

DREI

The All Attractive

Rosa Aiello

March 2 – April 22, 2023

The All Attractive, Rosa Aiello's second solo exhibition with the gallery, features three wall based works as well as two single-channel videos and a sound installation. Parts of the exhibit premiered in the artist's latest solo exhibition *Traffic* at Kevin Space in Vienna (December 4, 2022 – January 28, 2023).

Rosa Aiello, (*1987, Canada) is an artist, writer, and filmmaker. Her works have been shown at various institutions and galleries. Recent solo and duo exhibitions took place at Kevin Space, Vienna (2022); Drei, Cologne; Arcadia Missa, London (both 2021); Lodos, Mexico City; Cell Project Space, London (with Patricia L. Boyd); and Southern Alberta Art Gallery, Lethbridge, Canada (2018), a.o. Recent exhibition contributions include Fluentum Collection, Berlin; Kölnischer Kunstverein, Cologne (both 2022); Hessel Museum of Art, Hudson, United States; Stadtgalerie, Bern; Bel Ami, Los Angeles (all 2021); Salts, Basel (2019); Bureau des Réalités, Brussels (2018); Pirelli Hangar Bicocca, Milan; ICA, London; Künstlerhaus, Stuttgart (both 2017) a.o. Her works are included in the collections of Frac Lorraine, Metz; The Whitney Museum of American Art, New York, and The Centre Georges Pompidou, Paris, a.o.

1
Untitled (front window), 2023
Drywall
279 x 245 cm

6
Kitchen Diary (Sex, death, food, money), 2023
Single-channel HD video, color, stereo sound
01:13.08
Edition of 3 (+ 1 AP)

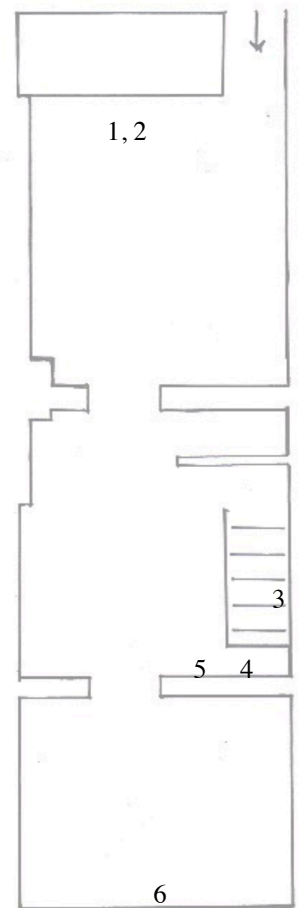
2
Yours Faithfully, 2022
Single-channel HD video, color, multi-channel sound
00:17:56
Edition of 3 (+ 1 AP)

In the courtyard driveway:
Untitled (craving), 2023
10 infrared motion activated speakers,
multi-channel sound
Dimensions variable
Edition of 3 (+ 1 AP)

3
Dear Sirs, 2022
Digital art print, aluminium frame, museum glass
45 x 80 cm / 46 x 81,5 x 3 cm (framed)
Edition of 3 (+ 1 AP)

4
Memory of a gesture in a hospital cafeteria, 2023
Laser cut found HDF board, pen on paper, aluminium frame
45,5 x 36,5 cm / 47,2 x 38,2 x 3 cm (framed)

5
Sun, sand, and tears, 2023
Found HDF board, mascara, piece of wall, aluminium frame
45,5 x 36,5 cm / 47,2 x 38,2 x 3 cm (framed)



I

One may take a stroll outside on a sunny day, pass by a rose garden, and decide to stop to photograph. Or, if it is sunny outside, one may take a walk, decide to take rest in a rose garden, and feel compelled to photograph how the sun envelopes the roses. Or, on a sunny day, one may decide to take a walk outside, happen upon a rose garden, and feel moved to photograph. Or, if it is sunny outside, one may decide to visit a rose garden and possibly take some pictures. Or, if it is sunny outside, one may take a camera to go photograph a rose garden. Or, one may take a walk, notice people photographing a rose garden, and stop to observe people taking pictures. Or, one may take a walk on a sunny day, notice others photographing a rose garden, and decide to join them in taking pictures. Or, if it is sunny outside, one may take a walk and pass by a rose garden, notice people taking pictures, and stop to photograph them taking pictures and interacting with each other and/in the rose garden!

II

Window, light, camera, person, person, building, bodies collaborating and colliding, attracting, attention, impulse, interest. Glass window, shifting light, camera person, person building. Double paned glass window, interior light reflecting, person inside a kitchen, person building a home outside. Window frame, camera, gesture, an instruction, a double check, a break. Relation, overlap, construction, reformation. Days getting shorter, nights getting longer, lights installed outside maintain the length of the working day,

window reflection, oven on, person leaves the room, camera remains. Corner apartment, kitchen window, kettle on, coffee on, construction site, interacting bodies, reflecting, cooking, talking, working. Zoom, sun moves, crane moves, men move to meet crane, window, attraction, impulse, camera, tripod, person. Look up: camera, rain, crane, kettle, waiting, craving. Person, craving, person, habit, impulse. Day after day. Look down. Anxiety of what will be left out produces noticing, camera choreography,

chewing. Pot boiling, window full of steam. Camera, support, lifting, extending, securing. A meeting, an accident, camera, tripod, knife catches the light. Something temporary, turnip, tempo—looking, caring, searching, finding, settling. Trusting the unforeseen amidst the consistent, amidst the consistently unfolding. Window frame, side of building, position of tripod, changing weather, shifting light, woman in her kitchen with a camera.

