

Rivington Arms

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For Immediate Release:

Darren Bader

cat

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“Think of string theory as string cheese.” –Calann Jakes

‘staring at the purple car wasn’t enough’ –unknown Provençal poet

‘...and with that lucid vagueness (or vivid laminate) of supple will, married and perhaps a truth happened a time.’ –Octavio Paz, *the lecher*

darren’s first ‘mature’ artistic fascination came with the cinema. after recognizing no way of accomplishing a tactile cinema, he decided video/film installation might work –but it didn’t.

next came the idea of sculpture, which meant: relationships too complex to be reducibly observational. this tendency wended from three-dimensional constructions to co-option of screenplay ossature to food and words (so that my hands might fall off -which has little-to-nothing to do with the theme of the tactile); he’s still doing food and words now-ish.

he’d like to probe more into what science has in mind with its expansions of VR technologies. but having little aptitude for the fundamentals of neuroscience, he likes written poetry instead.

words like “asymptotic” probably would speak to general ontology/metaphysics. darren has an art show.