SOPHIE TAPPEINER

CHECKLIST JASMINE GREGORY

A Little Newer, A Little Better, A Little Sooner Than Is Necessary

- 01 Jasmine Gregory, A Little Newer, A Little Better, A Little Sooner Than Is Necessary, exhibition view, SOPHIE TAPPEINER, 2023
- 02 Jasmine Gregory, A Little Newer, A Little Better, A Little Sooner Than Is Necessary, exhibition view, SOPHIE TAPPEINER, 2023
- 03 Jasmine Gregory, Estate Sale No. 1, 2023, oil on linen, 200 x 140 cm
- Jasmine Gregory, *Heavy Is The Head That Wears The Crown*, 2023, ribbon, graphite, acrylic, on wood, reproduction photo of Paul Gauguin, 128 x 22 cm
- 05 Jasmine Gregory, Heavy Is The Head That Wears The Crown, 2023 (detail)
- 06 Jasmine Gregory, Heavy Is The Head That Wears The Crown, 2023 (detail)
- 07 Jasmine Gregory, A Little Newer, A Little Better, A Little Sooner Than Is Necessary, exhibition view, SOPHIE TAPPEINER, 2023
- 08 Jasmine Gregory, A Little Newer, A Little Better, A Little Sooner Than Is Necessary, exhibition view, SOPHIE TAPPEINER, 2023
- 09 Jasmine Gregory, *I Only Have Eyes For You*, 2023, oil, ribbon, plastic on linen, rhinestone, 110 x 120
- 10 Jasmine Gregory, Estate Sale No. 2, 2023, oil on linen, 200 x 140 cm
- 11 Jasmine Gregory, A Little Newer, A Little Better, A Little Sooner Than Is Necessary, exhibition view, SOPHIE TAPPEINER, 2023
- 12 Jasmine Gregory, *No Skin in this Game*, 2023, cement, plastic, epoxy and paper, rhinestone, Hermes box, plastic packaging
- 13 Jasmine Gregory, A Little Newer, A Little Better, A Little Sooner Than Is Necessary, exhibition view, SOPHIE TAPPEINER, 2023
- 14 Jasmine Gregory, False Gods, 2023, oil, epoxy, Jackson Pollock puzzle pieces, glitter on linen, ribbon, lamps, plastic on metal hanger, in artist's frame, 129 x 169 cm
- 15 Jasmine Gregory, False Gods, 2023 (detail)
- 16 Jasmine Gregory, False Gods, 2023 (detail)
- 17 Jasmine Gregory, False Gods, 2023 (detail)

- 18 Jasmine Gregory, A Little Newer, A Little Better, A Little Sooner Than Is Necessary, exhibition view, SOPHIE TAPPEINER, 2023
- 19 Jasmine Gregory, A Little Newer, A Little Better, A Little Sooner Than Is Necessary, exhibition view, SOPHIE TAPPEINER, 2023
- 20 Jasmine Gregory, *Estate Sale No. 3*, 2023, oil, Jackson Pollock puzzle pieces, epoxy, rhinestones on linen, 110 x 140 cm
- 21 Jasmine Gregory, A Little Newer, A Little Better, A Little Sooner Than Is Necessary, exhibition view, SOPHIE TAPPEINER, 2023
- 22 Jasmine Gregory, untitled, 2023, oil, glitter, puzzle box, Jackson Pollock puzzle on linen, 29 x 24 cm
- 23 Jasmine Gregory, Better Than Botox, 2023, paper, cardboard, ribbon, rhinestones and epoxy on cardboard, 22 x 38 cm
- 24 Jasmine Gregory, Money is a physical demonstration of the energy of freedom and abundance, 2023, oil, wax paper, ribbon, rhinestones, paper towel on linen, 62 x 46 cm
- 25 Jasmine Gregory, Untitled, 2023, Hermes box, cement, ribbon, rhinestones, metal hangar, 30 \times 25 cm
- 26 Jasmine Gregory, *The Best Advice My Dad Gave Me*, 2023, oil, cement, ribbon on linen, 138 x 15cm
- 27 Jasmine Gregory, The Best Advice My Dad Gave Me, 2023 (detail)
- 28 Jasmine Gregory, The Best Advice My Dad Gave Me, 2023 (detail)
- 29 Jasmine Gregory, untitled, 2023, aluminum foil, acrylic, string, on cardboard, 31 x 24 cm
- 30 Jasmine Gregory, No More Heroes, 2023, oil, cement, rhinestone on linen, 67 x 13 cm
- 31 Jasmine Gregory, *Edge of Tomorrow*, 2023, polyester ribbon, rhinestones, Acrylic, metal hangar on paper plate, dimensions variable
- 32 Jasmine Gregory, Economic Stasis, 2023, oil, ribbon, glitter, epoxy on canvas, 47 x 43 cm
- 33 Jasmine Gregory, untitled, 2023, Jackson Pollock puzzles, Acrylic, Ribbon, glitter, plastic vinyl, on linen, 64 x 130 cm
- 34 Jasmine Gregory, *Class Act*, 2023, disposable artist's palette, oil, paper towel, ribbon, rhinestones, on linen, 38 x 46 cm
- 35 Jasmine Gregory, Let's Embrace it But Not Too Much, 2023, oil, paper, ribbon, rhinestones on linen, 43 x 39 cm, 112 x 93 cm
- 36 Jasmine Gregory, For What It's Worth, 2023, oil, string, wax paper, epoxy, glitter on linen, 61 x 46 cm

all images by Manuel Carreon Lopez, Kunst-Dokumentation.com

Courtesy of the artist and Sophie Tappeiner