Daniel Faria Gallery

188 St Helens Avenue Toronto ON M6H 4A1



The marbled form in darkness and light, in bloom and rot, both laugh and cry, they beckon and scream, in love and hate (grotesque heads)., 2023 Oil on canvas 50 x 62 inches











A horizon line is fiction conceived to help us determine where we stand, however it does not consider where we lay., 2023 Graphite on paper, carved and painted frame, wood carving 15 1/4 x 19 1/4 each

Their heads, embraced, the ground, compressed (moonlight)., 2023 Oil on canvas, wood carving 16×14 inches

Pause. Rock and Ground. Blink. Body and Earth. Squint. Flesh and Moss., 2023 Oil on canvas, wood carving 18 x 22 inches

Cast Shadow on Marbled Forms on Rotting Earth., 2023 Oil on canvas, wood carving 18 x 20 inches

I strained to see what you could see so easily (three figures)., 2023 Oil on canvas, wood carving $22 \times 18 \ 1/2$

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2023

50 x 62 inches

16 x 14 inches

36 x 32 inches

Oil on canvas, wood carving

Oil on canvas, wood carving

Oil on canvas, wood carving

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Marbled Forms and Reflections of Judith and a Beheaded Holofernes at Night.,

Their heads, embraced, the ground, compressed (daylight)., 2023

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Blurred Horizon., 2022/23 Graphite on paper, carved and painted frame 14 $1/4 \times 17 1/4$ inches

Their sleeping head on my thigh (lovers)., 2023



Their body lay rested below the horizon line at noon., 2023 Oil on canvas, wood carving 22×18 inches



Two forms married in moss, flower, blemish and earth., 2023 Oil on canvas, wood carving 20×18 inches