

# “Interference”

by Shingo Francis, Susanna Fritscher,  
Bruno Botella, Aiko Miyanaga

an exhibition at Le Forum, Ginza Maison Hermès

OUR GESTURES DEFINE US AND SHOW WHO WE ARE

PRESS RELEASE – FEB. 22, 2023

**interference** n. **1** the action of interfering. **2** disturbance to radio signals caused by unwanted signals from other sources. **3** *Physics* the combination of waves of the same wavelength from two or more sources, producing a new wave pattern.

(Pocket Oxford English Dictionary, 11th edition, Oxford University Press, 2013)

The Fondation d'entreprise Hermès is pleased to present a group exhibition “Interference” by artists who explore our perceptions through fluctuating sensations that intervene our body, such as light, vibration, and waves. Each of the four artists, through the gestures latent in their minimalist aesthetics, brings to light the subtle scales and boundaries to which our body is subjected every day. The physiological phenomena and sensations that the works evoke bring new awareness of our bodies and organs, and new wavelengths created by the mutual interference of works guide us toward mediation.

“Interference” is also the title of a series of paintings by Shingo Francis (b. 1969, Santa Monica, California) created using light interference pigments. The material like butterfly scales, reveals a variety of colors and expressions on the canvas plane depending on the angle of view, and through these subtle changes and migrations in colors, the artist attempts to capture the pulse of nature, and by extension, that of the cosmos.

Susanna Fritscher (b. 1960, Vienna) fills the exhibition space with threads like semi-transparent rain stretched in a grid, corresponding to the structure of the glass blocks. Vibrations and frequencies generated by the motors cause changes in sound due to vibratory interference transmitted by the ultra-fine material. The altered sounds blend, cancel, beat and pulse, and accelerate into cyclical rhythms, leading to an auditorial experience beyond our sonic range.

Bruno Botella (b. 1976, Sarcelles) works in dialog with curator Karin Schlageter (b. 1988, Paris) on the “Interference” exhibition, attempting to “interfere” with the exhibition through a nesting structure. A series of works employs tactile sensations from the gallery’s hidden places, parts of the building not usually seen, to catalyze perceptions that lie beneath the surface of our awareness.

Aiko Miyanaga (b. 1974, Kyoto) hosts an online tea party that takes the viewers on a cosmic journey transcending time and space. Moving away from the exhibition site and into a cosmic ocean, this piece evokes in the viewer an extended body that perceives a world existing far beyond the exhibition site.

While each artist plans their exhibiting environments meticulously, they ultimately leave the viewers to the experiences that emerge between the planned and the contingent. In this space of interference, we wait for our meditations to begin.

\*Tea parties by Aiko Miyanaga will be held several times during the period. Please see the details here.

<https://reservation-jp.hermes.com/forum/interference-aikomiyanaga-voyage/>

“INTERFERENCE” BY SHINGO FRANCIS, SUSANNA FRITSCHER, BRUNO BOTELLA, AIKO MIYANAGA  
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## ARTISTS

### Shingo Francis

Born 1969 in Santa Monica, California. Lives and works in Los Angeles, USA and Kamakura, Japan. Francis explores the vast space and spirituality of painting through abstract expressions. His blue abstract paintings with multiple layers, and deep monochrome color works, as well as the "Interference" series, which changes color depending on the reflection of light, are his most well-known works. Major exhibitions include DIC Kawamura Memorial Museum of Art (Chiba, 2012), The Durst Organization (New York, 2013), Ichihara Lakeside Museum, (Chiba, 2017), Sezon Museum of Modern Art, (Nagano, 2018), Martin Museum of Art, (Texas, 2019). His works are in collections including JPMorgan Chase Art Collection, Banco de Espana, Frederick R. Weiseman Art Foundation, Mori Arts Center, Sezon Museum of Modern Art, Oketa Collection, Tokyo American Club, Ueshima Collection among others.

