

## LIZ DESCHENES

### Public collections:

MoMA - The Museum of Modern Art, New York  
Whitney Museum of American Art, New York  
Le Centre Pompidou, Paris  
The Walker Art Center, Minneapolis, Minnesota  
The Art Institute of Chicago  
Hirshhorn Museum and Sculpture Garden, Washington D.C  
The Metropolitan Museum of Art, New York  
Corcoran Museum of Art, Washington D.C.  
CCS Bard Hessel Museum, Annandale-on-Hudson  
San Francisco Museum of Modern Art, San Francisco  
Solomon R. Guggenheim Museum, New York  
The Israel Museum, Jerusalem  
Milwaukee Art Museum, Milwaukee

## SARA VANDERBEEK

### Public collections:

Dallas Museum of Art, Dallas  
Hammer Museum, Los Angeles  
Guggenheim Museum, New York  
Henry Art Gallery, University of Washington, Seattle  
Hirshhorn Museum and Sculpture Garden, Washington D.C  
Los Angeles County Museum of Art, Los Angeles  
The Brooklyn Museum, New York  
The Museum of Contemporary Art, Los Angeles  
The Museum of Contemporary Art, North Miami  
The Museum of Modern Art, New York  
The Whitney Museum of American Art, New York  
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
UBS Art Collection, Zurich  
Walker Art Center, Minneapolis, USA

### Press Release

*Liz Deschenes and Sara VanDerBeek*

29 June – 31 August 2019

[Villa di Geggiano, Siena](#)

Villa di Geggiano is pleased to announce the presentation of works by Liz Deschenes and Sara VanDerBeek in collaboration with Campoli Presti gallery. The exhibition features two photographers who deconstruct the conventions of photography, exploring its potential beyond its document form and towards their status as objects.

Liz Deschenes produces unique, site-specific work that reflects on the photographic medium in expansive terms. Liz Deschenes' work has been increasingly concerned with the interaction between the history of a site, its possibilities of display and the viewer's awareness of his or her own perceptual and physical experience in the space. In her photograms, Deschenes exposes dim night light directly onto photographic paper that is later washed in silver toner. Installed at regular intervals inside the Villa's chapel, the works activate themselves and contrast its ornamented interior. The geometrical shape of the photograms marks the space in different segments and open up new reading directions, both of the artwork and the space around it. Two complementary works depict a focal chart which is used to calibrate lenses in photography.

Since 2012, Sara VanDerBeek has been examining the ways in which museums collect and interpret historical objects, working with the interconnections between classical sculpture and the medium photography since its invention. Her series *Women & Museums* explores female experience and form across time and cultures. In this body of work, the female body is a contested site continually shifting in its state of definition where the figures simultaneously emerge and recede from their environments. Saturated hues of violet, lavender, lapis, sky blue and pink reference the present through the distinctly digital quality of the colours, meditating on the ways in which images change both materially and culturally over time. Combining photography's alleged flatness with its three dimensional potential, the artist expands photography into different materials supports, such as in her neoprene prints and her rectangular soft sculptures. Providing scattered, fragmented views of the original, the works recall photography's impossible comprehension of the real.





Liz Deschenes and Sara VanDerBeek / Installation View: Liz Deschenes. 29 June – 31 August 2019 at **Villa di Geggiano, Siena**





Liz Deschenes and Sara VanDerBeek /  
Installation View: Liz Deschenes  
29 June – 31 August 2019  
**at Villa di Geggiano, Siena**





