

ANNA SCHWARTZ GALLERY
presents

ROSE NOLAN
Working Models
18th March – 15th April 2023

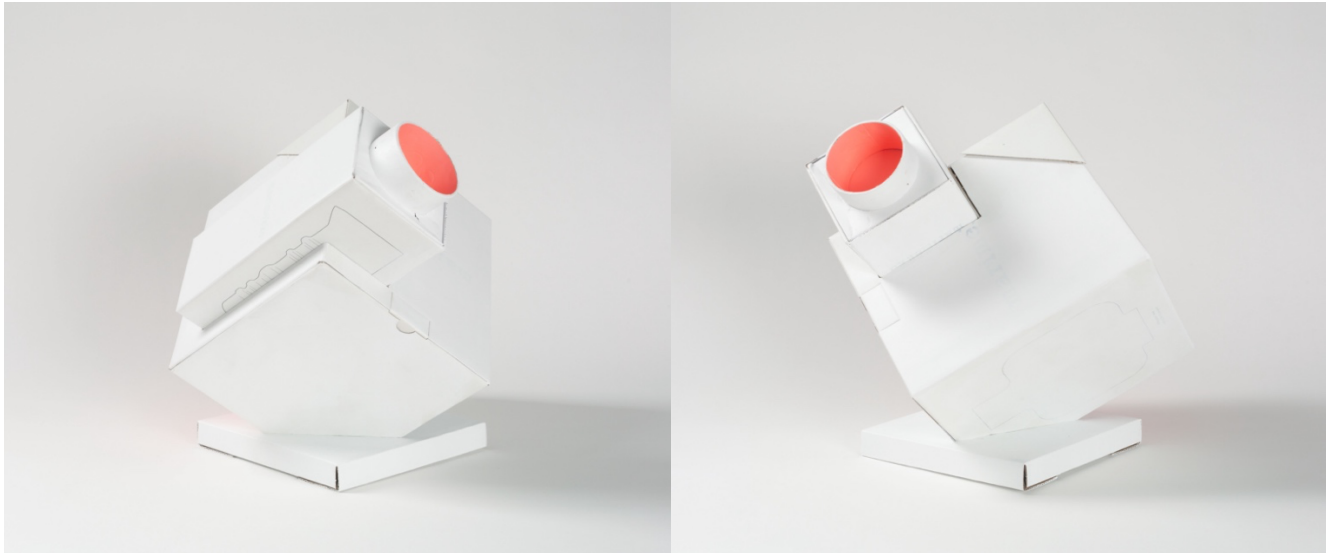


Image: ROSE NOLAN, *James Turrell Fun Palace*, 2023
Acrylic paint, cardboard, found packaging.
Courtesy of the Artist and Anna Schwartz Gallery

Working Models comprises 20 small individual sculptures considering ideas of built architecture and the readymade. The occasion marks Nolan's eighth solo exhibition in collaboration with Anna Schwartz Gallery, in a relationship spanning 34 years.

Assuming the language of the monument, Nolan's scaled architectural models are materially comprised of modest and often discarded domestic packaging. Cement, wood, and steel attuned to the construction of suburban homes, factories, and water towers, are replicated with everyday paper, cardboard and wine screw tops – reimagining architectural buildings with domestic placeholders. Cylindrical shipment tubing mirrors the colonnade, both modern and historical, Twining's tea box labels identified as patterned reflective windowsills and tilted cardboard corners as astrological viewing platforms, as in *James Turrell Fun Palace*, 2023.

Housed within in the upstairs gallery are two diagonally placed eight-meter, twin-span shelving units. Constructed from materials easily accessed at the common hardware store, this mode of display speaks to the cyclical nature of Nolan's constructions, in that, they too recontextualize waste (the often-discarded exterior packaging of things) within "the magical sensation of smallness" (Rose Nolan) and the reverence of world building.

"The starting point for these working models is the potential in the found materials that I've collected and held on to for a long time in my studio, awaiting an opportunity. They playfully engage with the language and vision of contemporary architecture, channeling an amalgamation of shapes and forms to replicate in each model. The transformation is in the homemade and handmade, in their domestic scale, in the hint of a self-portrait. They continue my interest in using shifting scale as a strategy within my work - from the intimate to the monumental - and everything that comes with that. On this occasion, the magical sensation of smallness, onto which the viewer's eye falls, is important."

Ends

NOTES TO EDITORS:

For further information and/or images please contact Articulate, Jasmine Hersee on 0451 087 196 or jasmine@articulatepr.com.au or Kym Elphinstone on 0421 106 139 or kym@articulatepr.com.au.

EXHIBITION DETAILS:

ROSE NOLAN: *WORKING MODELS*

18TH MARCH – 15TH APRIL

GALLERY 02

ANNA SCHWARTZ GALLERY

185 FLINDERS LANE, MELBOURNE

ABOUT ANNA SCHWARTZ GALLERY:

ANNA SCHWARTZ GALLERY is a contemporary art gallery in Australia which has been owned and operated by founder Anna Schwartz since 1986. Established in Melbourne, Anna Schwartz Gallery has identified and cultivated the careers of visionary artists from Australia and internationally. The gallery represents over thirty multi-generational artists and works on individual projects with artists and curators globally. Anna Schwartz Gallery distinguishes itself for its uncompromising conceptual position and contribution to culture spanning visual art, music and publishing, under the imprint SCHWARTZCITY. annaschwartzgallery.com

ABOUT ROSE NOLAN:

Rose Nolan works across painting, installation, sculpture, photography, prints and book production. Her practice regularly oscillates between the discrete and the monumental and is informed by a strong interest in architecture, interior and graphic design – combining formal concerns with the legacies of modernism. Nolan's practice is known for its investigation of the formal and linguistic qualities of words, directly using language to transform the architectural space they inhabit. By making language concrete in this way meaning is allowed to be approached differently.

Nolan employs a radically reduced palette of red and white, and simple utilitarian materials and methods, in an exploration of personal, playful and often self-effacing narratives. Each work describes a concern for economy; a desire to be responsive to site; an interest in seriality and repetition; and the importance of language, interactivity, and the experience of the viewer.

Nolan's works are held in important public collections, including: the National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Museum of Contemporary Art Australia, Sydney; Heide Museum of Modern Art, Melbourne; and Monash University Museum of Art.

Nolan has completed numerous public art commissions, including *YOU/ME/US/HERE/NOW*, Hallam Station (2022); *Screen Works – ENOUGH-NOW/EVEN/MORE-SO*, QVM Munro Community Hub, City of Melbourne (2021), *GIVE OR TAKE*, Monash University Library Caulfield Campus (2017); *A Big Word – HELLO* (The Hello House in collaboration with OOF! Architecture), Melbourne (2014), *It's Okay to Be Alright*, Melbourne Art Trams (2013); and *It's Hard to See What This All Means*, Site One, Docklands, Melbourne (2006).