### Susanna Fritscher

Born in 1960 in Vienna, Austria. Currently based in Montreuil and Paris. Fritscher reconstructs the gallery landscape with her installations, filling the exhibition space with extremely delicate materials that sensitively capture the flow of air and light. Liquid in form, her work detaches the viewer's body from gravity and suspends any perceived stability or permanence, to question our fragile relationship with reality. Major recent exhibitions include Galerie Rudolfinum (Prague, 2022), Kunsthistorisches Museum (Vienna, 2021), Centre Pompidou-Metz (Metz, 2021), Louvre Abu Dhabi, (Abu Dhabi, 2019), 14th Lyon Biennale (Lyon, 2017). Her work was introduced at "Formes Simples" (Centre Pompidou Metz, 2014 / Mori Art Museum, 2015). She also works for architectural projects for the railway station Saint-Maur-Créteil (France, 2017-2025), the new Vienna Airport (Vienna, 2006-2012). Her work are in collections of Centre Pompidou (Paris, 2019).

### Bruno Botella

Born in 1976 in Sarcelles, France. Currently based in Kyoto. Botella's sculptures, provocative, humorous, and subtly cruel, acquire their forms through experimental methods that give objects 'twisted blows'; using, for example, special materials that induce physiological reactions. He is known for works that explore the transmutational processes of sculptures, bodies, and consciousness from their everyday states and stimulates such processes through the transformation of materials. Major exhibitions include Institut Français, Kyoto (2020), Fondazione Arnaldo Pomodoro (Milan, 2017), Centre d'Art Neuchâtel (Neuchâtel, 2017), Palais de Tokyo (Paris, 2015). His works are in collections of Centre National des Arts Plastiques (Paris), Galeries Lafayette (Paris), Museo Tamayo (Mexico City) among others.

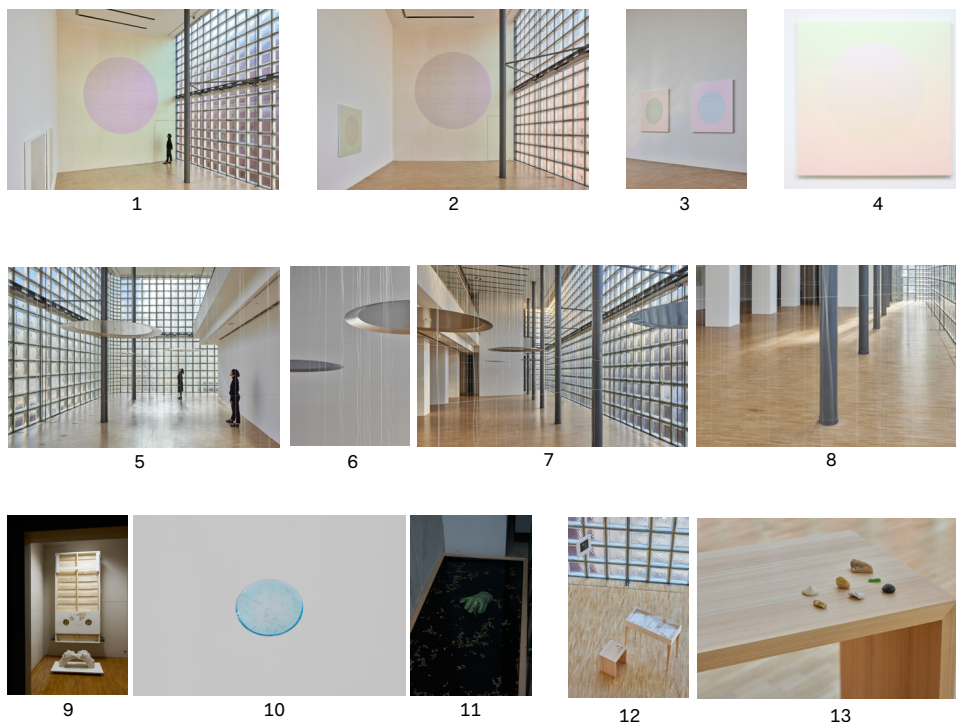
### In cooperation with Karin Schlageter (Independent curator)

Born in 1988. Holding a Master Degree in "Arts and Languages" from the École des Hautes Études en Sciences Sociales in 2011, she was a member of the editorial board of the French cultural studies journal *Poli-politique de l'image* from 2010 to 2018. Recently, she was awarded a research grant in art theory from the Centre national des arts plastiques and a six-month residency at the Cité Internationale des Arts in Paris (2020-2021). In 2022, she is a resident of Villa Kujoyama in Kyoto. She is currently working on a curatorial research project that revolves around the legacies of the vernacular in contemporary creation, and in particular their reassessment, transformation and actualization by artists.

