

Blue Velvet Projects

Care Package

11 March — 8 April 2023

Worklist



Adam Cruces

Water Lilies (White), 2023

Acrylic on 3D prints and wood

200 x 100 x 10 cm



Melanie Ebenhoch

After the poppy field (Wizard of oz), 2021

Oil on aqua resin

110 x 110 cm



Philipp Timischl

GOOD BOY (Brown, Ochre, Gold), 2019

Oil and glitter on canvas on wooden board

100 x 80 x 5 cm



Adam Cruces

Water Lilies (Black), 2023

Acrylic on 3D prints and wood

200 x 100 x 10 cm



Melanie Ebenhoch

The mansion, 2016 - 2020

Oil on canvas

100 x 110 cm

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Kaito Itsuki

Tight intelligence (Japanese style and papers), 2023

Oil on canvas

41 x 31.8 cm



Yves Scherer

Sirens (Mermaid A), 2015

Tatami mat, wood, acrylic paint, jewels, scarf, permanent marker and acrylic glass

200 x 80 x 10 cm

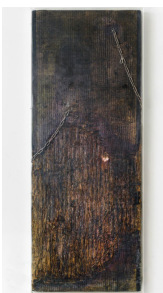


Yves Scherer

Sirens (Ride), 2016

Tatami mat, wood, acrylic paint, t-shirt, fabric, artificial flower and acrylic glass

200 x 80 x 10 cm

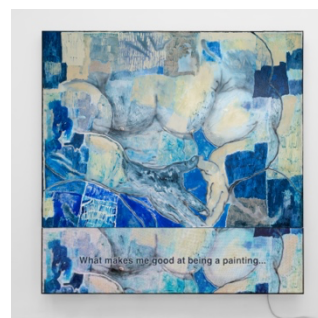


Yves Scherer

Sirens (Chain), 2014

Tatami mat, wood, marker pencil, artificial flower, chain, make-up, latex and acrylic glass

195 x 80 Ø 10 cm



Philipp Timischl

Expats Worried Elderly Billionaires Will Become Immortal Compounding Wealth Forever, 2023

Acrylic, oil and ink on canvas, LED Panels, video media player, hardware

200 x 200 cm

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Philipp Timischl

GOOD BOY (Seychelles, Ochre, Gold), 2019
Oil and glitter on velvet on wooden board
100 x 70 x 4 cm



Melanie Ebenhoch

After the Hallway (Secret beyond the door), 2022
Oil on aqua resin
110 x 110 cm



Kaito Itsuki

K-POT (Green pot with three legs), 2023
Oil on canvas
100 x 80 cm



Kaito Itsuki

The monopolistic sweet spots (Blue soft blade), 2023
Oil on canvas
41 x 31.8 cm



Adam Cruces

Water Lily, 2023
Polyamide (MJF) 3D print
25 x 23 x 7 cm

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Works in the office



Adam Cruces
Feldschlösschen, 2017
Plastic and acrylic on canvas
30 x 24 cm



Adam Cruces
1664, 2017
Plastic and acrylic on canvas
30 x 24 cm



Adam Cruces
San Pellegrino, 2017
Plastic and acrylic on canvas
30 x 24 cm



Adam Cruces
Sex, 2021
Miniature bricks, mortar, glass, acrylic
24 x 17 x 2 cm



Adam Cruces
Void, 2021
Miniature bricks, mortar, glass
24 x 17 x 2 cm

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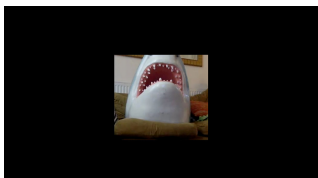


Yves Scherer

Cutesy, 2021

Lenticular print

50 x 67 cm



Wooldridge Ian

APEX, 2023

Chroma Luxe print