

Tables: Wisrah Villefort

Initially researching the presence of plastic debris in Lake Geneva to think of the semiotic divergences of pollution between the Global South and North, Wisrah Villefort presents now a body of work conceived during their time at La Becque that considers a broader ecology. Yet still having the lake as a departure, the pieces displayed during the open studios also comment on territory, ownership, object value, material fluxes, and the artist's condition and agency in participating in such dynamics. While, for example, in **Tables** (2022), one can hear their voice overlapped with found sound bits directly linked to the lake, in **Bottoms** (2022), a set of piggy bank bottoms is composed based on more abstract criteria choices such as color, shape, and materiality.

Wisrah Villefort (1989, Buritizeiro, Brazil) lives and works in São Paulo, Brazil. Recent projects include solo exhibitions at BPA, Cologne; Liste, Basel; GUAVA, Brasilia; Goswell Road, Paris; and group ones at Toxi Space, Zurich; SALTS, Basel, OLHÃO, São Paulo; MASSIMO, Milan; 14th Curitiba Biennial; Curitiba. Upcoming projects include Kadist with Persona Curada, Paris; Center d'Art Waza, Lubumbashi; and SIMIAN, Copenhagen. Institutional collections and commissions include Kadist, France; National Museum of the Republic, Brazil; The One Minutes Foundation at the Sandberg Instituut, The Netherlands; and Instituto Moreira Salles, Brazil.

On Wednesday July 20, we invite you to come and have a closer look at the residents work and discuss their thoughts and processes with them directly, on the occasion of our residency-concluding Open Studios. As always, this is a unique occasion to get a close-up and in-depth look at artistic research processes, this time in the company of:

Lara Almarcegui (ES), Natasha Anderson (AU), Emmanuel Crivelli (CH), Virginie Laganière and Jean-Maxime Dufresne (CA), Arafa Hamadi (TZ), Dominique and Tobias Koch (CH), Suzanne Treister (UK), and Wisrah Villefort (BR)

OPEN STUDIOS – SPRING-SUMMER 2022

20.07.22 – 18:00-22:00

La Becque

Chem. de la Becque

La Tour-de-Peilz, Switzerland

Image captions

All images courtesy of Wisrah Villefort with support of La Becque | Artist Residency and the Swiss Arts Council Pro Helvetia. Photos by James Bantone.

1 - Picks, 2022. A set of flowers, branches and bushes picked by the artist. Variable dimensions and materials.

2 - Picks, 2022. A set of flowers, branches and bushes picked by the artist. Variable dimensions and materials.

3 - Picks, 2022. A set of flowers, branches and bushes picked by the artist. Variable dimensions and materials.

4 - Picks, 2022. A set of flowers, branches and bushes picked by the artist. Variable dimensions and materials (detail).

5 - Given, 2022. A set of objects given to the artist by curators and other artists. Variable dimensions and materials.

6 - Given, 2022. A set of objects given to the artist by curators and other artists. Variable dimensions and materials.

6.1 - Given, 2022. A set of objects given to the artist by curators and other artists. Variable dimensions and materials.

7 - Found, 2022. A set of objects found in the body of water closest to where the work is presented. Variable dimensions and materials.

8 - Found, 2022. A set of objects found in the body of water closest to where the work is presented. Variable dimensions and materials.

9 - Found, 2022. A set of objects found in the body of water closest to where the work is presented. Variable dimensions and materials (detail).

10 - Found, 2022. A set of objects found in the body of water closest to where the work is presented. Variable dimensions and materials (detail).

11 - Found, 2022. A set of objects found in the body of water closest to where the work is presented. Variable dimensions and materials (detail).

12 - Found, 2022. A set of objects found in the body of water closest to where the work is presented. Variable dimensions and materials (detail).

13 - Belonging, 2022. A set of objects belonging to the institution, gallery, organization, or space where the work is presented. Variable dimensions and materials.

14 - Belonging, 2022. A set of objects belonging to the institution, gallery, organization, or space where the work is presented. Variable dimensions and materials.

15 - Belonging, 2022. A set of objects belonging to the institution, gallery, organization, or space where the work is presented. Variable dimensions and materials.
(detail).

16 - Bottoms, 2022. A set of piggy bank bottoms. Variable dimensions and materials.

17 - Bottoms, 2022. A set of piggy bank bottoms. Variable dimensions and materials.

18 - Bottoms, 2022. A set of piggy bank bottoms. Variable dimensions and materials.

19 - Tables, work in progress. Sound installation.

20 - Tables, work in progress. Sound installation.

21 - Lot, 2022. A lot in the dimensions of the artist's current or previous studio. Variable dimensions and materials.

22 - Lot, 2022. A lot in the dimensions of the artist's current or previous studio. Variable dimensions and materials.

23 - Lot, 2022. A lot in the dimensions of the artist's current or previous studio. Variable dimensions and materials.

24 - Lot, 2022. A lot in the dimensions of the artist's current or previous studio. Variable dimensions and materials.