III

Is a photograph a decision? A craving? An invitation to ask questions? What differentiates state surveillance from artistic practices that photograph without being photographed? Is camera vision always predisposed to surveil, or can it be a pedagogical instrument? Less an instrument that gathers information, generates knowledge, and accumulates value, but an enabling force which, through an uncanny transmission, reinterprets beings to each other? An archive of impulses.

May Alkharafi 2023

¹ Alkharafi, May. "Street Photography Ethics Beyond Consent: A Relational Approach To An Ethics Of Encounter," 2020.



Photo by Rosa Aiello.

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Photo by Cedric Mussano.

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Dear Sirs, 2022

Digital art print, aluminium frame, museum glass

45 × 80 cm (17 3/4" × 31 1/2")

46 × 81,5 × 3 cm (18 1/8" × 32 1/8" × 1 1/8") (framed)

Edition 1/3 + IAP



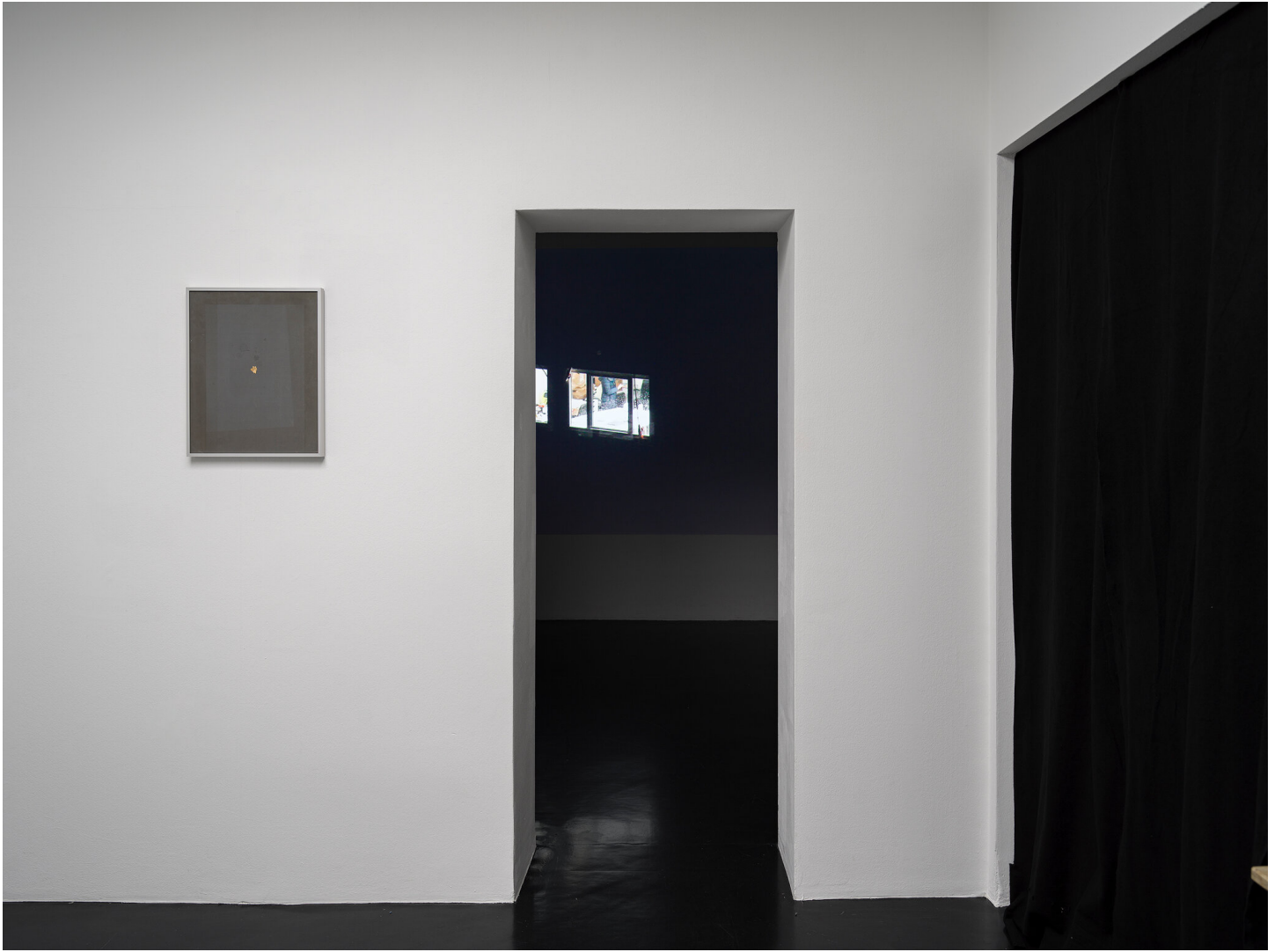


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Memory of a gesture in a hospital cafeteria, 2023