### Aiko Miyanaga

Born in 1974 in Kyoto, Japan, where she is currently based. Miyanaga is known for her naphthalene sculptures of commonplace objects, and installations using materials such as salt, leaf veins, and the sound of glaze cracking on freshly fired ceramics. She visualizes time by tracing signs of its presence and expresses the idea that, "the world continues to exist through constant changes". Major recent exhibitions include Tokyo Metropolitan Teien Art Museum (Tokyo, 2022), Shiseido Gallery (Tokyo, 2022/2021), National Taiwan Museum of Fine Arts (Taichung, 2021), Kyoto City KYOCERA Museum of Art (Kyoto, 2021), Tokyo Biennale 2020/2021 (Tokyo, 2021), Art Tower Mito (Ibaraki, 2019), The National Art Center (Tokyo, 2020), Takamatsu Art Museum (Kagawa, 2019), Busan Museum of Art (Busan, 2019). Her works are in collections including 21st Century Museum of Contemporary Art, Kanazawa; National Museum of Art, Osaka, among others. She received the 70th Minister of Education, Culture, Sports, Science and Technology Art Encouragement Prize for New Artists (Fine Art) in 2020.

## Installation view



- 1 Shingo Francis | Installation view of *Liminal Shifts*  
フランシス真悟《Liminal Shifts》展示風景  
Courtesy of MISA SHIN GALLERY
- 2-3 Shingo Francis | Installation view  
フランシス真悟、展示風景  
Courtesy of MISA SHIN GALLERY
- 4 Shingo Francis | *Four Directions Rising* | 2023 | Oil on canvas | 81.3 x 81.3cm  
フランシス真悟 | *Four Directions Rising* | 2023 | カンヴァスに油彩 | 81.3 x 81.3cm  
Courtesy of MISA SHIN GALLERY
- 5-8 Susanna Fritscher | Installation view of *Pulse*  
スザンナ・フリッチャー | 《Pulse》展示風景
- 9 Bruno Botella | Installation view of *Pension*  
ブルーノ・ボテラ | 《寄宿》展示風景
- 10 Bruno Botella | Installation view of *Nycthénières*  
ブルーノ・ボテラ | 《ニクテメール (生理的な24時間) 》展示風景
- 11 Bruno Botella | Installation view of *Vacant*  
ブルーノ・ボテラ | 《空》展示風景
- 12-13 Aiko Miyanaga | Installation view of *Voyage*  
宮永愛子 | 《Voyage》展示風景  
Courtesy of Mizuma Art Gallery

Photo credit:

1-3, 5-8, 12, 13  
4, 9-11

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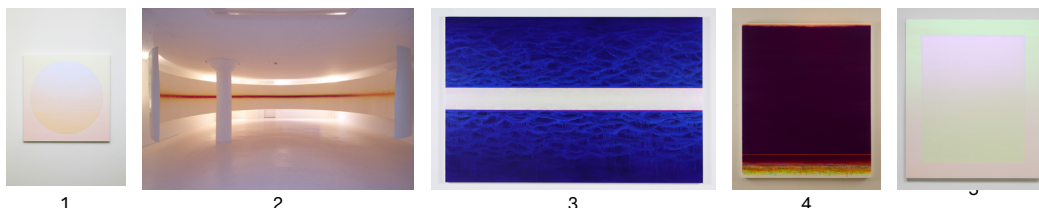
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## Press images

フランシス真悟 Shingo Francis



- 1 *Heart of the Blue Sun*  
2022 | Oil on canvas | 91 x 91 cm  
Photo: Keizo Kioku | Private Collection
- 2 *Bound for Eternity (red)*  
2008 | Gouache and acrylic on paper | 152 x 1700 cm  
Photo: Studio Nishiyama | Collection of The Sezon Museum of Modern Art
- 3 *Space (violet-orange)*  
2014 | Oil on linen | 146 x 227 cm
- 4 *Orange pierces the violet sun*  
2018 | Oil on linen | 183 x 152cm
- 5 *Subtle Impression (violet, blue and emerald)*  
2019 | Oil on canvas | 100 x 86 cm