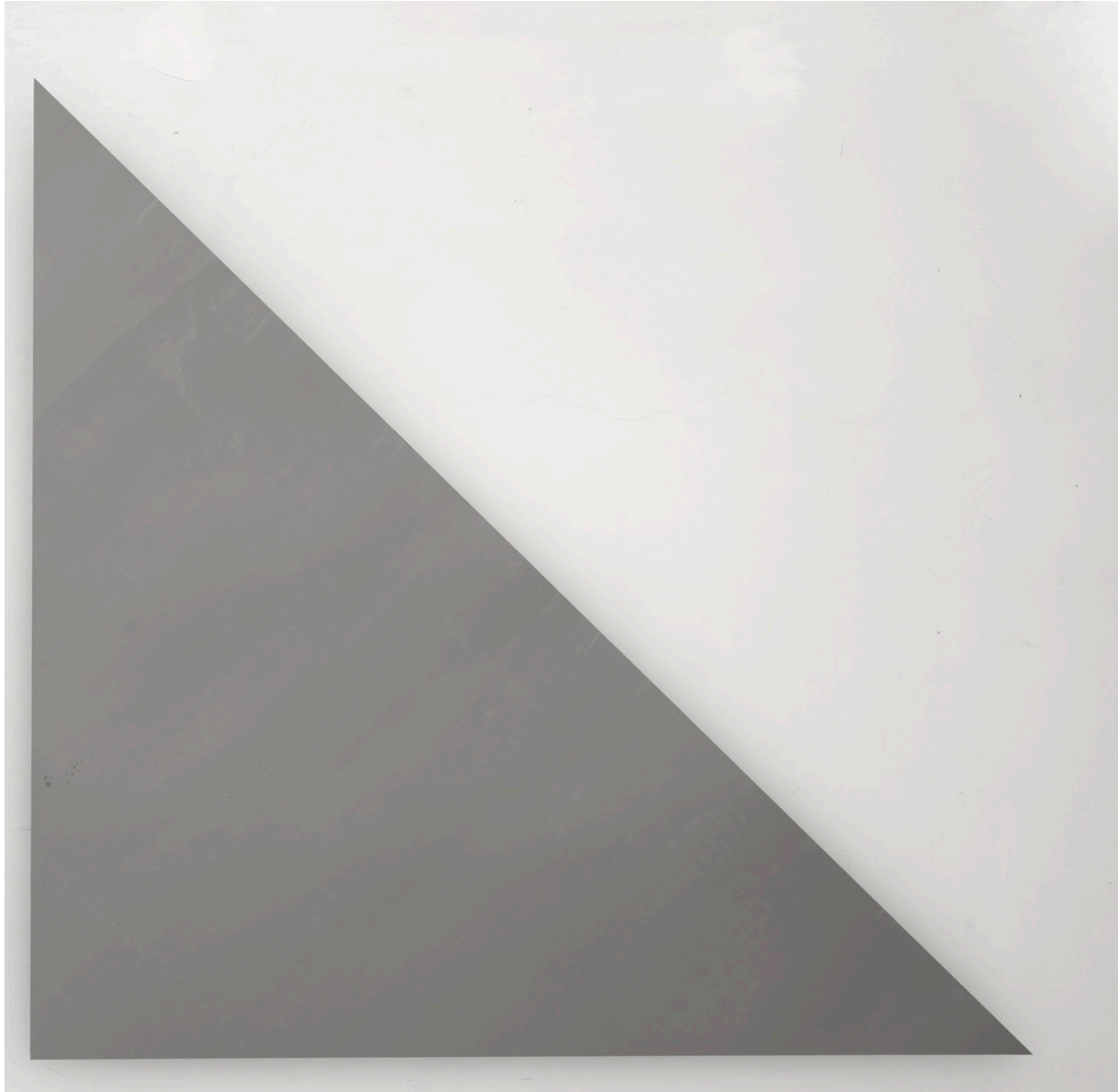
Liz Deschenes  
Stereopticon #1, 2019  
Silver-toned gelatin silver photogram  
mounted on aluminium  
50.8 x 50.8 cm / 20 x 20 inches