Laser cut found HDF board, pen on paper, aluminium frame

45,5 × 36,5 cm (17 7/8" × 14 3/8")

47,2 × 38,2 × 3 cm (18 5/8" × 15" × 1 1/8") (framed)



Medical Centre - that hospital.
What happens + feelings / I have
about it. Back to concrete. Out of
- general. the person
Judgements: rubbing crumps of
- their fingers is
now we got to the hospital.
The camp got when
in a house rubbing
crumps - egg white in the
middle of the sandwich
stick (between bites to)
run on the crumps.
It started to rain.

Detail

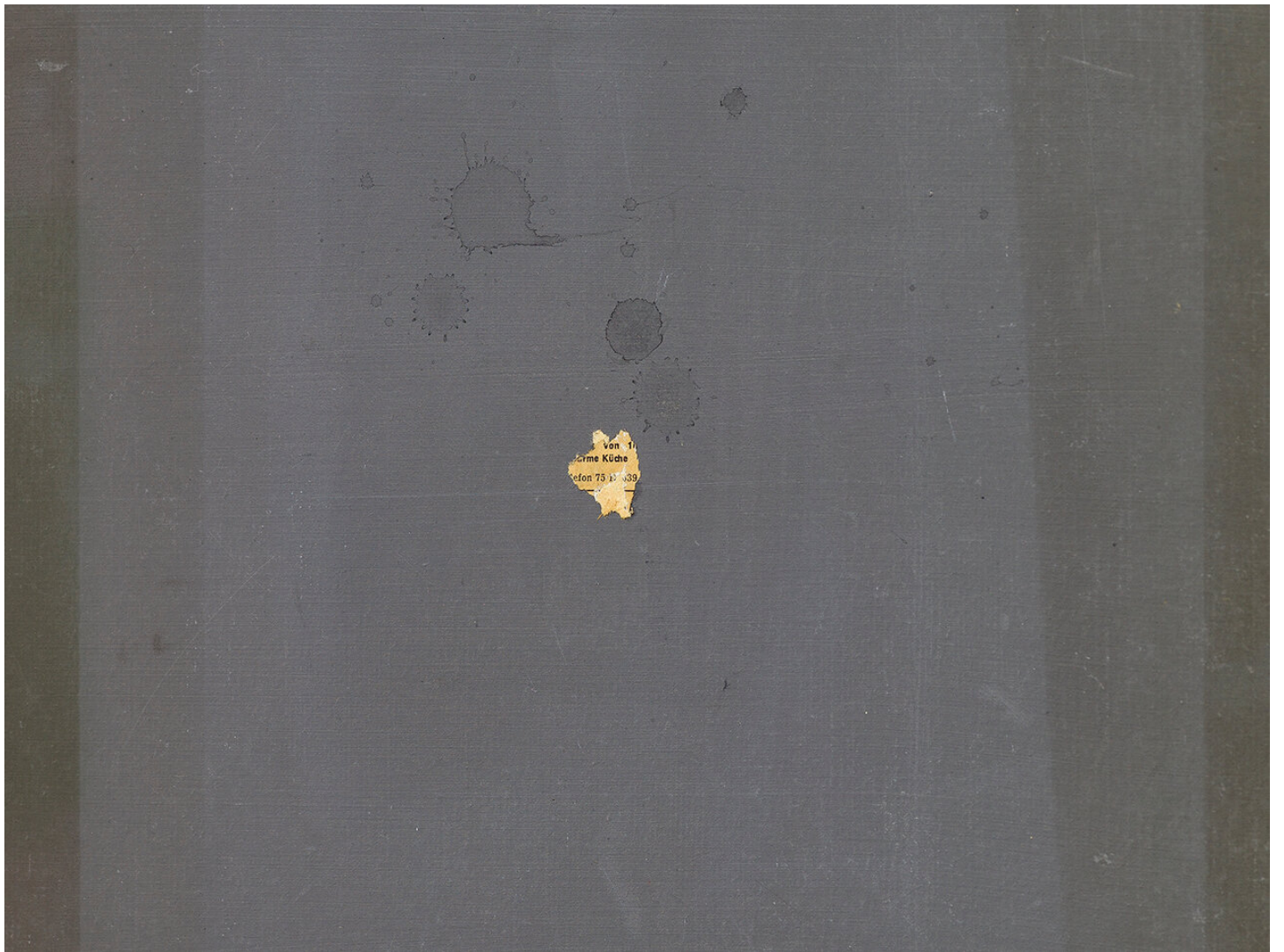
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Sun, sand, and tears, 2023

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Detail



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For further information,
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