For all above (上記すべて): Courtesy of MISA SHIN GALLERY

スザンナ・フリッツチャー Susanna Fritscher

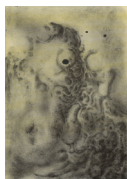


- 6 *Pouls / Pulse* (Detail of the installation project)  
2022 | Photo courtesy of the artist © Susanna Fritscher\_ArtefactoryLab
- 7 *Frémissements / Flickering*  
2020 | Silicone threads, 16 acrylic tubes, 20 rotary air diffusers | Sound installation  
Centre Pompidou-Metz, France (Curator: Emma Lavigne)  
Photo: Susanna Fritscher
- 8 *Open to the Sky*  
2022 | Thin transparent polyester strips, 9 ventilators  
[Fragilités], Galerie Rudolfinum, Prag, Czech Republic (Curators: Elena Sorokina and Silvia Van Espen)  
Photo: Susanna Fritscher
- 9 *Flügel Klängen*  
2017 | 9 PVC tubes painted white, rotary engine | Sound installation  
Image: Performance by Eva Reiter, viola da gamba  
"Mondes flottant / Floating Worlds" 14e Biennale de Lyon, France, 2017 (Curator: Emma Lavigne)  
Photo: Blaise Adilon
- 10 *Souffle (breath)*  
2014 / 2021 | Blown crystal sculpture  
Created with the support of the Fondation d'entreprise Hermès by the Cristalleries Saint-Louis, France  
Photo: Laurent Tessier, Susanna Fritscher

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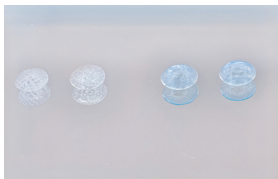
## Press images

ブルーノ・ボテラ Bruno Botella



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- 11 *Monnaie de Singe*  
2022 | Ink on paper | 25.0 x 35.3 cm



12

- 12 *Nycthémères (detail)*  
2011 | Engraved contact lenses, mirror, steel | 93 x 50 x 50 cm  
Photo : Rebecca Fanuele



13

- 13 *Suzanne Tournante (Picture of the process making)*  
2017 | Wood, steel-balls bearings, synthetic fat, urethane foam, plaster | 82 x 91 x 89 cm  
Photo : Gaillard de Navailles



14

- 14 *Foulbrood (detail)*  
2015 | Pond, water, sodium polyacrylate | Variable size  
Photo: Aurélien Mole



15

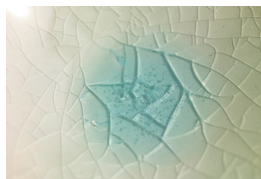
- 15 *Elegast (#1) (pick lock)*  
2011 | Lambda print | 32 x 27 cm  
Private Collection

宮永 愛子 Aiko Miyanaga



16

- 16 *Voyage*  
2023 | Pencil on fresco paper, photo print  
Photo: MIYANAGA Aiko



17

- 17 *そらみみみそら*  
18 *soramimimisoro (hearing things)*  
2005 | Ceramic, glaze, mixed media | Sound installation  
Photo: HATAKEYAMA Takashi



18

- 19 *夜に降る景色 - 時計 -*  
*night voyage - clock -*  
2010 | Naphthalene, mixed media | 22.4 x 30.5 x 19cm  
Photo: MIYAJIMA Kei



19

- 20 *景色のはじまり*  
*beginning of the landscapes*  
2011 | 60,000 trimmed fragrant olive leaves, mixed media | 380 x 1,500cm  
Photo: MIYAJIMA Kei | Takahashi Ryutaro Collection



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For all above (上記すべて): © MIYANAGA Aiko, Courtesy of Mizuma Art Gallery

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LE  
FO  
RUM

February 23rd (Thu.), 2023 - June 4th (Sun.), 2023

Opening hours: 11:00-19:00 (last admission 18:30)

Open daily except March 15th (Wed.)

\*The gallery's opening hours basically conforms to the Ginza Maison Hermès' business hours.

Please check the [website](#) for updated information.

Free admission

Ginza Maison Hermès Le Forum

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