their interconnectedness; futurobjects (misspelt); mysterious island* *see introduction or Barothic shift, 2014. Various materials. Triple Bluff Canyon (the projection room), 2004. Various materials.* Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Studio Apparatus for Kunsthalle Münster - A Thematic Instalment* *Observing the Calendrical Celebration of its Inception: Introduction; towards a linear understanding of notoriety, power, and their interconnectedness; futurobjects (misspelt); mysterious island* *see introduction or Barothic shift, 2014. Various materials.* Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Triple Bluff Canyon (the projection room)*, 2004. Various materials. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *Triple Bluff Canyon (the projection room)*, 2004. Various materials. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



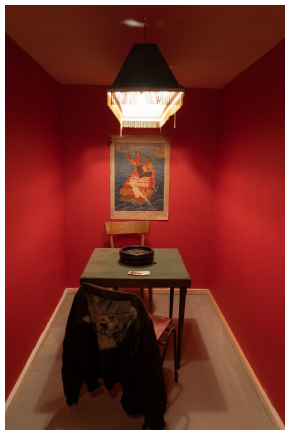
Installation view of Mike Nelson, *I, IMPOSTOR (the darkroom)*, 2011. Various materials. Photo: Matt Greenwood. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *The Deliverance and The Patience*, exterior, 2001. Various materials. Various materials. Photo: Liam Harrison. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *The Deliverance and The Patience*, interior, 2001. Various materials. Various materials. Photo: Liam Harrison. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *The Deliverance and The Patience*, interior, 2001. Various materials. Various materials. Photo: Liam Harrison. Courtesy the artist and the Hayward Gallery.



Installation view of Mike Nelson, *The Deliverance and The Patience*, interior, 2001. Various materials. Various materials. Photo: Liam Harrison. Courtesy the artist and the Hayward Gallery.