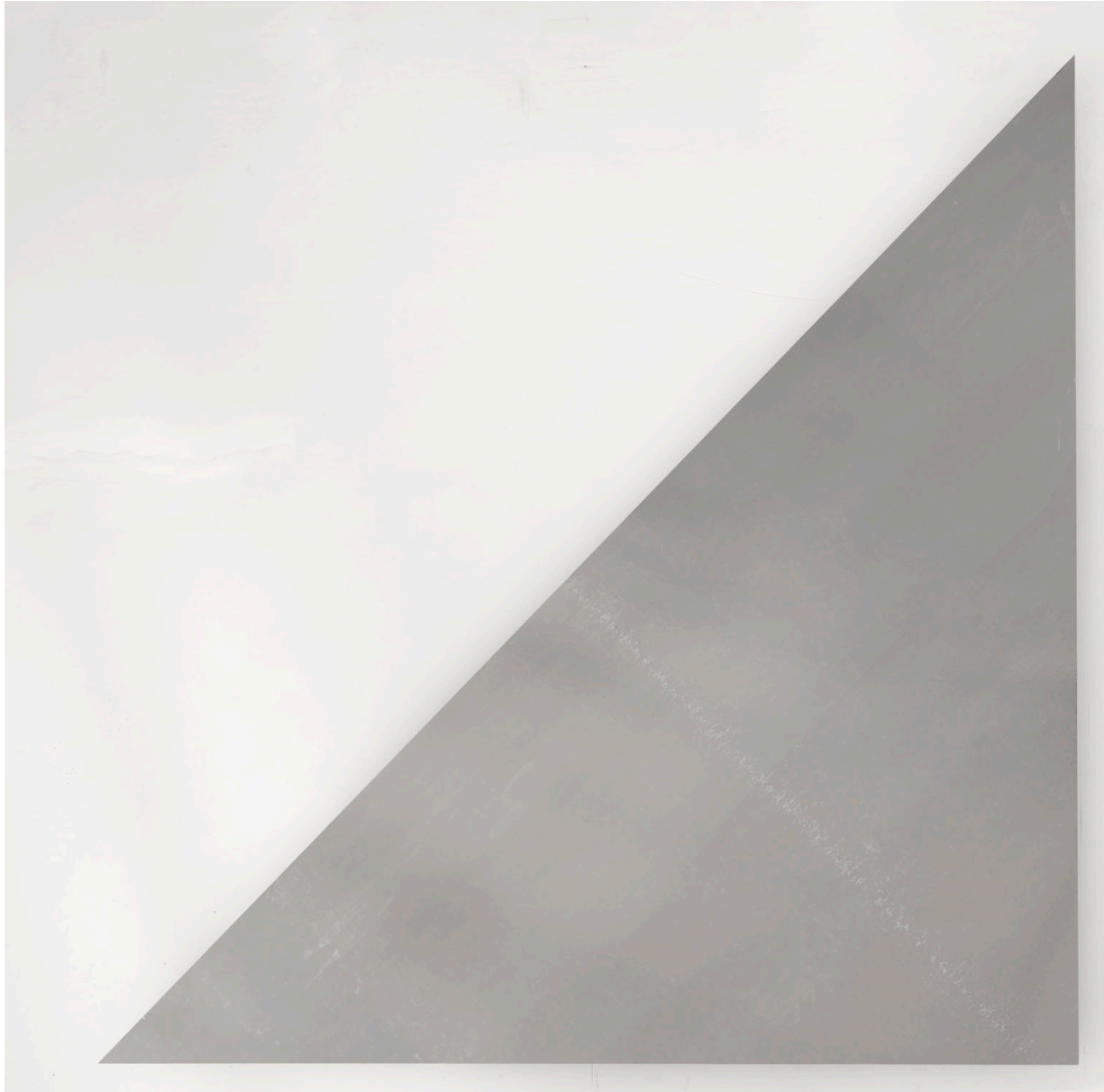
Liz Deschenes and Sara VanDerBeek / Installation View: Liz Deschenes. 29 June – 31 August 2019 at **Villa di Geggiano, Siena**





Liz Deschenes  
Stereopticon #3, 2019  
Silver-toned gelatin silver photogram  
mounted on aluminium  
50.8 x 50.8 cm / 20 x 20 inches





Liz Deschenes  
Stereopticon #4, 2019  
Silver-toned gelatin silver photogram  
mounted on aluminium  
50.8 x 50.8 cm / 20 x 20 inches





Liz Deschenes and Sara VanDerBeek /  
Installation View: Liz Deschenes  
29 June – 31 August 2019  
**at Villa di Geggiano, Siena**





Liz Deschenes and Sara VanDerBeek / Installation View: Liz Deschenes. 29 June – 31 August 2019 at **Villa di Geggiano, Siena**





Liz Deschenes  
Resolution (focal chart), 2019  
50.8 x 50.8 cm / 20 x 20 inches  
Fujiflex print  
Edition 1 of 4 (+ 2APs)





Liz Deschenes and Sara VanDerBeek / Installation View: Sara VanderBeek. 29 June – 31 August 2019 at **Villa di Geggiano, Siena**





Liz Deschenes and Sara VanDerBeek / Installation View: Sara VanDerBeek. 29 June – 31 August 2019 at **Villa di Geggiano, Siena**



Sara VanDerBeek  
Roman Woman XXV, 2019  
Dye sublimation print on Neoprene  
183.5 x 81.3 cm / 72.25 x 32 inches  
Editon 1 of 3 + (1 AP)







Liz Deschenes and Sara VanDerBeek  
Installation View: Sara VanDerBeek  
9 June – 31 August 2019  
**at Villa di Geggiano, Siena**





Sara VanDerBeek  
Roman Woman XXIII, 2019  
Dye sublimation on neoprene, PVC, polyethylene foam  
182.9 x 20.3 x 20.3 cm / 72 x 8 x 8 inches  
Editon 1 of 3 + (1 AP)





Sara VanDerBeek  
Roman Woman XXIV, 2019  
Dye sublimation on neoprene,  
PVC, polyethylene foam  
182.9 x 10.2 x 20.3 cm  
72 x 4 x 8 inches  
Editon 1 of 3 + (1 AP)