

MAUREEN PALEY
MORENA DI LUNA

image captions

outer view, inner world

26 March – 18 June 2023



outer view, inner world, 2023

exhibition view

Maureen Paley: Morena di Luna, Hove, UK

© Maureen Paley, London. Photo: Mark Blower

(please note: this file should be used as the main exhibition image)



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John Ahearn

Juan Manuel, 2022

acrylic, cloth beads and hat on plaster

72.4 x 49.5 x 21.6 cm

© John Ahearn, courtesy Maureen Paley, London and

Alexander and Bonin, New York. Photo: Stephen Bishop



Felipe Baeza

As bare as open flesh, 2022

ink, watercolour, acrylic, and cut paper on panel

40.6 x 30.5 cm

© Felipe Baeza, courtesy Maureen Paley, London

Photo: Mark Blower



Alexandra Bircken

Pinstrike, 2021

mannequin, motorbike clothing, nylon tights, padding,

wood, screws, hair, crystal, metal stand

188 x 55 x 33 cm

© Alexandra Bircken, courtesy Maureen Paley, London.

Photo: Roman März



Daniel Correa Mejía

Un regreso, 2023

oil on burlap

65 x 45 cm

© Daniel Correa Mejía, courtesy Maureen Paley, London and

mor charpentier, Paris. Photo: Stephen Bishop

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Kaye Donachie
In the nights of absence, 2023
oil on linen
51 x 36 cm
© Kaye Donachie, courtesy Maureen Paley, London.
Photo: Stephen Bishop



Reverend Joyce McDonald
Untitled, 2021
glazed ceramic and marker
21.59 x 14.61 x 5.08 cm
© Reverend Joyce McDonald, courtesy Maureen Paley, London and Gordon Robichaux, New York. Photo: Stephen Bishop



Geoffrey Farmer
When a friend eats your apples, and the breeze slumbering through your branches bestows garlands of joy, 2023
cutouts, wood, wire, concrete
33 x 17.8 x 20.3 cm
© Geoffrey Farmer, courtesy Maureen Paley, London and Catriona Jeffries, Vancouver. Photo: Stephen Bishop



Reverend Joyce McDonald
Untitled, 2021
glazed ceramic, glass beads, adhesive, acrylic paint, on found ceramic
18.41 x 18.41 x 3.81 cm
© Reverend Joyce McDonald, courtesy Maureen Paley, London and Gordon Robichaux, New York. Photo: Stephen Bishop



Lubaina Himid
Man in a cufflink drawer, 2023
wooden cufflink drawer with acrylic & charcoal painting on the inside base of the drawer
54 x 43.5 x 5.5 cm
© Lubaina Himid, courtesy Maureen Paley, London and Hollybush Gardens, London. Photo: Stephen Bishop



Reverend Joyce McDonald
Untitled, 2021
glazed ceramic
13.34 x 11.43 x 6.99 cm
outer view, inner world, 2023
exhibition view
Maureen Paley: Morena di Luna, Hove, UK
© Reverend Joyce McDonald, courtesy Maureen Paley, London and Gordon Robichaux, New York. Photo: Mark Blower



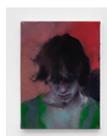
Peter Hujar
Tattoo Charlie, 1976
vintage gelatin silver print, signed, titled and dated verso in pencil by Stephen Koch, for the Peter Hujar Archive; estate and copyright stamp verso in ink, print made by the artist
frame: 56.5 x 57.8 cm
image: 37.5 x 37.5 cm
© 1987 The Peter Hujar Archive LLC, courtesy The Peter Hujar Archive and Maureen Paley, London



Paul P.
Untitled, 2022
oil on linen
33 x 24 cm
© Paul P., courtesy Maureen Paley, London.
Photo: Stephen Bishop



Behrang Karimi
M, 2018
oil on linen
30 x 24 cm
© Behrang Karimi, courtesy Maureen Paley, London.
Photo: Mark Blower



Paul P.
Untitled, 2023
oil on linen
33 x 24 cm
© Paul P., courtesy Maureen Paley, London.
Photo: Stephen Bishop

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Paul P.
Untitled, 2022
oil on linen
33 x 27 cm
© Paul P., courtesy Maureen Paley, London.
Photo: Stephen Bishop



Donald Urquhart
Transfiguration I, 2023
framed ink on paper
46 x 34 cm
© Donald Urquhart, courtesy Maureen Paley, London.
Photo: Stephen Bishop



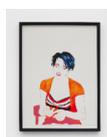
Wolfgang Tillmans
Adam redeye, 1991
c-type print in artist's frame
44 x 34 cm
© Wolfgang Tillmans, courtesy Maureen Paley, London.
Photo: Stephen Bishop



Donald Urquhart
Botanical Parentheses, 2023
framed ink on paper
46 x 34 cm
© Donald Urquhart, courtesy Maureen Paley, London.
Photo: Stephen Bishop



Wolfgang Tillmans
Adam (Levi's), 1991
unframed inkjet print, clips
200 x 135 cm
outer view, inner world, 2023
exhibition view
Maureen Paley: Morena di Luna, Hove, UK
© Wolfgang Tillmans, courtesy Maureen Paley,
London. Photo: Mark Blower



Donald Urquhart
Transfiguration II, 2023
framed ink on paper
46 x 34 cm
© Donald Urquhart, courtesy Maureen Paley, London.
Photo: Stephen Bishop



Wolfgang Tillmans
Dimitry & Ivan, St. Petersburg, 2014
inkjet print in artist's frame
44 x 34 cm
© Wolfgang Tillmans, courtesy Maureen Paley, London.
Photo: Stephen Bishop



Gillian Wearing
*Helena Swanwick: feminist, pacifist and
Walter Sickert's sister*, 2022
framed watercolour on paper
40.6 x 32.6 cm
© Gillian Wearing, courtesy Maureen Paley, London



Rigoberto Torres
Boy with Blue Shirt, 1993
acrylic on plaster
47 x 90.8 x 19.1 cm
© Rigoberto Torres, courtesy Maureen Paley, London and
Alexander and Bonin, New York. Photo: Stephen Bishop



Gillian Wearing
Volodymyr Zelenskyy, one year on, 2022
framed watercolour on paper
paper: 32 x 23.8 cm
frame: 40.6 x 32.6 cm
© Gillian Wearing, courtesy Maureen Paley, London.
Photo: Mark Blower

MAUREEN PALEY
MORENA DI LUNA



Jane and Louise Wilson

Garage, 1989-2008

2 black and white photographs
mounted on aluminium with Diasec

left: 185 x 154 cm

right: 177.5 x 140 cm

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© Jane and Louise Wilson, courtesy Maureen Paley, London.

Photo: Mark Blower



Issy Wood

Joan circa Edgar, 2018

oil on canvas

10 x 7 x 1 cm

© Issy Wood, courtesy Maureen Paley, London and

Carlos/Ishikawa, London. Photo: Stephen Bishop



Issy Wood

JOAN CIRCA 1983, 2019

oil on canvas

10 x 7 x 1 cm

© Issy Wood, courtesy Maureen Paley, London and

Carlos/Ishikawa, London. Photo: Stephen Bishop



Issy Wood

JOAN CIRCA 1970, 2019

oil on canvas

10 x 7 x 1 cm

© Issy Wood, courtesy Maureen Paley, London and

Carlos/Ishikawa, London. Photo: Stephen Bishop