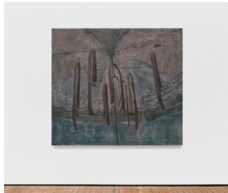


Arturo Kameya *Los Ovnis*
March 24 - May 6, 2023
Installation images by Gregory Carideo

1



Arturo Kameya

En Dios confiamos, el resto paga con cash / In God we trust, the rest pay with cash, 2023

Acrylic and clay powder on canvas

125.1 x 140.3 x 4.4 cm | 49 1/4 x 55 1/4 x 1 3/4 in

(AK23018) Photographed by Gregory Carideo

2



Arturo Kameya

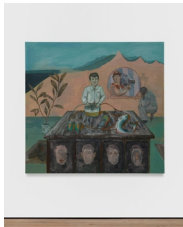
Ovni, 2023

Acrylic and clay powder on canvas

119.7 x 95.3 x 4.4 cm | 47 1/8 x 37 1/2 x 1 3/4 in

(AK23017) Photographed by Gregory Carideo

3



Arturo Kameya

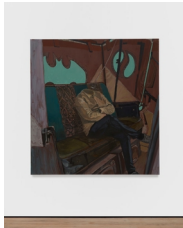
Untitled, 2023

Acrylic and clay powder on canvas

180 x 189.9 x 4.4 cm | 70 7/8 x 74 3/4 x 1 3/4 in

(AK23016) Photographed by Gregory Carideo

4



Arturo Kameya

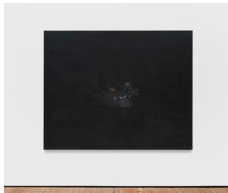
Batman, 2023

Acrylic and clay powder on canvas

189.9 x 179.7 x 4.4 cm | 74 3/4 x 70 3/4 x 1 3/4 in

(AK23015) Photographed by Gregory Carideo

5



Arturo Kameya

La tranquilidad del desesperado / The tranquility of the desperate, 2023

Acrylic and clay powder on canvas

160 x 200 x 4.4 cm | 63 x 78 3/4 x 1 3/4 in

(AK23014) Photographed by Gregory Carideo

6



Arturo Kameya

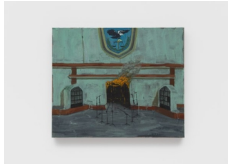
Bones and cages, 2023

Acrylic and clay powder on canvas

160 x 200 x 4.4 cm | 63 x 78 3/4 x 1 3/4 in

(AK23013) Photographed by Gregory Carideo

7



Arturo Kameya

Police station, 2023

Acrylic and clay powder on canvas

49.8 x 60 x 3.5 cm | 19 5/8 x 23 5/8 x 1 3/8 in
(AK23012) Photographed by Gregory Carideo

8



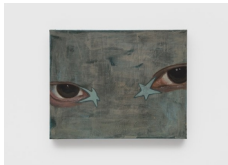
Arturo Kameya

Parque industrial / Industrial park, 2023

Acrylic and clay powder on canvas

40 x 50.2 x 3.5 cm | 15 3/4 x 19 3/4 x 1 3/8 in
(AK23011) Photographed by Gregory Carideo

9



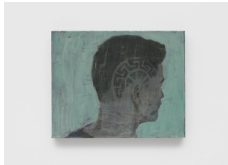
Arturo Kameya

Teenage mutant, 2023

Acrylic and clay powder on canvas

40 x 50.2 x 3.5 cm | 15 3/4 x 19 3/4 x 1 3/8 in
(AK23010) Photographed by Gregory Carideo

10



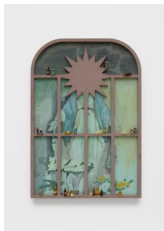
Arturo Kameya

Fosforito, 2023

Acrylic and clay powder on canvas

40 x 50.2 x 3.5 cm | 15 3/4 x 19 3/4 x 1 3/8 in
(AK23009) Photographed by Gregory Carideo

11



Arturo Kameya

Lady of tremors, 2022

Acrylic and clay powder on wood panel with
miniatures

72.5 x 50 cm | 28 1/2 x 19 3/4 in
(AK22010) Photographed by Gregory Carideo

12



Arturo Kameya

Swan lake, 2023

Acrylic and clay powder on canvas

75.2 x 65.1 x 3.8 cm | 29 5/8 x 25 5/8 x 1 1/2 in
(AK23008) Photographed by Jonathan de Waart

13



Arturo Kameya

Caldo con presa, 2023

Acrylic and clay powder on canvas

69.8 x 79.1 x 3.5 cm | 27 1/2 x 31 1/8 x 1 3/8 in
(AK23007) Photographed by Jonathan de
Waart

14



Arturo Kameya

High pressure, 2023

Acrylic and clay powder on canvas

209.6 x 159.7 x 4.4 cm | 82 1/2 x 62 7/8 x 1 3/4 in

(AK23006) Photographed by Jonathan de Waart

15



Arturo Kameya

H&M, 2023

Acrylic and clay powder on canvas

90.2 x 74.9 x 3.5 cm | 35 1/2 x 29 1/2 x 1 3/8 in

(AK23005) Photographed by Jonathan de Waart

16



Arturo Kameya

Close encounters, 2023

Acrylic and clay powder on canvas

120 x 149.9 x 3.2 cm | 47 1/4 x 59 x 1 1/4 in

(AK23004) Photographed by Gregory Carideo

17



Arturo Kameya

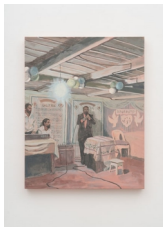
Livestream, 2023

Acrylic and clay powder on canvas

100.3 x 160 x 4.4 cm | 39 1/2 x 63 x 1 3/4 in

(AK23003) Photographed by Jonathan de Waart

18



Arturo Kameya

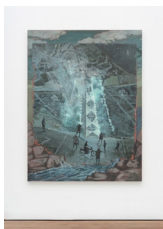
La ley real (se les pide no romper las botellitas) / The royal law (Please don't break the bottles), 2023

Acrylic and clay powder on canvas

69.8 x 54.9 x 3.5 cm | 27 1/2 x 21 5/8 x 1 3/8 in

(AK23002) Photographed by Jonathan de Waart

19



Arturo Kameya

Casas y castillos / Houses and castles, 2023

Acrylic and clay powder on canvas

184.8 x 140 x 4.4 cm | 72 3/4 x 55 1/8 x 1 3/4 in

(AK23001) Photographed by Jonathan de Waart

20



Arturo Kameya

Rosario, 2022

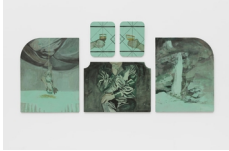
Mixed media

Painting: 51.5 x 39.5 x 2 cm | 20 1/4 x 15 1/2 x 3/4 in

Base: 25 x 155 x 85 cm | 9 7/8 x 61 x 33 1/2 in

(AK22009) Photographed by Gregory Carideo

21



Arturo Kameya

Not all rivers reach the sea, 2022

Acrylic and clay powder on wood panel

Overall 106.7 x 231.7 cm | 42 x 91 1/4 in

(AK22008) Photographed by Gregory

Carideo