

DIGITS AND NUMBERS

Wojciech Bąkowski, Tild Greene,
Nancy Lupo, Niklas Taleb, Jesse Stecklow

25.02 - 25.03.2023

The exhibition *Digits and Numbers* consists of artworks characterized by a slightly disturbed symmetry, reminiscent of a quote from memory: how often do we misspeak when repeating a sentence we have heard?

Repetition often allows us to recognize difference: two sculptures by Nancy Lupo, entitled *Teller* and *Reteller* respectively, share a concept but a different date of creation (2018, 2019); Niklas Taleb's photographs show the seemingly same home interior but the titles of the works (*1995 XIII Instrumentals* and *1996 IV* (both 2021)) suggest a distance in time, a year of difference (perhaps the second element is just a black and white reconstruction of the first?). Wojciech Bąkowski's video *Times* (2019) consists of several scenes, „exercises” in image/sound editing, each of which refers to a specific time of day or date. The final sequence shows walking between windows of an apartment, as well as between the daytime and nighttime. It is close to the installation *Metronome Light* (2022) by Jesse Stecklow, which ironically (and accurately) measures the time between „before” and „after”.

The exhibition itself is arranged according to multiple axes, organized in such a way that walking around it resembles going through different rooms, or getting lost as in a hall of mirrors. Tild Greene's *Like The Words From A Strong Arched Roof Mouth* (2019-2022) provides a counterpoint to the schizophrenic whole: the salmon-skin waistcoat has no lookalike but suggests the possibility of a change of identity, or at least a point of view from which the same whole would look completely different.

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1

Nancy Lupo

Teller, 2018

Elmer's glue, basswood, toilet paper (Angel Soft Pretty Prints ©2004, Northern Soft Prints Bathroom Tissue ©1984, Family Scott Floral ©1977), and 9B graphite pencil

159 x 117 x 36 cm

Courtesy Jan Kaps, Cologne

2

Nancy Lupo

Reteller, 2019

Elmer's Glue, Basswood, Toilet paper (Angel Soft Pretty Prints ©2004, Northern Soft Prints Bathroom Tissue ©1984, Family Scott Floral ©1977) Paper Placemats (Family Scott ©1960, 1966, 1967, 1968), Several Foliage Paper

Napkins, and 9B graphite pencil

159 x 117 x 36 cm

Courtesy Jan Kaps, Cologne

3

Jesse Stecklow

Metronome Light, 2022

Corian, electronics, bulbs

34,5 x 24 x 6 cm

Courtesy Sweetwater, Berlin

4

Niklas Taleb

1995 XIII Instrumentals, 2021

Digital C Print, artist frame

71 x 105 cm

Courtesy Lucas Hirsch, Düsseldorf

5

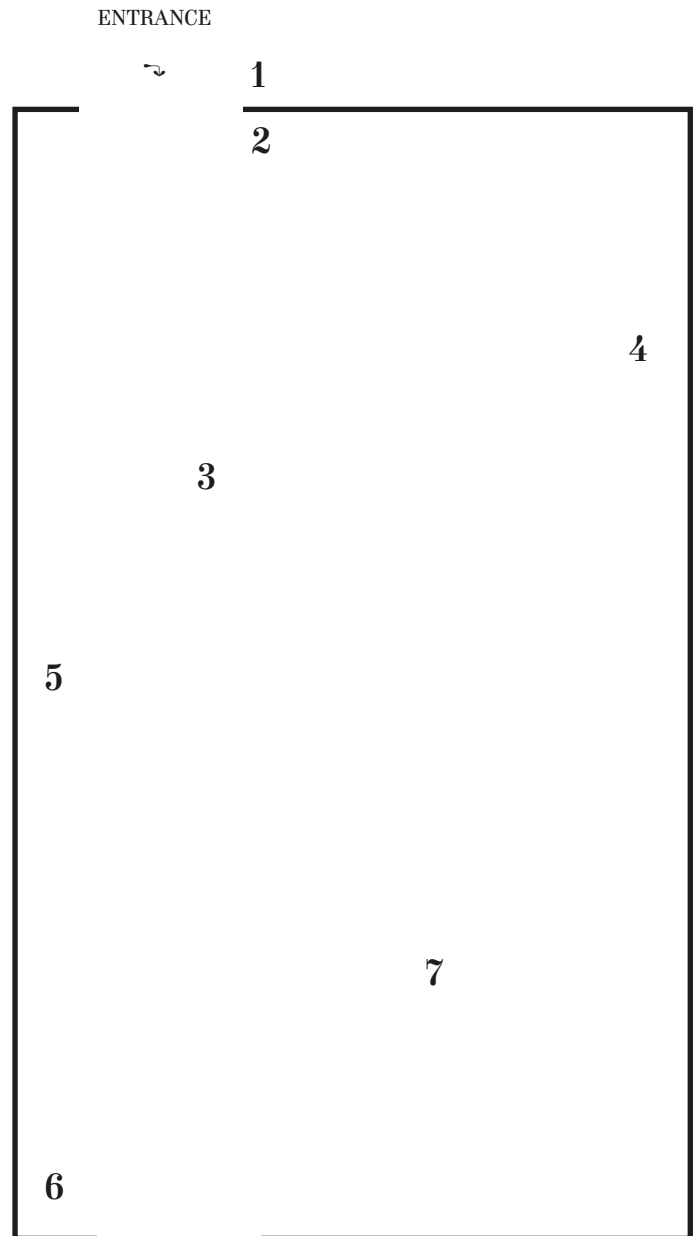
Niklas Taleb

1996 IV, 2021

Digital C Print, artist frame

71 x 105 cm

Courtesy Lucas Hirsch, Düsseldorf



6

Tild Greene

Like The Words From A Strong Arched Roof Mouth, 2019-2022

Hand cured salmon skin, transparent zipper, polyurethane varnish, fiberglass, epoxy resin

110 x 39 cm

7

Wojciech Bąkowski

Times, 2019

HD video, sound, 11'12"