

GREENE NAFTALI

Gedi Sibony: *I Was Like Wait*

February 3 – March 18, 2023

Ground Floor

Outdoor Gallery:



Solid Ghost, 2019–23

Aluminum sheeting and aluminum screws, latex paint residue

88 x 30 1/2 x 9 1/4 inches (223.5 x 77.5 x 23.5 cm)

Front Gallery:



There are Birds in the Galaxies, 2019

Oil and latex on found oil painting

18 x 24 inches (45.7 x 61 cm)



Once the Split, 2020

Wood, nails, wooden table, paint, black velvet and staples

88 x 36 x 36 inches (223.5 x 91.4 x 91.4 cm)

Main Gallery, counterclockwise:



There are Grapes in Heaven, 2019

Oil and latex on found oil painting

20 x 24 inches (50.8 x 61 cm)



The Language of Actions, 2022–23
Found plywood, found shelf, foamcore, copper wire,
wheels and casters
56 3/4 x 48 1/2 x 20 inches (144.1 x 123.2 x 50.8 cm)



In the Narrow Midst, 2022
Steel plant stand, wire and oil paint
76 x 15 1/5 x 15 2/4 inches (193 x 38.6 x 39.4 cm)



Untitled (Broomstick), 2023
Broomstick and wire
40 x 72 x 1 1/2 inches (101.6 x 182.9 x 3.8 cm)



Does Not Restrict Itself, 2023
Paper, tape and wooden stage
132 1/2 x 244 x 73 1/2 inches (336.6 x 619.8 x 186.7 cm)



There are Butterflies in the Storm, 2022
Oil and latex on canvas
18 x 24 inches (45.7 x 61 cm)



Good Fortune, 2023
Foamcore and wire
90 x 10 x 5 inches (228.6 x 25.4 x 12.7 cm)



Accompanying Good Fortune, 2022
Plant stands, wire and foamcore
59 x 18 1/4 x 17 3/4 inches (149.9 x 46.4 x 45.1 cm)



Keeping the Order and Magnitude, 2020
Canvas on reversed oil painting
24 x 20 inches (61 x 50.8 cm)



Keeping the Time and Spacing, 2019
Canvas on reversed oil painting
23 3/4 x 19 3/4 inches (60.3 x 50.2 cm)



Keeping the Number and Sequence, 2022
Canvas on reversed oil painting
23 3/4 x 18 inches (60.3 x 45.7 cm)

Rear Gallery 1:



Her Seven Morning Sentiment, 2015
Decommissioned semi-trailer
100 1/4 x 86 3/4 inches (254.6 x 220.3 cm)

Rear Gallery 2:



Does Not Retreat, 2023
Wood, screws, bondee plaster, paint
25 x 88 x 35 inches (63.5 x 223.5 x 88.9 cm)