

Darren Bader
I don't know

What would a thing be without itself.

It's got nothing to do with it [sic] if one can grasp it

If an idol is an idol, if a god is a god, a thing, in its own right/rite, is a thing, i.e. that which we make (of) it—its appearances/(re)presentations, its imperative(s)/clauses. We each perceive things and (with)in (a) given perception there's an ineradicable singularity. In/with this (art) exhibition, I aim neither to champion nor fervidly worship such (occult) singularity, but I do hope to honor/admire it and make appeals/offering[s] as I feel appropriate. By giving things a (revised(?)) context, I assume they can take on form-content that is distinct/unique to/for their perceiver. This being said, thing ≠ art*, except in logically stating that [a locus of] art** can't but be a thing. [And I've yet to speak of the image "itself" (I) and of faces(I).]

(The vacuum created by the arrival of freedom) and the possibilities it seems to offer

What I want to say (never mind the above if you want to—totally fine) is: if we have belief, we then find form-content/content-form; the more we consider fact[of matter and matter of fact]s, the more we may find them consummately difficult to prove; if we are to belong among/with (some) others, a certain amount of form-content/content-form must be agreed upon; if we ask to be known, we must accept our actions (even if in regret); as we perceive, we have no absolute proof, but are accorded possibility of agreement yet.

Let me crash here for a moment—I don't need to own it—no lie

I think this is what the show is about, but I know myself no more than you. Or as some astute younger contemporaries might discern: idk***.

All times mischoose the objects of their adulation and reward

*Art is commonly thought [not defined as] a suspension and a presence. Synonyms could include: art; human-manufacture-that-is-valued-for-reasons-other-than-its-technological-usefulness [imperfect of course]; [M/m]odern spiritual surrogate/replacement for previously dominant religious belief; an experience of an object of human manufacture generally encountered within a specified location/context and predicated on a certain remove/distance of the percipient that "summons" percipient in such a way that there may be no word for it other than "art"; a type of experience vis-a-vis certain human creations that philosophy tries to capture with words/categories/concepts such as "aesthetics."

Art is nothing but itself, but unlike an object or an image art can't be but a "thing" that eludes physical presence**, unless we commit to material specifics, e.g. frescopaintingsincertainenvironments, bronzecastrepresentationsof____, thingsencounteredin/onaplace/spacethatleasttwopeopleagreeishostingart, etc.

***[ID, K?/ eye decay/ I decay/ I'd eke, eh?] [(Pe(e)r()mutation(s)/Mere()putation(s)]

****Obviously whatever the neurological mechanisms behind perception are, they can't but be physical, but we cannot perceive our own perceptions, so to speak, so it's a matter of a necessary, if at times arbitrary, distinction between mind and brain.*****

*****It would presumably be difficult to prove the brain commands thought without integral support from other body systems.

By becoming what it is, art cannot be what it wants to become

Artists names include: Anca Munteanu Rimnic Bill Hayden Bunny Rogers Carlos Reyes Chiara Siravo Chris Brown Cosima von Bonin Darren Bader Gina Fischli Harley Weir Israel Kamakawiwo'ole Issy Wood Jason Dodge Jeanette Mundt Lil Dicky Marius Wilms Michael E. Smith Michele Davidoff Ned Vena Nina Beier Nina Canell Prisca Franchetti Rodrigo Pires Sara Rabin Sean Raspet Silvia Zampetti Souns Saci Tony Yacenda Trisha Baga

Names of the art "itself":

[(+) / (-)] (cleaner)

Amazon sculpture(s)

A Skyline of Present Day Manhattan

black tile, white tile

Brief Syllable (Yellow)

Bring Me the Bat Car
Common Equation: Farm
Doubling Down
53.5 x 53.5 x 10.5 cm / 21 $\frac{1}{8}$ x 21 $\frac{1}{8}$ x 4 $\frac{1}{8}$ in
48 printed images
4.2 x 4.2 x 85 cm [piece of poplar]
framed printed images
Freaky Friday
Function
HAI AM TISCH
Highest Maintenance
I thought to make the most of it
I Will Destroy You
9 printed images
180 x 100 x 20 cm / 39 $\frac{3}{8}$ x 31 $\frac{1}{2}$ x 7 $\frac{7}{8}$ in
114 x 16 x 16 cm / 44 $\frac{7}{8}$ x 6 $\frac{1}{4}$ x 6 $\frac{1}{4}$ in

One Leiber Lady
Plug
printed image
Reject chair (purple) and Olszewki brothers mop (Krzysztof)
Sculpture #2
Sculpture #3.5
77 x 40 x 40 cm / 30 $\frac{1}{4}$ x 15 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in
6 framed printed images
69.5 x 40 x 8 cm / 27 $\frac{3}{8}$ x 15 $\frac{3}{4}$ x 3 $\frac{1}{8}$ in
61 x 42.5 x 3.5 cm / 24 x 16 $\frac{3}{4}$ x 1 $\frac{3}{8}$ in
Sliced Bread
Somewhere Over the Rainbow
substitutions study (or #1)
TBT mise-en-abyme (Mies On a Beam?)
34 x dimensions variable x 28 cm / 13 $\frac{3}{8}$ x dimensions variable x 11 in
To Have and To Hold—Object D2
To Have and To Hold—Object G2
To Have and To Hold—Object V
to participate
26 x 48 x 37 cm / 10 $\frac{1}{4}$ x 18 $\frac{7}{8}$ x 14 $\frac{5}{8}$ in
two fingers
Untitled
Untitled (Eagle)
upside-down triangle
video file
video file (BTD)
video file (XPLEX)
West Side Club