



Tornike Chapodze

*Flowers and Portraits (Gravures)*

*Flowers and Portraits (Gravures)* is the first solo exhibition by Tornike Chapodze at the gallery and within the last decade. The exhibition presents a series of multi-panel gravures, as well, as works on paper with watercolor, ink and iron chloride.

Having studied at the Tbilisi State Academy of Fine Arts (2003 – 1997), Chapodze's work is rooted in painting and has worked in various media, such as sculpture and installation. *Flowers and Portraits (Gravures)* strongly departs from Chapodze's multi-media installation interests, however his interest in multi-dimensional sculpture is still present in the newest series of works on paper.

*Flowers and Portraits (Gravures)* introduces a series of works on paper created by the artist between 2022 – 2019. Revisiting traditional techniques of gravure, Chapodze challenges the media mostly known for graphical and linear appearance. Here, alongside graphical compositions, Chapodze presents the translation of fluid and watery textures of a watercolor into the sharp lines of gravure. The exhibition brings together two directions of gravure-making: Woodcut, also known as xerography and etching on metal. The works are printed on a hand-made paper made by the artist himself.

Tornike Chapodze (1980) lives and works in Tbilisi, Georgia. He studied Fine Art at the Tbilisi State Academy of Arts in 2003 – 1997. Solo exhibitions: *Structural Garden* – Europe's House, Tbilisi, 2012; Group exhibitions: 2019: *Oxygen*, Stamba D-Block, Propaganda Network; 2018: *Spying Future* - Klaipeda Culture Communication Centre (KCCC) Exhibition Hall, Lithuania. Curated by Wato Tsereteli in collaboration with the CCA Tbilisi; 2017: *Spying Future* - Tbilisi State Library of Science. Curated by Wato Tsereteli; 2011: *In-between* - Gallery 9, Tbilisi, Georgia; Curated by Keto Logua; 2005: *Dinner for All* - The State Museum of History of Georgia.